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1916-17

# Bessie Tift College

**BULLETIN**

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**VOL. 18      NO. 2**

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## ANNUAL CATALOGUE

1916-1917

**PUBLISHED QUARTERLY BY BESSIE TIFT COLLEGE  
FORSYTH, GA.**

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# BESSIE TIFT COLLEGE

PLAN OF  
GROUNDS AND  
BUILDINGS



# BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

## BULLETIN

CATALOGUE NUMBER 1915-1916

CONSERVATORY

MUSIC, ORATORY AND ART

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FORSYTH, GEORGIA

( Founded 1847 )  
( Chartered 1849 )

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

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ANNOUNCEMENTS FOR 1916-1917

## CORRESPONDENCE.

All information regarding admission and requirements of college life may be had by addressing the President.

For general requirements, see page 21 et seq.

Full and confidential information in regard to the character and experiences of present and former students of the college as candidates for teaching and other vocations, is furnished upon application.

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## Calendar 1916

| JANUARY   |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |    | MARCH    |    |    |    |    |    |    | APRIL    |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S         | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
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| 9         | 10 | 11 | 12 | 13 | 14 | 15 | 13       | 14 | 15 | 16 | 17 | 18 | 19 | 12       | 13 | 14 | 15 | 16 | 17 | 18 | 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16        | 17 | 18 | 19 | 20 | 21 | 22 | 20       | 21 | 22 | 23 | 24 | 25 | 26 | 19       | 20 | 21 | 22 | 23 | 24 | 25 | 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23        | 24 | 25 | 26 | 27 | 28 | 29 | 27       | 28 | 29 | .  | .  | .  | .  | 26       | 27 | 28 | 29 | 30 | 31 | .  | 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30        | 31 | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  | 30       | .  | .  | .  | .  | .  | .  |
| MAY       |    |    |    |    |    |    | JUNE     |    |    |    |    |    |    | JULY     |    |    |    |    |    |    | AUGUST   |    |    |    |    |    |    |
| .         | 1  | 2  | 3  | 4  | 5  | 6  | .        | .  | .  | .  | 1  | 2  | 3  | .        | .  | .  | .  | .  | 1  | .  | .        | 1  | 2  | 3  | 4  | 5  |    |
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| 14        | 15 | 16 | 17 | 18 | 19 | 20 | 11       | 12 | 13 | 14 | 15 | 16 | 17 | 9        | 10 | 11 | 12 | 13 | 14 | 15 | 13       | 14 | 15 | 16 | 17 | 18 | 19 |
| 21        | 22 | 23 | 24 | 25 | 26 | 27 | 18       | 19 | 20 | 21 | 22 | 23 | 24 | 16       | 17 | 18 | 19 | 20 | 21 | 22 | 20       | 21 | 22 | 23 | 24 | 25 | 26 |
| 28        | 29 | 30 | 31 | .  | .  | .  | 25       | 26 | 27 | 28 | 29 | 30 | .  | 23       | 24 | 25 | 26 | 27 | 28 | 29 | 27       | 28 | 29 | 30 | 31 | .  | .  |
| .         | .  | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  | 30       | 31 | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  |
| SEPTEMBER |    |    |    |    |    |    | OCTOBER  |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
| .         | .  | .  | .  | .  | 1  | 2  | 1        | 2  | 3  | 4  | 5  | 6  | 7  | .        | .  | .  | 1  | 2  | 3  | 4  | .        | .  | .  | .  | 1  | 2  |    |
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| 10        | 11 | 12 | 13 | 14 | 15 | 16 | 15       | 16 | 17 | 18 | 19 | 20 | 21 | 12       | 13 | 14 | 15 | 16 | 17 | 18 | 10       | 11 | 12 | 13 | 14 | 15 | 16 |
| 17        | 18 | 19 | 20 | 21 | 22 | 23 | 22       | 23 | 24 | 25 | 26 | 27 | 28 | 19       | 20 | 21 | 22 | 23 | 24 | 25 | 17       | 18 | 19 | 20 | 21 | 22 | 23 |
| 24        | 25 | 26 | 27 | 28 | 29 | 30 | 29       | 30 | 31 | .  | .  | .  | .  | 26       | 27 | 28 | 29 | 30 | .  | .  | 24       | 25 | 26 | 27 | 28 | 29 | 30 |
| .         | .  | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  | .        | .  | .  | .  | .  | .  | .  | 31       | .  | .  | .  | .  | .  | .  |

## Calendar 1917

| JANUARY              |                      |                      |                      |                      |                      |                      | FEBRUARY             |                      |                      |                      |                      |                      |                      | MARCH                |                      |                      |                      |                      |                      |                      | APRIL                |                      |                      |                      |                      |                      |                   |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-------------------|
| . 1 2 3 4 5 6        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3        | . . . . 1 2 3     |
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| 14 15 16 17 18 19 20 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 | 11 12 13 14 15 16 17 |                   |
| 21 22 23 24 25 26 27 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 | 18 19 20 21 22 23 24 |                   |
| 28 29 30 31 . .      | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . .    | 25 26 27 28 . . . |
| . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .         |
| MAY                  |                      |                      |                      |                      |                      |                      | JUNE                 |                      |                      |                      |                      |                      |                      | JULY                 |                      |                      |                      |                      |                      |                      | AUGUST               |                      |                      |                      |                      |                      |                   |
| . 6 7 8 9 10 11 12   | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      | . 3 4 5 6 7 8 9      |                   |
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| 20 21 22 23 24 25 26 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 | 17 18 19 20 21 22 23 |                   |
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| . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .         |
| SEPTEMBER            |                      |                      |                      |                      |                      |                      | OCTOBER              |                      |                      |                      |                      |                      |                      | NOVEMBER             |                      |                      |                      |                      |                      |                      | DECEMBER             |                      |                      |                      |                      |                      |                   |
| . 2 3 4 5 6 7 8      | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  | . 7 8 9 10 11 12 13  |                   |
| 9 10 11 12 13 14 15  | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 | 14 15 16 17 18 19 20 |                   |
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| 23 24 25 26 27 28 29 | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . .    | 28 29 30 31 . . . |
| 30 . . . . .         | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .            | . . . . .         |



## COLLEGE CALENDAR 1916-1917.

The Collegiate year is divided into two semesters of two quarters each. The time limit is as follows:

### FIRST SEMESTER

- (a). September 13 to November 16.
- (b). November 17 to January 26.

### SECOND SEMESTER

- (a). January 27 to March 22.
- (b). March 23 to May 28.

1916.

September 13, First Semester begins.

14th. Classification of New Students.

15th. Entrance Examinations.

15th, 8 P. M. Reception of new students under auspices of Y. W. A.

16th, 11 A. M. Class work begins.

November 30th. Thanksgiving.

December 21st, 12:30 P. M. Christmas vacation begins.

1917.

January 4th. College work resumed.

18-25. Mid-year examinations.

26th. Opening of New Semester.

April 2nd. Founders' Day.

May 17-24. Final examination.

25th, 8 P. M. Inter Society Night.

25-28. Commencement.

## BOARD OF TRUSTEES.

---

O. H. B. BLOODWORTH, President.

SAMUEL RUTHERFORD, Secretary and Treasurer.

### TERMS EXPIRE IN 1916

M. L. DUGGAN, Sparta

D. W. HAMMOCK, Coleman

E. N. JELKS, Macon

SAMUEL RUTHERFORD, Forsyth

T. R. TALMADGE, Forsyth

### TERMS EXPIRE IN 1917

J. J. CATER, Forsyth

O. H. B. BLOODWORTH, Forsyth

C. A. ENSIGN, Forsyth

M. W. GARBUTT, Fitzgerald

THAD. ADAMS, Moultrie

### TERMS EXPIRE IN 1918

L. E. BARTON, Atlanta

W. L. CUTTS, Canton

G. W. GARNER, Macon

H. H. HARDIN, Forsyth

C. J. HOOD, Commerce

### TERMS EXPIRE IN 1919

ROBERT L. BERNER, Macon

HENRY S. JONES, Augusta

W. V. LANIER, Millen

W. R. CURRY, Shellman

## OFFICERS OF ADMINISTRATION AND INSTRUCTION 1916-1917.

---

### ADMINISTRATIVE OFFICERS.

JOSHUA HILL FOSTER, A.M., D.D.,  
(University of Alabama)  
PRESIDENT.

GEORGE PAUL WHATLEY, A.B.,  
(Mercer University), University of Chicago,  
DEAN.

LULA POARCH ROGERS, A.B.,  
(Virginia College), University of Tennessee,  
University of Chicago.  
LADY PRINCIPAL.

WILLIAM GEORGE WELLBORN,  
SECRETARY AND TREASURER.

---

### FACULTY AND OTHER OFFICERS.

---

JOSHUA HILL FOSTER, A.M., D.D.,  
(University of Alabama)  
*Bible.*

GEORGE PAUL WHATLEY, A.B.,  
(Mercer University), University of Chicago,  
*Natural Science.*

LULA POARCH ROGERS, A.B.,  
(Virginia College), University of Tennessee,  
University of Chicago.  
*Lady Principal.*

EMMA C. DENMARK, A.B.,  
*History and Education.*

SALLIE LOU WALKER, A.B.,  
*French and German.*

MARY LOUISE PATRICK, A.B.,  
(Judson College), University of Chicago.  
*Mathematics and Education.*

JAMES P. WHYTE, A.M.,  
(Chicago University)  
*Literature and Sociology.*

ROSA BRADLEY, A.B.,  
(University of Tennessee), Columbia University.  
*English.*

RUTH PARKER, A.B.,  
(Bessie Tift College), University of Chicago.  
*Biology.*

FLORENCE COPASS, A.B.,  
(Bethel College), University of Chicago.  
*Latin and Spanish.*

MARIE TINGLE,  
*Student Assistant in Laboratory Physics*

BESSIE BOGGES, A.B.,  
(University of Mississippi), University of Chicago  
*Domestic Science and Art.*

S. R. ANDERSON, A.B., M.M.,  
*Director of Music, Organ, Piano.*

DORA BRINSON, A.B., M.M.,  
*Piano.*

CECILE DOMINICK, A.B., M.M.,  
(Bessie Tift College), Student of Miss Kate Chittenden, N. Y.  
*Piano.*

ELIZABETH BREWER, A.B., B.M.,  
*Stringed Instruments, Harmony, and History of Music.*

KATHLEEN MORRIS, B.M., M.M.,  
(Bessie Tift College), Cincinnati Conservatory of Music.  
*Piano.*

LEILA L. WHEELER,  
Student of Miss Clara Baur and Dr. Frank Lulik, Cincinnati  
Conservatory of Music, and of Monsieur W. E. Haslam,  
Paris.  
*Director of Voice.*

SARAH PARRY, B.E.,  
(Graduate and representative of Emerson College of Oratory, and  
Columbia College of Expression.  
*Expression.*

OREENE SIMPSON, A.B.,  
(Graduate of Columbia College of Expression).  
*Physical Director.*

SARAH I. HABERSHAM,  
*Art.*

MAE CABANISS, A.B.,  
( Bessie Tift College)  
*Librarian.*

WILLIAM GEORGE WELLBORN,  
*Bookkeeping.*

BESSIE RUTH LATROP,  
*Secretary to the President.*  
*Shorthand and Typewriting.*

MRS. LOFTIN,  
*Trained Nurse.*

MRS. JENKINS,  
*Housekeeper.*

MRS. EDWARDS,  
*Matron of Home Department.*

W. D. COCHRANE,  
*Superintendent of Yard.*

# STANDING COMMITTEES OF THE FACULTY.

1916-1917.

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## CLASSIFICATION—

Misses Bradley, Aiken, Jenkins, Parker.

## PUBLICATION—

Mr. Whatley, Misses Jenkins and McKenzie.

## DEVOTIONAL—

Dr. Foster, Rev. C. C. Heard, Mrs. Rogers, Miss Parker.

## SELF-GOVERNMENT—

Mrs. Rogers, Miss Aiken, (                    )

## COLLEGE NEWS—

Misses Denmark, Cabaniss, Simpson.

## SCHEDULE—

Mr. Whyte, Mr. Whatley, Misses Walker, Bradley.

## RECEPTION—

Mr. Anderson, Misses Denmark, Dominick, Brewer.

## STAGE—

Misses Habersham, Wheeler, Morris, Simpson.

## RECITALS AND PROGRAMS—

Mr. Anderson, Miss Parry, Miss Wheeler.

## PRACTICE—

Mr. Anderson, Miss Parry, Miss Brinson.

## ATHLETICS—

Misses Simpson, Parker, Morris.

## CAMPUS IMPROVEMENT—

Miss Habersham, Mrs. Foster, Miss Copass.

## GENERAL INFORMATION

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### FOUNDATION AND PURPOSE.

**T**O BUILD enduringly for posterity, to establish and maintain an institution of higher education for young women was the aim and purpose of the founders of Bessie Tift College. Every influence of discipline and instruction was to be positively Christian. These principles of the founders are as wise and necessary today as they were years ago. The dominant characteristic of the College is unequivocally Christian. We educate the woman for her life as well as for her living.

### LOCATION.

This Institution is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of Georgia Railroad line from Macon to Atlanta, distant one hour's travel from the former city, and two from the latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes the malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary, and religious advantages of an intelligent community.

### GROUNDS AND EQUIPMENT.

#### The Campus.

The fifty-six acre tract of land upon which the buildings of the College are located is just across the Central



of Georgia Railroad from the Passenger Station. The portion used for the campus is carpeted well with grass and tastily decorated with flowers, shrubs and trees and surrounded by a high privet hedge.

### THE SWIMMING POOL.

Situated in a natural hollow surrounded by woods and only a short distance from the dormitories is a commodious outside swimming pool, cemented at the lower end and boarded at the upper. Dressing rooms are erected on the lower bank and a handsome pergola is under construction with comfortable rustic benches and tables for refreshment. Clear spring water flows into the pool continually. It is a rare delight to the students to be able, in the warm spring and autumn days, to take a plunge in the clear fresh water of this garden pool.

### THE FARM.

Forty acres of our tract of land are under cultivation. The farm supplies the table with fresh vegetables for most of the year. A herd of Jersey cows gives an abundant supply of certified milk.

### THE ARTESIAN WELL.

Water from a well 226 feet deep supplies the students with pure, cool, healthful water.

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## THE BUILDINGS

### WIGGS HALL.

The work of the College requires the use of seven buildings, the central one being situated on the ridge about two hundred yards from the main entrance. This building, the Walton Hunter Wiggs Hall, is two stories in height, the first floor of which provides a large Recreation Hall and five recitation rooms. The second story consists of an Auditorium and two large lecture rooms.

## PONDER HALL.

Ponder Hall adjoins the main building, and is three stories high. The first floor is used by the Department of Music for practice rooms. On the second floor are the offices of the President, the Lady Principal, the Director of Music and the College Book Department. On the third floor of this building are the Art studio and the office of the Director of the Department of Expression.

On the right and left of the main building, and connected to it by covered passageways, are the two dormitory buildings, the Addie Upshaw Hall and the Bessie W. Tift Hall.

## UPSHAW HALL.

The Upshaw Hall was built in 1904, and provides one hundred and ten bed rooms, drawing rooms, and piano practice rooms.

## TIFT HALL.

The Bessie W. Tift Hall was built in 1905, and provides more than one hundred bed rooms, drawing rooms, and practice rooms. The Dining Room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the Dining Room, but is a separate wing and removed as far away as possible. All these buildings are equipped with sanitary plumbing, steam heat, and electric lights. These and other conveniences make the accommodations here equal to any in the South.

## CHAMBLESS HALL.

The Alsie Imor Chambless Hall is just north of the Bessie Tift Hall. This building is used as one of the Community homes.

## STEPHENS HALL.

### The Infirmary.

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in the second story of this building.

Every precaution is taken for protecting the health of our students. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties is carried to the Infirmary, where she will receive the attention of the nurse and the treatment of a local doctor at the expense of the College.

## COMMUNITY HOMES.

In view of the fact that there are students who prefer the quietude of home life in the pursuit of their studies, the College has established what are known as Community Homes. They are run on the co-operative plan.

These homes are under the supervision of the head of the Domestic Science Department, who, with a teacher in each cottage to assist her, assures the proper direction and care and, at the same time, a minimum cost.

This plan has been tested the past three years, and has worked admirably in every way.

Students in these homes are required to take the full course in Domestic Science.

## POWER PLANT.

The Power Plant is situated just a few rods east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all the buildings. The dynamo which furnishes electricity for lighting purposes is also on the first floor, as well as pump for

filling the large reservoir just in the rear of the main building from the 226-foot artesian well near the plant.

### LABORATORIES.

The College has well equipped laboratories for the use of students in the study of the Natural Sciences.

### LIBRARY.

The College Library is on the third floor of Ponder Hall. The library is well supplied with encyclopedias, dictionaries, and other reference books, as well as with the works of standard authors, the best magazines, religious papers, and weekly and daily newspapers.

### LAUNDRY.

A well-equipped steam laundry is furnished on the campus for the use of students and teachers, and all residents in the College are required to have their laundry done there at the regular price of fifty cents a week.

### BOARDING DEPARTMENT.

The whole boarding plan is under the immediate supervision of the Prudential Committee of the Board of Trustees, and their personal assurance is given that the department shall be managed fairly, economically, and with sufficient liberality to secure an abundance of wholesome, nutritious, and palatable food.

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## STUDENT ACTIVITIES

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### GOVERNMENT.

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed." "Obey, because it is right," and not from the

promptings of compulsion, has already taken deep root in the student-body of the institution. A well organized student-government system is in operation, and its effectiveness is well attested by the splendid deportment of the students at all times.

### LITERARY SOCIETIES.

The work of the two literary societies, the Clionian and the Kappa Delta, is a valuable supplement to the college course. These societies are maintained and controlled by the students.

### BESSIE TIFT JOURNAL.

The Journal is under control of the students and a high premium is placed upon every detail of journalistic work.

### RELIGIOUS ORGANIZATIONS.

No department of our College work is a safer guide to the true student life than the Young Woman's Missionary Society. The Sunday-school, conducted by the Faculty, the systematic Mission Study courses of the Fall term, the Sunday-school Teacher Training courses in the Spring term, and the B. Y. P. U. Study courses throughout the year, are potent factors in that the needs of the world are constantly brought before the students, and by these training courses they are being fitted to meet these needs. Twilight prayer meetings are held by the students ever evening.

Students participate in Social Settlement work in nearby communities under the auspices of the Forsyth Baptist church.

### FURNISHINGS BY BOARDERS.

Each boarder, teacher, and student, must furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow-cases, towels, napkins. Each of

these articles must be plainly marked with the owner's name. Every student must provide herself with over-shoes and umbrellas.

### BEQUESTS.

As the spirit of Christian education increases in our Southland, and as our people realize to a greater degree the proper sphere of "true education as a promoter of Christianity," they will give to it such material aid as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of.....(or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

## EXPENSES.

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### Terms of Payment.

The expenses must be paid semi-annually in advance. First payment due September 16th. Second payment due January 28th.

### RATES PER SEMESTER.

|                                                                                                                |          |
|----------------------------------------------------------------------------------------------------------------|----------|
| Literary Course, including Board, Laundry, Infirmary Fee,<br>Library Fee, Physical Fee and Incidental Fee..... | \$125.00 |
| Piano Director .....                                                                                           | 40.00    |
| Piano 1st Assistant .....                                                                                      | 30.00    |
| Piano 2nd Assistant .....                                                                                      | 25.00    |
| Voice Director .....                                                                                           | 30.00    |
| Voice Assistant .....                                                                                          | 25.00    |
| Small Instruments .....                                                                                        | 30.00    |
| Pipe Organ (Including Practice) .....                                                                          | 50.00    |
| Use of Piano, one hour per day.....                                                                            | 4.50     |
| Use of Piano, each additional hour per day.....                                                                | 2.25     |
| Art Regular .....                                                                                              | 30.00    |
| Art Normal .....                                                                                               | 10.00    |
| Expression Director .....                                                                                      | 30.00    |
| Expression Assistant .....                                                                                     | 25.00    |
| Literary Course, Day Students .....                                                                            | 30.00    |
| Bookkeeping .....                                                                                              | 30.00    |
| Shorthand and Typewriting.....                                                                                 | 30.00    |

### FEES.

#### Per Year.

|                                       |         |
|---------------------------------------|---------|
| Laboratory (Science pupils only)..... | \$ 4.00 |
| Cooking .....                         | 10.00   |
| Sewing .....                          | 10.00   |
| Harmony and History of Music .....    | 10.00   |
| Sight Singing .....                   | 10.00   |
| Theory of Music .....                 | 5.00    |
| Lyceum .....                          | 2.50    |



## ENTRANCE REQUIREMENTS.

The requirements for admission to Bessie Tift College are as follows:

1. The applicant shall file in the office by September 1st, the uniform admission certificate, properly filled out and signed by the high school principal of the school last attended. The required blank is enclosed with each catalogue.

2. For unconditioned entrance to the Freshman class every applicant shall present 15 units and 13 of these units must be offered at entrance.

A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work, the equivalent of 5 forty-five minute recitations a week for thirty-six weeks.

3. Conditions in all subjects must be removed before the student enters the Junior class.

4. The following number of units must be presented in the subjects specified below:

|                                       | Units. |
|---------------------------------------|--------|
| English .....                         | 3      |
| Mathematics .....                     | 2½     |
| History .....                         | 2      |
| (Ancient history absolutely required) |        |
| Latin .....                           | 3      |

The remaining four and one-half units may be chosen from the list below:

|                        |        |
|------------------------|--------|
| English .....          | 1      |
| Advanced Algebra ..... | ½      |
| Solid Geometry .....   | ½      |
| Trigonometry .....     | ½      |
| Latin .....            | 1      |
| German .....           | 1 or 2 |
| French .....           | 1 or 2 |
| History .....          | 1      |
| Physics .....          | ½ or 1 |
| Chemistry .....        | ½ or 1 |



|                      | Units.             |
|----------------------|--------------------|
| Botany .....         | $\frac{1}{2}$ or 1 |
| Zoology .....        | $\frac{1}{2}$ or 1 |
| Physiology .....     | $\frac{1}{2}$      |
| Physiography .....   | $\frac{1}{2}$ or 1 |
| Agriculture .....    | $\frac{1}{2}$ or 1 |
| Household Arts ..... | $\frac{1}{2}$ or 1 |

5. Students are not conditioned in English, Mathematics or History.

6. Students offering less than twelve units will be classified in the Academy.

7. The method of admission is twofold; by certificate from accredited high schools, and by examination on work done in unaccredited schools, which examinations will be held September 15th.

8. **Surplus Entrance Credits.**—Students presenting surplus units may receive by examination or by certificate from accredited schools, college credit for courses that are equivalent to those offered in the Freshman Class of the College. Work offered in fulfillment of entrance requirements is not counted for advanced standing.

## DESCRIPTION OF ENTRANCE SUBJECTS

For 1915-1919.

## English 3 Units.

## A. READING.

*With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.*

I. CLASSICS IN TRANSLATION. The Old Testament (comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther). The Odyssey (with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII). The Iliad (with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI). The Æneid. (The Odyssey, Iliad, and Æneid should be read in English translation of recognized literary excellence.)

*For any selection from the above group a selection from any other group may be substituted.*

II. SHAKESPEARE. Midsummer Night's Dream. Merchant of Venice. As You Like It. Twelfth Night. The Tempest, Romeo and Juliet. King John. Richard II. Richard III. Henry V. Coriolanus. Julius Cæsar. Macbeth. Hamlet.

III. PROSE FICTION. Malory—Morte d'Arthur (about 100 pages). Bunyan—Pilgrim's Progress. Part I. Swift—Gulliver's Travels (voyage to Lilliput and to Brobdingnag). Defoe—Robinson Crusoe, Part I. Goldsmith—Vicar of Wakefield. Frances Burney—Evelina. Scott's novels—any *one*. Jane Austen's novels—any *one*. Maria Edgeworth—Castle Rackrent *or* The Absentee. Dickens's novels—any *one*. Thackeray's novels—any *one*. George Eliot's novels—any *one*. Mrs. Gaskell—Cranford. Kingsley—Westward Ho! *or* Hereward, the Wake. Reade—The Cloister and the Hearth. Blackmore—Lorna Doone. Hughes—Tom Brown's School Days. Stevenson—Treasure Island, Kidnapped, *or* Master of Ballantrae. Cooper's novels—any *one*. Poe—Selected Tales. Hawthorne—The House of the Seven Gables, Twice Told Tales, *or* Mosses from an Old Manse. A collection of Short Stories by various standard writers.

IV. ESSAYS, BIOGRAPHY, etc. Addison and Steele—The Sir Roger de Coverley Papers *or* Selections from the *Tattler* and *Spectator* (about 200 pages). Boswell—Selections from the Life of

Johnson (about 200 pages). Franklin—Autobiography. Irving—Selections from the Sketch Book (about 200 pages) *or* Life of Goldsmith. Southey—Life of Nelson. Lamb—Selections from the Essays of Elia (about 100 pages). Lockhart—Selections from the Life of Scott (about 200 pages). Thackeray—Lectures on Swift, Addison, and Steele in the English Humorists. Macaulay—any *one* of the following essays: Lord Clive; Warren Hastings; Milton; Addison; Goldsmith; Frederick the Great; Madame d'Arblay. Trevelyan—Selections from the Life of Macaulay (about 200 pages). Ruskin—Sesame and Lilies *or* Selections (about 150 pages). Dana—Two Years before the Mast. Lincoln—Selections (including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln). Parkman—The Oregon Trail. Thoreau—Walden. Lowell—Selected Essays (about 150 pages). Holmes—The Autocrat of the Breakfast Table. Stevenson—An Inland Voyage and Travels with a Donkey. Huxley—Autobiography *and* selections from Lay Sermons (including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk). A collection of Essays by Bacon, Lamb, De Quincy, Hazlitt, Emerson, and later writers. A collection of Letters by various standard writers.

V. POETRY. Palgrave—Golden Treasury (First Series), Books II and III (with special attention to Dryden, Collins, Gray, Cowper, and Burns). Golden Treasury (First Series), Book IV (with special attention to Wordsworth, Keats, and Shelley *if not chosen for study under B.*) Goldsmith—The Traveller and The Deserted Village. Pope—The Rape of the Lock. A collection of English and Scottish ballads (as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads). Coleridge—The Ancient Mariner, Christabel, *and* Kubla Khan. Byron—Childe Harold, Canto III or IV *and* The Prisoner of Chillon. Scott—The Lady of the Lake *or* Marmion. Macaulay—The Lays of Ancient Rome, The Battle of Naseby, The Armada, *and* Ivry. Tennyson—The Princess *or* Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. Browning—Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—", *and* Instans Tyrannus. Arnold—Sohrab and Rustum *and* The Forsaken Mer-

man. Selections from American poetry (with special attention to Poe, Lowell, Longfellow, and Whittier).

### B. STUDY.

*One selection to be made from each group.*

I. DRAMA. Julius Cæsar. Macbeth. Hamlet.

II. POETRY. Milton—*L'Allegro*, *Il Penseroso* and either *Comus* or *Lycidas*. Tennyson—*The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

III. ORATORY. Burke—*Speech on Conciliation with America*. Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

IV. ESSAYS. Carlyle—*Essay on Burns* (with a selection from Burns's Poems). Macaulay—*Life of Johnson*. Emerson—*Essay on Manners*.

### SCIENCE—TWO UNITS.

(a) Botany, one unit.

The preparation in botany should include a careful study of the following divisions of the subject: Anatomy and morphology, physiology, ecology; the natural history of the plant groups, and classification. Individual laboratory work, by the students is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description. Candidates must submit a laboratory note-book properly certified.

Where it is not possible to give a full year's work to the subject, botany may be combined with physical geography and physiology in the construction of units.

(b) Chemistry, one unit.

Preparation in chemistry should include individual laboratory work, comprising at least one hundred simple experiments; instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard text-book to the end that the student may gain a comprehensive and connected view of the most important facts and laws of elementary

chemistry. Candidates must submit a laboratory note-book, properly certified.

(c) Physics, one unit.

Preparation in physics should be conducted upon the general plan suggested for chemistry. The laboratory work should consist of at least twenty experiments in mechanics and sound and twenty in light, heat, and electricity. Candidates must submit a laboratory note-book, properly certified.

(d) Physiography, one unit.

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved laboratory and field course of at least forty exercises actually performed by the student.

When it is not possible to give a full year's work to the subjects, physical geography may be combined with botany and physiology in the construction of units.

(e) Physiology, one-half unit.

Preparation in physiology should include a study of the nature of foods and their history in their body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book, properly certified, must be submitted, with careful outline drawings of the chief structures studied anatomically together with the explanation of these drawings.

(f) Biology, one unit.

A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology and a half year's course in Human Physiology.

NOTE.—Laboratory work is required for unit credit in any science period. Agriculture—an approved course in agriculture equal to the above sciences may be counted. The equivalent of the course in L. H. Bailey's "Principles of Agriculture," with suggested experiments counts one unit.

#### HISTORY—TWO UNITS.

For entrance in History each of the following four subjects is counted as one unit.

(a). Greek History to the Death of Alexander, and Roman History to 800 A. D.

(b). Mediæval and Modern European History from 800 A. D. to the present time.

(c). English History.

(d). American History.

Of these four units the student must offer two units, and may offer one additional unit.

Every student must offer Greek and Roman History—counted as one unit for entrance. Modern High School text-books must be used.

It is recommended that the preparation in History include, besides the study of a text-book; parallel readings, use of a note book, and taking of notes.

#### MATHEMATICS—TWO AND A HALF UNITS.

Algebra,  $1\frac{1}{2}$  units. Wentworth-Smith's Academic Algebra or equivalent.

The fundamental operations, factoring, fractions, equations, involution and evolution, inequalities, graphs, theory of exponents and radical expressions, quadratic equations, progressions, logarithms, problems involving the different kinds of equations, the binomial Theorem.

Plane Geometry, 1 unit. Wentworth-Smith's Plane Geometry, or equivalent.

A thorough study of the five books of Plane Geometry, with as many original exercises as possible; which includes the study of the theorems concerning straight lines, quadrilaterals, polygons in general; ratio, proportion, and similar figures; loci of points, areas, circles, application of the theorems to mensuration.

#### LATIN—THREE UNITS.

All students that are candidates for the A.B. Course must present on entrance three units of preparatory work and are recommended to present four units. This will include (a) Latin Grammar and Elementary Prose Composition; the inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences indirect discourse and the subjunctive. Translation into Latin of detached sentences and easy continuous prose based upon Cæsar and Cicero or its equivalent.

(b) Cæsar—Gallic War I-IV, or an equivalent amount of Latin selected from the following: Cæsar, Gallic war and Civil War, Nepos, Prose Composition.

(c) Cicero—Seven orations, or six if the Manilian Law is one of those offered. The four orations against Catiline, Pro Archia, the Manilian Law preferred. For part of the orations, an equivalent amount of Sallust's Jugurthine War may be substituted. Latin Composition.

(d) Virgil—Aeneid, six books, or five of Aeneid and selections



equivalent in amount to one book of Virgil from Ovid's *Metamorphoses* or from the *Eclogues*. So much prosody as relates to accent, versification in general and dactylic hexameter. Prose Composition.

Either (c) or (d) may be offered for entrance, the other to be taken the first year in college.

### ADMISSION TO ADVANCE STANDING.

Students applying for advanced standing must present the following data:

1. Certificate of honorable dismissal from college last attended.

2. Certificate of entrance credits granted by the college last attended.

3. Official record of amount and quality of work done while in residence.

4. Length of time of residence.

5. A catalogue of college from which they come.

Classification is based on the above information.

### ADMISSION WITHOUT CLASSIFICATION.

Students who do not wish a course of study leading to graduation will be admitted under the same regulations as other students.

These students are required to take a minimum of ten hours of recitation a week, including the studies in the special departments, but at least six hours must be literary work. Such students will be classed as "irregular."

A student of any grade of literary advancement may enter any department of fine arts.

### CLASSIFICATION.

The classification of all students is in the hands of the Committee on Classification.

Every student must be definitely classified within two weeks after entrance.

No change of course is permitted after two weeks residence, except by recommendation of the teacher to the Committee on Classification and upon their approval.

Only the best interests of the student, especially consideration of health, will be taken into account as reasons for a change.

## DEGREES, DIPLOMAS AND NORMAL CERTIFICATES.

The degrees of Bachelor of Arts and Bachelor of Literature are conferred upon students who have completed the requirements outlined on pages 27, 28 and 29.

A student receives the Normal Certificate when she has satisfied all requirements on page 30.

The degree of Bachelor of Music is conferred on students who complete the technical and other courses outlined in the Department of Music, pages 55 and 56.

A certificate will be awarded at the end of each full year of post-graduate music study as outlined on page 56.

Diplomas will be conferred on students in the departments of Music, Art and Expression who satisfy the requirements specified by those departments on pages 54, 65 and 61.

## REQUIREMENTS FOR GRADUATION.

1. Application for any degree or certificate must be made to Classification Committee by October 15th.

2. The requisites for the A.B. and B.L. degrees are 120 semester hours of accredited college work and four years physical training.

3. The following courses are required of all candidates for the A.B. and B.L. degrees.

| FRESHMAN 1ST SEMESTER.    |        | FRESHMAN 2ND SEMESTER.   |        |
|---------------------------|--------|--------------------------|--------|
|                           | Hours. |                          | Hours. |
| English .....             | 2      | English .....            | 1      |
| Literature .....          | 1      | Literature .....         | 2      |
| Latin .....               | 3      | Latin .....              | 3      |
| History .....             | 3      | History .....            | 3      |
| Modern Language .....     | 3      | Modern Language .....    | 3      |
| Physics or Chemistry..... | 3      | Physics or Chemistry.... | 3      |
| Bible .....               | 1      | Bible .....              | 1      |
|                           | —      |                          | —      |
|                           | 16     |                          | 16     |



| SOPHOMORE 1ST SEMESTER.  |        | SOPHOMORE 2ND SEMESTER.   |        |
|--------------------------|--------|---------------------------|--------|
|                          | Hours. |                           | Hours. |
| English .....            | 2      | English .....             | 2      |
| Literature .....         | 1      | Literature .....          | 1      |
| Chemistry or Zoology.... | 3      | Chemistry or Zoology....  | 3      |
| Modern Language .....    | 3      | Modern Language .....     | 3      |
| Mathematics .....        | 3      | Mathematics .....         | 3      |
| Bible .....              | 1      | Bible .....               | 1      |
| Electives .....          | 3      | Electives .....           | 3      |
|                          | —      |                           | —      |
|                          | 16     |                           | 16     |
| JUNIOR 1ST SEMESTER.     |        | JUNIOR 2ND SEMESTER.      |        |
|                          | Hours. |                           | Hours. |
| Bible .....              | 1      | Bible .....               | 1      |
| Psychology .....         | 3      | Educational Psychology .. | 3      |
| History of Education.... | 3      | English .....             | 2      |
| English .....            | 2      | Electives .....           | 8      |
| Electives .....          | 5      |                           | —      |
|                          | —      |                           | 14     |
|                          | 14     |                           |        |
| SENIOR 1ST SEMESTER.     |        | SENIOR 2ND SEMESTER.      |        |
|                          | Hours. |                           | Hours. |
| Bible .....              | 1      | Bible.....                | 1      |
| Methods and Management   | 3      | Methods and Management    | 3      |
| Electives .....          | 10     | Electives .....           | 10     |
|                          | —      |                           | —      |
|                          | 14     |                           | 14     |

4. Bible is required of each student during entire time of residence.

5. Two years work in a modern language is required for graduation.

6. Students offering one unit of Physics for entrance may take Chemistry in the Freshman year.

7. In the choice of electives the following rules are observed:

- (1) The elective courses are divided into three groups:
  - (a) Language-Literature Group.
  - (b) History-Education Group.
  - (c) Science-Mathematics Group.

(2) Each student will be expected to select a major course from one of these groups, and to divide the remaining hours between the other two groups.

(3) A major course requires a minimum of 16 or 18 semester hours.

(4) The major course must be agreed upon by the beginning of the Junior year, and all the elective courses should be determined by the beginning of the Senior year.

(5) No student may take more than six hours in one department during one semester.

8. A student may elect six hours of work from the departments of Music, Art, Expression and Household Arts to count towards her A. B. degree.

9. A student elects not less than nine nor more than twelve hours of work from the departments of Music, Art, Expression and Household Arts to count towards the B. L. degree.

10. Provision will be made for students who wish to take their electives in the special departments during the Freshman and Sophomore years.

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## COLLEGE CREDITS IN OTHER THAN COLLEGE DEPARTMENTS.

Credits are allowed toward the A. B. and B. L. degrees for work done in the departments of Music, Expression, Art and Household Arts, in accordance with the following:

### PIANO.

For Preparatory Grade I, no credit; for Preparatory Grade II, 1 hour; for Conservatory Grade I, 1 hour; for Conservatory Grade II, 2 hours.

### VIOLIN OR VOICE.

For Grade 1, no credit; for Grade 2, 1 hour; for Grade 3, 1 hour; for Grade 4, 2 hours.

For Harmony (two years), 2 hours; for Musical History, 1 hour; for Elementary Theory, 1-2 hour; for Sight Singing and Chorus, 1-2 hour.

#### EXPRESSION.

For Freshman work, 1-2 hour; for Sophomore work, 1 hour; for Junior work, 1 1-2 hours; for Senior work, 2 hours; for Dramatic Club (two years), 1-2 hour; for Normal Physical Culture (two years), 1-2 hour.

#### ART.

For Drawing and Painting (each year), 1 hour; for Art History (one year), 1 hour; for Normal Art (two years), 1 hour toward A.B. degree, or two hours toward Normal Certificate.

#### HOUSEHOLD ARTS.

For Clothing and Textiles (each year), 2 hours; for Foods and Cookery (each year), 2 hours.

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### REQUIREMENTS FOR NORMAL CERTIFICATE.

1. The Normal Certificate is given to students who, in addition to the 15 units of entrance requirements to Freshman Class, shall complete thirty-two hours of college work in the Freshman and Sophomore classes as follows:

| FRESHMAN 1ST SEMESTER. |        | FRESHMAN 2ND SEMESTER. |        |
|------------------------|--------|------------------------|--------|
|                        | Hours. |                        | Hours. |
| Bible .....            | 1      | Bible .....            | 1      |
| English .....          | 3      | Literature .....       | 3      |
| History .....          | 3      | History .....          | 3      |
| Science .....          | 3      | Science .....          | 3      |
| Education .....        | 3      | Education .....        | 3      |
| Electives .....        | 3      | Electives .....        | 3      |
|                        | <hr/>  |                        | <hr/>  |
|                        | 16     |                        | 16     |

| SOPHOMORE 1ST SEMESTER.  |        | SOPHOMORE 2ND SEMESTER. |        |
|--------------------------|--------|-------------------------|--------|
|                          | Hours. |                         | Hours. |
| Bible .....              | 1      | Bible .....             | 1      |
| Literature .....         | 3      | English .....           | 3      |
| Mathematics .....        | 3      | Mathematics .....       | 3      |
| Psychology .....         | 3      | Psychology .....        | 3      |
| History of Education.... | 3      | Hygiene .....           | 3      |
| Electives .....          | 3      | Electives .....         | 3      |
|                          | <hr/>  |                         | <hr/>  |
|                          | 16     |                         | 16     |

2. Students may elect courses in Normal Art, Household Arts, and Sight Singing, provided their work does not then exceed eighteen hours per week.

### MEDALS.

Lula Colcord Williams Medal—Given by Mrs. Joseph Heath Williams to the most excellent regular student in Junior class.

Henry H. Tift Medal—Given by Mrs. Tift to the regular student for the best production printed in the current College Journal.

The Florence Willingham-Pickard Medal—Given by Mrs. H. H. Tift to the student who best represents the ideals of the College.

The Theodosia Brooks Medal—Given by Mrs. Theodosia Brooks for general excellence in expression.

The Carrie Roberts Talmadge Medal—Given by Hon. T. R. Talmadge for excellence in the Household Arts Department.

The Rutherford Medal—Presented by Samuel Rutherford for efficiency in executive work. Open to the executive officers of the regular student organizations.



# DEPARTMENT OF LIBERAL ARTS

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Courses of Instruction

## Language-Literature Group

### I.—COMPOSITION.

MISS BRADLEY.

Course 1. *Advanced Work in Rhetoric and Composition*. Required of Freshmen. First semester: Discription and narration, and: Exposition, with emphasis upon outlining, note-taking, and composition. The aim of this course is to develop independence of thought, ease and interest in self-expression. Weekly themes or their equivalent. Frequent class-room practice in oral and written composition. Three hours a week, first semester.

Course 2. Prerequisite Course 1. Required of sophomores. (a) *The Technique of the Short Story*. Study of the short story, its structure and development. Myths, tales, and short stories analyzed. The aim is to develop the originality of the student and her feeling for structure. Monthly conferecnces. (b) *Argumentation*. Frequent debates, informal and formal speeches, one forensic. This course is designated especially to develop the reasoning powers of the student. Three hours a week second semester.

Course 3. Prerequisites 1 and 2. Required of juniors two hours a week for a year. This course aims to meet the demand for instruction in practical composition, oral and written.

Course 3. Prerequisites 1 and 2. Required of juniors two hours a week for a year. This course aims to meet the demand for instruction in practical composition, oral and written.

Course 4. Prerequisite Courses 1 and 2. Two hours a week for a year. This course is planned especially for those interestd in the practical problems of composition and in the attainment of a polished, interesting, and individual style. There will be a large amount of personal attention and free discussion of written work. Advanced study of Versification.

### II.—LANGUAGE.

MISS BRADLEY.

Course 1. *Anglo-Saxon*. Grammar and translations. Two hours a week. Prerequisite course 1 and 2 and 3 in Composition and 1 and 2 and 3 in Literature, and 1 in German.

### LITERATURE IN ENGLISH.

PROFESSOR WHYTE.

Course 1.—Required of Freshmen second Semester. Three hours per week. An outline study of American Literature Text. Met-



calf's American Literature. Special stress is laid upon Southern Literature, contemporary American Poetry and Modern Novel.

Course 2. Required of Sophomores. First Semester. Three hours per week. An outline study of English Literature. Text: Moody and Lovett. A study of representative authors past and present laying stress on the British Modern Novel.

### ELECTIVE COURSES.

Open to students having completed courses one and two.

Course 3. Shakespeare. First Semester. Three hours per week.

Course 4. The Literature of the Bible. Second Semester. Three hours per week. Text: The Modern Reader's Bible. Moulton.

Course 5. Milton. First Semester. Three hours per week.

Course 6. Browning and Tennyson. Second Semester. Three hours per week.

### LATIN LANGUAGE AND LITERATURE.

MISS COPASS.

It is the aim of the department to acquaint the student with the forms and idioms of the language, to discipline the mental faculties, to develop a precise, systematic and logical mode of thinking, and to lay a deep and broad foundation for a liberal education. To this end accuracy and thoroughness will be demanded and a smooth, correct English translation will be required.

The student will be given a fair knowledge of the life, literature, character and history of the Roman people; the rhetorical as well as the syntactical structure of the language is studied; the style of each author is noted and discussed and a desire for linguistic and literary taste is encouraged. The student will be trained to think and study from the viewpoint of the Latin language.

FRESHMAN.

FIRST SEMESTER.

Course 1 (a)—Horace's Odes: study of Latin metres and syntax; critical study of the poems, supplemented by rapid reading with view of comprehending the spirit of the author.

Grammar taught in connection with text read, weekly exercises in prose composition.

(b) Epodes—repetition of outline (a); smooth English translation required, style and contemporary history. Literary topics assigned to the class for special study. One thesis required of each student on assigned topics.

## SECOND SEMESTER.

Course 2 (a)—Livy, Book XXI: the private military life, the social and political conditions and customs of the Roman people will be discussed; emphasis will be put upon a correct English translation, the style of the author noted, idioms and exceptions to rules of syntax pointed out.

(b)—Book XXII; sight reading from book I, aims and methods as in (a). Prepared and sight exercises in Latin composition for (a) and (b), each pupil will be required to write at least two theses on topics assigned by instructor during the Semester.

## SOPHOMORE.

## FIRST SEMESTER.

Course 3 (c)—Horace's *Satires*, aims and methods as in (a) and (b); Roman life as presented by Horace; history of development of Roman Satire.

(d) Epistles.—*Ars Poetica*; the style, rhetoric and literature composition and criticism are discussed. Horace's theories of literary composition and criticism. Each student will be required to prepare a thesis on a subject assigned by instructor.

Course 3 (a)—Tacitus. *Germania*; the style of the writer is discussed, research work on the character of the people and the customs of the times is required; free discussions on the home, social and political life are made by the students.

(b) *Agricola*. Aims and methods as in (a). In addition to reading the text of *Agricola* and *Germania* the other ancient accounts of Britain and Germany will be studied and their relations to Tacitus' narrative examined.

Either division of Course 3 may be taken.

## SECOND SEMESTER.

*Philosophical Essay.*

Course 4 (c)—Cicero. *De Amicitia*; a more advanced study of the syntax; an easy English translation will be demanded; sight reading encouraged; the country, the times and the people will be discussed in class. Prose composition.

(d) Cicero—*De Senectute*. Special attention given to style of author; full discussion on the character of the men and the thought suggested in the text. Cicero's life and character, his philosophy and place in Latin Literature; his treatment of Old Age and Friendship compared with modern writers.

## JUNIORS.

FIRST SEMESTER. *Roman Satire.*

Course 5.—(a) and (b). Juvenal's *Satires*; the every-day life of Rome at the close of the first century. Study of other Roman satirists by lectures and special topics; sight reading from Martial, grammatical study and literary criticism receive attention.

## SECOND SEMESTER.

Course 6.—*Roman Tragedy*—Seneca, *Medea*.

(d) Roman Comedy Plays to be selected from the following: *Captivi*, *Mostellaria* and *Trinummus* and *Menaechmi* of Plautus; *Andria*, *Phormio*, *Adelphoe* of Terence. The origin, development and characteristics of Roman drama. Lectures and reading on the private life of the Romans.

## SENIOR.

Course 7.—*Latin Poetry*. Aims to give a connected and comprehensive view of the history and development of Latin poetry. Lectures on lives and writings of the authors; reading of characteristic selections; topics in literary history and criticism assigned for special study. Plautus and Terence, Catullus and the Augustans poetry of the Empire.

Course 7.—*Latin Prose*. Aims to give a connected and comprehensive view of the history and development of Latin prose. Lectures on the lives and writings of the authors, on the development of oratory, etc.; reading of characteristic selections; literary topics assigned to the members of the class for special study. Specimens of early Latin—Cicero, Annals of Tacitus, Quintilian and Pliny.

Course 8.—*Latin Prose*. Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussions deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with the comparative merits of different text-books; with books most necessary for the library of teachers and the school, and with general topics connected with the work. Careful study of portions of Cæsar's Gallic War, Cicero's Orations and Virgil's *Aeneid* with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature.

Open to students who have taken at least two courses in college Latin.

## MODERN LANGUAGES.

MISS WALKER.

MISS COPASS.

The aim of each of the first and second year courses of this department is a thorough study of the language. Sufficient reading, memorizing, and varied exercises are employed to contribute breadth and attractiveness to this purpose.

The third and fourth year courses are intended to acquaint the student, to some extent, with literature, biography, European life and history, and to review the principles of language taught in the first two years. As far as practical the direct method is used.

## FRENCH.

MISS WALKER.

Course 1.—Elementary course offered for those conditioned in French. Francois' *Beginner's French*; two hundred pages of easy reading from *Contes et Legendes*, *La Belle Nivernaise*, *Sans Famille*, or texts of similar grade; dictation, conversation and sight reading.

Full year course.

Course 2.—Fraser and Squair's *French Grammar*; conversation based on Fontaine's *en France*; dictation, sight reading; three hundred pages of reading from de Maistre's *La Jeune Siberienne*, Merimee's *Colomba*, Daudet's *Trois Contes Choisis*, Dumas' *La Tulipe Noire*, Lamartine's *Graziella*, or similar texts.

Full year course.

Course 3.—Grammar and composition; five hundred pages of reading from Buffum's *Contes Francais* and *French Short Stories*, *Scenes de la Revolution Francaise*, Guerber's *Marie Louise*, Gautier's *Jettatur*, *Voyage en Espagne*, Maupassant's *Huit Contes Choisis*, Sarcey's *Siege de Paris*, and similar texts. Conversation.

Course 4.—Review of grammar, continued drill in composition and conversation; five hundred pages or more of reading from advanced texts—Full year course.

## GERMAN.

MISS WALKER.

## FIRST YEAR.

Course 1.—Elementary course. Bacon's *German Grammar*; two hundred pages of reading from *Märchen und Erzählungen*, *Es War Einmal*, *Gluck Auf*, and other easy texts; conversation; memorizing German poems and songs.

Full year course.

## SECOND YEAR.

Course 2.—Thomas' *German Grammar*, three hundred pages of reading from Anderson's *Bilderbuch ohne Bilder*, Leander's *Träumerein*, Zschokke's *Der Zerbrochene Krug*, Hillern's *Hoher als de Kirche*, Heyse's *Das Mädchen von Treppi*, or similar texts; composition; conversation; memorizing poems and songs.

Full year course.

## THIRD YEAR.

Course 3.—Grammar, composition and conversation; three hundred pages of reading from Richl's *Der Fluch der Schöesheit*, Lessing's *Nathan der Weise*, Stifter's *Das Haiderdorf*, Sudermann's *Frau Sorge*, Grillparzer's *Der Arme Spielmann*, Heine's *Die Harzreise*; Goethe's *Hermann und Dorothea*, Hatfield's *Lyrics and Ballads*.

Full year course.

Third and fourth year classes are not formed for less than three students.

## SPANISH.

## MISS COPASS.

Course 1. Beginner's Spanish: *Introducción à la lengua Castellana*; composition, dictation, conversation; *Cuentos Castellanos*; *Amparo*.

Full year course.

Course 2.—Hills and Ford's *Spanish Grammar*; composition, dictation, sight reading, memory work, conversation; three hundred pages from Alarcon's *El Capitan Veneno* and Galdos's *Marianela*.

Full year course.

Course 3.—Grammar continued; short story writing, memory work, conversation; four hundred pages from Galdos's *Dona Perfecta*, Valera's *Pepita Jimenez*, and Padre Isla's *Lesage's Gill Blas*.

Full year course.

## History-Philosophy Group.

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### HISTORY.

MISS DENMARK.

Court 1.—*Mediaeval History*. A general survey of the history of continental Europe from the fourth to the fourteenth century. This course includes a study of the principal movements and institutions of the Middle Ages, such as the Roman imperial government, the Germans and their invasions, the Christian Church and the growth of the Papacy, feudalism, the crusades, and the mediæval empire. Required of Freshmen. Three hours a week for the first semester.

Course 2.—*Modern European History*. This course is a continuation of Course 1, and includes a study of the Renaissance, the Reformation, the Thirty Years' War, and the Puritan Revolution in England. Required of Freshmen. Three hours a week for the second semester.

Courses 1 and 2 will be conducted by text-books, library references, outlined, special topics and lectures. Especial attention will be given to training the students in the use of books.

Course 3.—*Development of Modern Europe*. This course begins with the period of Louis XIV, and is an intensive study of the forces leading to the French Revolution, the French Revolution and its influence on subsequent European history, the Napoleonic Era and the Unification of Germany and Italy.

Conducted by recitations, lectures, library reading and tests.

Three hours a week for the first semester.

This course is open to Sophomores and Juniors.

Course 4.—*The Nineteenth Century and After*. This is a study of Europe since 1815. Beginning with the new conditions established by the Congress of Vienna, special stress is laid upon the causes and the results of the Revolution of 1830, 1848 and 1870. Stress is also laid on the Industrial Revolutions in all the European countries, and upon social, educational, political, and parliamentary reforms. Special attention is given to the growth of imperialism—resulting in the colonization of Africa by European nations; the Awakening of the Nations of the Orient; the Growth of Democratic institutions and ideals.

Three hours a week for the second semester.

Open to Sophomores and Juniors.



Course 5.—*American History*. Texts used are Thwait's "The Colonies," Hart's "Formation of the Union," "Wilson's Division and Reunion." Reference books, especially McDonald's Documents and Bryce's American Commonwealth, are used with the texts. This course is a philosophic study of the origin, development and growth of our nation—not only tracing back what we have borrowed from past civilizations, but studying what we as Americans have worked out for ourselves. Elective. Three hours a week throughout the year. Open to Juniors and Seniors.

Course 6.—*American Government*. In this course there is a study of the origin of American political institutions, political parties, party methods, and machinery, the workings of Federal and State governments. Attention will be given mainly to American government, but comparison will be made with the chief European governments, and also a study of the principal South American countries. Two hours a week throughout the year. Open to Juniors and Seniors.

Course 7.—*Magazine Work*. This is a course supplementary to European and American history. Articles are selected from the best magazines on historical, economic, and social questions of the day. The effort is to have the students understand present-day conditions and problems, and so become interested in the life of today and a factor in the world's development. The work is done by lecture, by magazines from the library, reports and discussions.

One hour a week through the year. Open to Juniors and Seniors.

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## ECONOMICS AND SOCIOLOGY.

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PROFESSOR WHYTE.

Course 1.—*Political Economy*. The aim of this course is to investigate and explain the three ever-present elements of the industries, human wants, work and wealth and the relation of the government to industry and economic conditions. Three hours per week, second semester. Open to Seniors and Juniors.

Course 2.—*Sociology*. An introduction to the study of society. Text: Small and Vincent. Three hours per week, first semester. Open to Seniors and Juniors. Men and institutions as they live, move and have their being in actual society are the materials of this study. The purpose of the course is to study ourselves in



our every-day occupations; not to reform society, but to understand it, to know the truth before claiming the promise that the truth shall make you free.

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## BIBLE.

DR. FOSTER.

The course embraces Bible and Oriental history; the connections of sacred and secular history; geography and archaeology in the light of modern research; ceremonial, civil and social laws; typology, miracles, parables. Special lectures on the Sabbath, sacrifices, Covenants, Science and the Bible, fulfilled prophesies.

Course 1. Life of Christ.—Birth, Miracles, Parables, Ethical teachings. One hour a week for Freshmen.

Course 2. Heart of the Old Testament by Sampey. One hour per week for Sophomores.

Course 3. Acts, Life and Epistles of Paul, General Epistles, Revelation. One hour a week for Juniors.

Course 4. The Bible—Inspiration, Moral beauty, Scientific accuracy. God—Being, attributes, works. Holy Spirit—Personality, power, Ministry. Man—Created, lost, redeemed. Angels—The Devil, Demons. Heaven, Hell. One hour a week for Seniors.

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## PSYCHOLOGY AND EDUCATION.

MISS PATRICK—MISS DENMARK.

The purpose of the courses in this department is to meet a two-fold need; first, of the students who wish to acquaint themselves with the fundamental problems of the mental sciences; second, of those who wish to equip themselves for the teaching profession.

Cours 1 (a).—*Principles of Teaching in the Elementary School*. A study of the fundamental principles of the lesson as a means of mental development, with such study of lesson types and special methods as may be practicable.

Text-book—Charters, Teaching the Common Branches.

References—McMurry, How to Study, The Method of the Recitation; others on methods in special subjects.

Colgrove, The Teacher and the School, Manual of Methods for Georgia Teachers.

(b) *School Management*. The study of the most effective methods of handling "the class," the unit group of the school system,

giving adequate attention to the routine work, the daily program, discipline and punishment, and other class room problems as well as the relation of the teacher to the social organizations of the community.

Text-book—Bagley, Class Room Management.

References—Dutton, School Management; Shaw, School Hygiene.

(c) *Observation and Teaching* in the Academy of Bessie Tift College, Banks Stephens Institute, Ensign's Mill School, and Forsyth Public School. The application of the principles and methods of teaching; detailed lesson plans are required for all lessons taught.

Course 2.—*History of Education*. A general survey of the most important features in the history of education, beginning with the Ancient period, with special study of the history of modern education as shown in the work of Comenius, Rousseau, Pestalozzi, Herbart and Fröbel, the services of Horace Mann and other pioneers in American education; European influence on American education.

References—Monroe, Source Book; Rousseau, Emile; Pestalozzi, Leonard and Gertrude; and others.

Course 3.—*General Psychology*. A survey of the main problems, principles and methods of psychology. A more careful study is made of instincts, capacities, impulses and habits, together with the characteristics of attention, memory, interest and imagination as related to education. Enough experimental work will be done to insure thorough understanding and interest in the results that are being obtained by this process of investigation.

Text-books—Pillsbury, Essentials of Psychology.

References—Calkins. A First Book in Psychology. Thorndike. Elements of Psychology; James' Briefer Course in Psychology; Angell, Elements of Psychology. Hall, Adolescence; Swift, Mind in the Making; Starch, Experimental Psychology.

Course 4.—*Educational Psychology*. An application of the principles of general psychology to education and teaching, with a more detailed study of the psychology of interest, attention, memory, imagination, transfer of training, and reasoning.

Text-book—Colvin, The Learning Process.

References—Thorndike, Educational Psychology; Bagley, The Educative Process; Miller, The Psychology of Learning; Swift, Mind in the Making; Thorndike, Principles of Teaching; James, Talks to Teachers; Hall, Aspects of Child Life and Education; Colvin and Bagley, Human Behavior; Dewey, How We Think.

Course 5.—*An Introduction to Child-Study*. This course reviews the main problems that have been or are being investigated, as

well as the current methods of correcting, standardizing and presenting data concerning child growth and education, and suggests lines of inquiry that are of vital interest to the well-informed worker with children. Attention is given to the study of Child nature as manifested in the appearance of the instincts at various stages of development, together with the individual differences due to sex, heredity, physical and mental defects with methods for remedy.

Text-books—Kirkpatrick, *Fundamentals of Child Study*; Hall, *Aspects of Child Life in Education*.

Course 6.—*The Teaching Process*. A brief course in the teaching process intended to systematize and make definite in class work the facts of psychology. A study of lesson plans and special methods will be determined by the previous experience and future plans of the majority of the class.

Text-book—Strayer, *Brief Course in the Teaching Process*.

References—McMurray, *How to Study* and references suggested by Strayer.

Course 7.—*Rural School Organization*. Rural schools and their peculiar problems will be the basis for this study. While detailed class room needs will not be overlooked, the teacher's larger life and influence will be the general theme of the course. On account of the scarcity of literature on the rural school work, there will be no definite text-book, but the class will be required to review such material as has been published, and discuss same in the class.

References—King, *The Social Aspects of Education*; Betts, *The New Ideas in Rural Schools*; Cubberly, *The Improvement of Rural Schools*; Kern, *Among Country Schools*; Carney, *The Country School*.

Course 8.—*Principles of Method for High-School Teachers*. This course discusses the general principles of method which are fundamental in the teaching of all high-school subjects, and indicates by concrete illustrations from these subjects how the principles apply. The following topics are taken up: (1) Broadening conceptions of the purpose of high-school education; (2) The machinery of school-keeping; (3) Factors determining the selection and arrangement of subject-matter; (4) Processes of learning—motor learning, learning involving simple associations, learning involving analysis and reasoning, the development of appreciation, etc.; (5) Incentives, motives, stimuli in learning; (6) Typical methods of conducting instruction; (7) Testing the results of instruction; (8) Planning instruction.

Texts.—Parker, *Methods of Teaching in the High Schools*; Holister, *High School Administration*.

Course 9.—*Hygiene*. See page 48.

- Course 10.—*The Teaching of English Composition*. See page 34.  
Course 11.—*Teachers' Course in Arithmetic*. See page 111.  
Course 12.—*Teachers' Course in Latin*. See page 37.  
Course 13.—*Teachers' Course in Physical Education*. See page 65.  
Course 14.—*Normal Art Course*. See page 65.

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## Science-Mathematics Group

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### MATHEMATICS.

MISS PATRICK.

Course 1—(a) Solid and Spherical Geometry. Required for graduation. Wentworth-Smith's Solid Geometry.

A study of the properties of plane surfaces, polyhedrons, cylinders, cones and spheres, original exercises, with application to mensuration.

Course 1—(b). Plane Trigonometry. Required for graduation. Wentworth-Smith's Trigonometry.

A study of the Trigonometric functions, solutions of the right triangle, isosceles triangle, and regular polygon; angles in general and their reduction to the first quadrant, circular measure, formulas, inverse Trigonometric functions, equations and graphic representation of functions. Solution of the oblique triangle, miscellaneous examples solved, both by logarithms and natural functions. Applications of Trigonometry; including a brief course in the solution of surveying problems.

Course 2.—Three hours. Second semester. Teachers' course in Arithmetic.

This course is intended to be a review of the principles of Arithmetic, and will consider Arithmetic primarily from the teacher's standpoint.

Methods of teaching the different subjects will be studied and discussed, and the development and history stressed. Texts: Wentworth-Smith's Complete Arithmetic, Beman-Smith's Higher Arithmetic, Smith's Teaching of Arithmetic.

Course 3.—Three hours. First and second semesters. Advanced Algebra. Text: Wells' College Algebra.

This course is offered for those who wish a theoretical and rigorous study of advanced Algebra.

The following will be especially stressed: Methods of factoring progressions, series, permutations and combinations, probability, determinants, theory of equations, graphs.

Course 4.—Three hours. First and second semesters. Analytical Geometry. Smith and Gale's Elements of Analytical Geometry.

This course includes the study of cartesian co-ordinates, curves and their equations, the straight line, the circle, oblique and polar co-ordinates, conic sections, tangents and normals of the conics, study of a few of the higher plane curves, a brief course in solid Analytical Geometry, inversion, poles and polars.

Course 5.—Three hours—First and second semesters. An elementary course in Differential and Integral Calculus. Granville's Differential and Integral Calculus.

The course includes functions and derivatives, the formulæ of differentiation and application to algebraic equations, successive differentiations, infinitesimals, expansion of functions, maxima and minima problems, applications. A study of the formulas of integration, integration between definite integrals, applications to surfaces and volumes.

Course 6.—Three hours. First semester. History of elementary mathematics. The course includes a study of the history of Arithmetic, Algebra and Geometry.

Course 7.—Three hours. First and second semester. Theory of equations with determinants. This course will be based on Burnside and Panton's Theory of Equations.

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## THE SCIENCES.

### PHYSICS.

PROFESSOR WHATLEY.

Course 1.—The course is the usual undergraduate college course. The text-books used are Millikan and Gale's First Course in Physics and a Laboratory Course in Physics. A laboratory and lecture course combined. Two recitations and two laboratory periods weekly. Fifty experiments in Mechanics, Sound, Electricity, Magnetism, Light and Heat are required. For Freshmen. Credit three hours. First and second semesters.

### CHEMISTRY.

PROFESSOR WHATLEY.

Course 1.—The course in Chemistry is so arranged as to give a systematic introduction to the science. Recitations and laboratory work throughout Sophomore or Junior year. Two recitations and



two laboratory periods weekly. In this course the student gets a knowledge of the properties and reactions of the elements and compounds at first hand in the laboratory. In the lecture room the main purpose is to teach the theories and laws of Chemistry and to show how they are developed in the laboratory. Special stress will be placed on the carbon compounds, with reference to their relations to Household Chemistry. Text-books: Hessler-Smith's Essentials of Chemistry and Laboratory Exercises. Three hours credit. First and second semesters.

### ASTRONOMY.

PROFESSOR WHATLEY.

Course 1.—This course includes a study of the ordinary astronomical phenomena, the solution of problems determining time, latitude, longitude and distance; the study of the heavenly bodies, particularly the earth, sun and moon, and of the spectroscope and photography as aids in advancing astronomical science. It also aims to give such knowledge of the subject as shall enable the student to appreciate new discoveries and theories, and the work in general that is now being done in this department of science. Text-books: Moulton's Introduction to Astronomy. For Juniors and Seniors. Three hours credit. First semester.

### GEOLOGY.

PROFESSOR WHATLEY.

Course 1.—This is largely a culture course. It includes the study of physical features of the earth, together with a full outline of structural and dynamic geology, and a systematic study of the development of the series of geological formation, with especial reference to the evolution of the North American continent. In this connection will be considered the historical development of life forms. A limited number of field trips will be made. Text-book: Blackwelder and Barrow's Elements of Geology. Three hours credit. Second semester.

### BIOLOGY.

MISS PARKER.

Course 1.—*Zoology*. A general course in invertebrate and vertebrate morphology, with secondary attention to fundamental physiological principles. Especial attention will be paid to those groups which are of primary economic importance. The lectures will deal

primarily with the evolution of the systems of organs in the invertebrates and vertebrates. Representative types will be studied in considerable detail in the laboratory work, with comparative study of as many additional forms as time will permit. Text-books: Hegner's College Zoology; Pratt's Laboratory Manuals. Two lectures, and two laboratory periods weekly. Three hours credit. First and second semesters.

Course 2.—*Physiology*. The general physiology of muscle and nerve; the physiology of the brain and spinal cord; cerebral localization; spinal pathways; reflexes; the structure and functions of the organs and special sense; the physiology of the blood and lymph; the digestive enzymes; the chemistry and mechanism of digestion; the absorption of foodstuffs; metabolism and nutrition; the organs of fluid excretion; the respiratory mechanism and respiration; and animal heat will be taken up in some detail lectures. Text-book: Martin's Human Body, Advanced Course (1910 edition). Three recitations weekly. Three hours credit. First semester.

Course 3.—*Hygiene*. This course presents in a clear and concise manner the fundamental physiological laws on which all personal hygiene is based, together with the practical detailed directions for the proper development of the body and the training of the physical powers to their highest degree of efficiency by means of fresh air, tonic baths, proper food and clothing, gymnastic and outdoor exercises, so that the tissues will be placed in the best possible condition to resist disease. Text-books: Galbraith's Personal Hygiene and Physical Training for Women. Dresslar's School Hygiene. Three recitations weekly. Second semester.

### LABORATORY WORK.

The Science departments possess special laboratories for each of the courses given requiring laboratory work. The equipment of these is such that the work can be done to good advantage. An extra laboratory period of two hours weekly is required of each student in addition to the three hours of class room work. Extra time for laboratory work is secured whenever needed for an entire class by substituting a two-hour laboratory period for a class hour. The laboratories are open daily, and students having time and inclination are encouraged to devote extra time to this work. A fee of \$4.00 per semester is charged for the laboratory course.



## HOUSEHOLD ARTS DEPARTMENT.

MISS CAMPBELL.

Household Arts include a study of those subjects which have to do with the welfare of the home, such as courses in foods, food chemistry, textiles and clothing, the house and its furnishings. So much does the health, happiness and even life of the individual, and the welfare and advancement of the nation, depend upon the home that we believe home-making should be regarded as a profession and given the most serious thought; that every woman should have some training in this most important of all professions; that a College which stands for the betterment of human life in every way cannot afford to disregard so important a phase of life. For these reasons the courses of study have been planned with the aim to develop ideas of better home life, to gain knowledge of the needs of the body and of each individual in the home, to create interest in all details of the home and its management, to give true ideas of economy in labor, time and money, and to gain the knowledge of the proper selection and uses of the foods and textiles, in order to use to the best advantage in the home.

For credits in Household Arts toward the A.B. and B.L. degrees, see page 29. For credits toward the Academy diploma, see page 109.

Students expecting exemption in Cookery courses in professional schools must take Physiology, Physics and Chemistry as prerequisites or parallel courses.

A uniform consisting of wash dresses, large white aprons, and caps is required to be worn by students in cookery courses. All students desiring to major in Household Arts will be put in line of work for a diploma in this department when registered.

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### FOODS AND COOKERY.

Course 1.—The aim of this course is to study the foods—their composition, structure, nutritive value and place in the diet, to learn the chemical and physical effects of heat on the food principles and the relation these matters bear to digestion and nutrition, to make application of this knowledge in actual cookery, aiming at skill in manipulation of tools and materials. This course also includes the elements of planning, cooking and serving simple meals. Text-book and laboratory, three hours per week one year. Credit two hours.

Course 2.—This course includes (a) planning menus with food suitable for different meals; a close study of the great problems of menu making; planning, cooking, and serving breakfast, lunch-

eons, and dinners, with practice in the various styles of table service; various methods of preparations and garnishing; and opportunity for review of principles learned in Course 1. (b) Selection of a home as to location, drainage, etc.; arrangement of rooms, furnishings, and principles of decoration; the care of the different rooms as to cleaning, ventilation, etc.; with plans for daily routine in household; care in cleaning of metals, furniture, utensils, etc. Text-book laboratory three hours per week. Prerequisite Course 1. Credit two hours.

Course 3.—Nutrition and Dietetics. A study of the fundamental principles of nutrition and the application of these principles to the feeding of individuals and families under varying conditions. Laboratory will also include experimental cookery.

Courses 1 and 2 and General and Household Chemistry prerequisites. Laboratory and lecture. Three hours per week one year. Credit two hours.

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## CLOTHING AND TEXTILES.

Course 4.—This course includes the use of the machine and attachments; a study of the fundamental stitches; the elementary work in drafting and use of patterns, darning, and patching; the simple embroidery stitches; and hand and machine sewing as applied to a full suit of underwear, a waist and simple dress. (b) Discussion of the production, properties, preparation and treatment of fibers used in textile manufacture; the value of fabrics used in clothing and household furnishings as to beauty, durability and relative costs is considered. One lecture and two hours laboratory per week, one year. Credit two hours.

Course 5.—This course includes (a) a study of textile, considering the development from the primitive forms of textile industries up to the present methods; a study of the present methods of spinning, carding, weaving, etc.; the principle of good design, and adoption to individual problems. (a) Practice in taking accurate measurement, drafting, cutting and fitting. All foundation patterns, as waists, skirts, sleeves, etc., are drafted to measure and fitted. Forms are padded to fit tight fitting linings. (c) Suggestions for draping and various finishings for skirts; the making of a tailored waist and skirt, a hand-made waist and tailored dress and a lingerie dress. Text-book and laboratory three hours per week, one year. Prerequisite Course 3. Credit two hours.

Course 6 (a)—*Design*. The principles of good design as applied

to all phases of Household Arts. First semester. Laboratory two and one-half hours. Credit one and one-half hours.

6 (b)—*Millinery*. Practice in making and covering frames and in the preparation of trimming hats for different seasons will be made.

Second semester. Laboratory 2 and one-half hours. Credit one hour.

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## BOOKKEEPING DEPARTMENT.

### BOOKKEEPING.

MR. WELLBORN.

#### JUNIOR WORK.

The Twentieth Century System is used. It consists of large business envelopes, numbered consecutively, in which are contained the instructions from the student bookkeeper's employer, together with the College Currency and all the forms and papers at present in use by modern offices.

These papers, which are identical with those in use by business offices, are all made out in proper form and are absolutely correct, with the exception of a few intentional errors, purposely made to afford an opportunity for proper correction and adjustment by credit memoranda, etc. The work is accompanied with a Reference Book.

The work takes up the Laws of Accounts, how to Journalize, Post, make a Trial Balance, and Balance Sheet. The Cash Book, Sales Book and Invoice Book are introduced, and the student is also taught the use of the Check Book and Pass Book, by keeping an actual account with the School Bank.

#### SENIOR WORK.

The first thing that the student does upon entering the Senior Work is to make a new set of books from the results taken from the old books.

The books having been properly opened, the student keeps books for a large wholesale business for some time. She first keeps books for a single proprietor, after which she is required to make entries admitting a partner to the business. After a certain amount of experience in this line, the books are changed from a Partnership to a Corporation Set. In making the changes from Single Proprietor to Partnership, and from Partnership to Corporation Set, the student does not receive a new set of books in each instance, but,

having been thoroughly trained, she is enabled to make the transaction from one set to the other, without change of books.

In the actual Business Practice Department the student becomes familiar with the use of special columns, with all the principal and auxiliary books employed by the leading wholesale and retail houses, and the organization and accounting work of corporations.

### SHORTHAND.

MISS LATHROP.

The purpose is to make practical shorthand writers, a special effort being made to secure speed and accuracy. The Isaac Pitman system is used. Step by step the pupil is led to see, to think, to act for herself.

The student will be prepared not only for the work of an amanuensis, but for reportorial work.

### TYPEWRITING.

MISS LATHROP.

Special attention is paid to speed, neatness, accuracy, spelling, punctuation, vocabulary and paragraphing.

The object is to make the instruction as practical as possible and fit the student for the highest class of office or reportorial work.

# DEPARTMENT OF FINE ARTS

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MUSIC

EXPRESSION

PHYSICAL EDUCATION

ART

# DEPARTMENT OF MUSIC

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STILES R. ANDERSON, Director.

The Department of Music provides instruction for students who wish to pursue either practical or theoretical courses of study. No one is admitted to this department who is not regularly enrolled as a student of the College.

The curriculum of the department includes Pianoforte, Organ, Voice Culture, Violin, Theory, Harmony, Sight Singing, Chorus and History of Music.

## PIANOFORTE.

Pupils of any degree of proficiency may enroll. Especial care is taken with beginners, since upon the foundation depends the strength of the superstructure.

The mastery of technical problems is undertaken from the beginning with every student, for it is found in most cases that the first principles of technic have been overlooked. With these principles well in hand, it will be found that the progress will be as rapid as the ability and industry of the pupil will allow, and all work done previously will count in the end for whatever it has been worth.

The exercises given aim at perfect flexibility of finger, hand and arm, correct position, the ability to relax consciously the muscles not needed in tone production, and the development of the rhythmic sense. The taste for pleasing tone is cultivated from the outset.

## COURSE OF PIANO STUDY.

Of necessity the course of study in the piano department must be somewhat elastic, since it must fit all kinds of pupils. Studies not contained in the course will be used whenever needed, and compositions by the best writers, both classic and modern, will be studied. The following outline shows the ground each candidate for graduation is expected to cover, as well as each student not a candidate for the diplomas, so far as she goes:

### PREPARATORY COURSE.

#### I.

Graded Studies, Bk. I. Gurlitt, op. 82. Duvernoy, op. 176. Schmitt, Technical Exercises.

## II.

Graded Studies, Bk. II. Lemoine, op. 37. Czerny, op. 139. Gurlitt, op. 141. Bertini, op. 100.

## CONSERVATORY COURSE.

## I.

Hanon's Virtuoso—Pianist. Heller, op. 125. Duvernoy, op. 120. Bertini, op. 29. Sonatinas, Clementi, Dussek, Kuhlau and others.

## II.

Hanon, continued. Czerny, op. 299. Selections from Heller's Studies, opera 47, 45 and 46. James H. Rogers, Octave Studies. Lœschhorn, op. 66. MacDowell, op. 39. Sonatinas and Sonatas, Kuhlau, Haydn, Mozart, Beethoven.

## III.

Technic, Hanon or Philipp. Czerny, op. 740. Cramer-Bulow. Bach, Inventions. Sonatas, Mozart and Beethoven. Kullak Octave School, Part I. Joseph Low, Octave Studies. Pieces by Chopin, Mendelssohn, Grieg, Schumann.

## IV.

Clementi-Tausig, Gradus ad Parnassum. Kullak, Octave Studies. Sonatas, Beethoven. Chopin, easier Etudes. Bach, Preludes and Fugues. Pieces by Weber, Schubert, Chopin, Liszt, Grieg.

## DEGREE OF BACHELOR OF MUSIC.

Academic work to an amount of twelve units is required from candidates for the degree of Bachelor of Music. In addition to this, the following subjects must be taken:

French or English—(Freshman)—Three times a week, one year.

History—(Freshman)—Three times a week, one year.

English and Literature—(Freshman)—Three times a week, one year.

German—Three times a week, one year.

English and Literature—(Sophomore)—Three times a week, one year.

Bible—Once a week, two years.

Harmony—Twice a week, two years.

Musical History—Once a week, one year.

The candidate for the degree must also give a public recital not



less than thirty minutes in length during the second semester of the Senior year.

For credits in Music toward the A.B. and B.L. degrees, see page 29.

#### DIPLOMA COURSE.

A diploma, without degree, will be awarded those completing the course of music study, either piano or vocal, twelve units of academic work, one year of Musical Theory, two years of Harmony, and one year of Musical History, and giving a public recital.

#### POST GRADUATE.

The Post-Graduate Course is designed for those who have obtained the degree of Bachelor of Music, and are fitted for work of still greater advancement. Technical exercises are given, the works of Chopin, Schumann, Liszt, MacDowell, Grieg and other writers of the Romantic and Modern schools studied and made part of the repertoire. The student will be required to take at least five hours of college work under the direction of the Faculty and may be assigned to special work in piano instruction. The latter will not be burdensome, but will furnish valuable experience.

#### CERTIFICATE OF ADVANCEMENT.

Upon completing the third grade of the Conservatory course, in Piano, students who apply for it will be given a Certificate of Advancement, provided they have done the required work in Theory, and have passed the first year examination in Harmony. They must also play creditably in recital compositions equal in difficulty to the Octave Studies of Joseph Low or Mozart's G minor Sonata.

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### VOICE DEPARTMENT.

#### MISS WHEELER.

To develop the voice must be the first aim. The voice must be placed so that every tone is pure in quality and produced with perfect ease. From this comes the even scale, the range, the power to sustain and the agility, all of which combined form the *bel canto* of beautiful singing.

Special attention is given to correct breathing, as the only true support for the voice. The study of the interpretation of songs and arias chosen from the best of German, French and other schools, with strict attention to phrasing, enunciation and rhythm.

## PREPARATORY.

Correct breathing; free, open throat, relaxed jaw, tongue and face; shaping of vowels; attack. Daily technical exercises for the development of the voice.

Major scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 92-97. Vocalises and Solfeggios.

Concone—Op. 9, Part I.

Easy songs of American and foreign composers.

Sight singing and ear training.

Piano.

Expression.

## INTERMEDIATE.

Further work in daily technical exercises.

Major and minor scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 44-49, Vocalises and Solfeggios.

Concone—Op. 9, Part II.

Panofka—Op. 85, Books I and II.

Moderately difficult songs from old and modern composers. Sight singing and ear training.

Piano.

## ADVANCED.

Exercises in vocalization.

Major and minor chromatic scales and arpeggios, staccato, the shade or trill.

Garcia—Art of Singing.

Panofka—Op. 81, Books I and II.

Selected vocalises.

Classical songs, and a few of the less difficult opera arias and oratorio selections.

Harmony.

Musical History.

Ability to play accompaniments.

Study of German or French.

## DIPLOMA OR GRADUATE COURSE.

Exercises in vocalization.

Major scales, arpeggios, minor and chromatic scales, the staccato, the shake or trill.

Garcia—Art of Singing.

Artistic interpretation of the classical literature of all schools. Study of the recitative and aria from the operas and the oratorios of increased difficulty.

Harmony.

Ability to play accompaniments well.

Ability to render a program, from memory, of selections from the more difficult works by standard composers, classic and modern.

German or French.

Upon completing this course the candidate will, after due examination, receive a diploma.

#### CERTIFICATE OF ADVANCEMENT.

Upon completing the Intermediate Grade in Vocal Music, students who apply for it will be given a Certificate of Advancement, providing they have done the required work in Theory and Sight Singing and have passed the first year examinations in Harmony. They must also play the accompaniments of ballads of the standard type, and make a creditable appearance in a recital program.

#### TIME NECESSARY.

The time required to finish any of the preceding courses is different, according to circumstances. First, depends on the pupil's advancement on entering the Conservatory; and, secondly, on her talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

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### THEORETICAL BRANCHES.

A class for the study of musical theory is organized at the opening of the Fall term, attendance at which is required of all students of piano, voice and violin, unless excused by the Director. In it are taught the rudiments of music, much time being saved which would otherwise have to be taken from private lessons.

Having completed the course in Theory the student is prepared for beginning Harmony, the course in which is completed in two years, and Musical History, completed in one year.

#### COURSES OF STUDY.

Theory—Notes, rests, signatures, intervals, scales, chords, marks of expression.

Harmony 1 and 2.—Emery's Harmony to Suspensions. Thorough drill in interval writing. Transportation of exercises to other keys.

Harmony 3 and 4.—Emery's Harmony completed. Chadwick, Foote & Spalding or Bussler to Mixed Chords or Chromatic Changes. In connection with the written and blackboard work a careful drill will be given once a week in keyboard transportation, cadence playing, etc. Analysis throughout the course.

Musical History 1 and 2.—A knowledge of the origin and growth of music as an art and a science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented by informal talks upon subjects about which a student of music should know.

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## STRINGED INSTRUMENTS.

The violin is a popular instrument and is becoming more so as its beauties become better known. Those seeking to learn to play this instrument in an artistic manner will find excellent opportunities here. One of the most pleasant as well as beneficial features of this department is the work of the orchestra, to which students are assigned as soon as they are sufficiently advanced. The course of study assigned below is adhered to in the main, with such emendations as each pupil's needs require:

First Grade.—Daniel's Violin Method. Scales and bowing exercises. Easy pieces.

Second Grade.—Dancla, op. 74; Kayser, op. 20, Book I; Mazas' duets; pieces in first position.

Third Grade.—Schrädieck's scale and chord studies; exercises in double stopping and bowing; Kayser, op. 20, Books II and III; Pleyel's duets, op. 8; pieces and sonatas.

Fourth Grade.—Kreutzer, 40 Etudes; Fiorillo, 36 Etudes; solos, sonatas and concertos from the master composers. Instruction will also be provided for those wishing to take up the study of the guitar, and those becoming proficient will be given opportunity to play in Club and Orchestra.

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## RECITALS.

The study of music amounts to but little unless there is opportunity for hearing it performed in an artistic way and thus having the student's ideals heightened. Every teacher is engaged not only for skill as an instructor, but also for proficiency as a performer. The series of recitals last year included many brilliant affairs in which various members of the Faculty appeared.

Among the students' recitals were several in which the Seniors of the music and expression departments reflected the highest credit

on themselves and the institution. Every two weeks informal recitals are held for the purpose of giving the performers experience in playing for others.

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## CHORAL UNION.

The Choral Union is composed of about forty voices selected from the Vocal Department and the student body generally. Rehearsals are held each week throughout the year under the leadership of the Director of the Department and standard works are studied. "The Lady of Shallott," by Wilfred Bendall, and "King Rene's Daughter," by Henry Smart, have been given creditable presentation.

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## THE ORGAN.

The Organ Course is designed to fit students for holding church positions. The standard of American taste in church music has shown a gratifying advance during the last quarter of a century and indications are that there will be a similar improvement in the future. The field of organ playing therefore presents great opportunities for the earnest student. The ability to play a pipe organ and take the lead in church musical affairs is a very desirable thing for one who expects to engage in music as a profession, as well as for the enthusiastic amateur.

Rink's Organ School, Thayer's Pedal Exercises and Dunham's First Six Months at the Organ form the basis of the course of study. Then follow Dudley Buck's Studies in Pedal Phrasing, Bach's smaller Preludes and Fugues, and Mendelssohn's Sonatas. Along with these are studied selections from the best English, French and American composers for the instrument. Special drill is given in hymn playing, accompanying, and service playing.

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## MUSICAL LIBRARY.

The College Library has upon its shelves a large number of well selected books upon musical subjects. Among them are the latest edition of Grove's Dictionary in five volumes, and the American History and Encyclopedia of Music, in its latest twelve volume edition. The students are encouraged to consult these works freely.

In the reading room are to be found, among others, the *Musical Courier*, *The Etude*, and *Musical America*, whose worth to the trained musician are fully established.

## DEPARTMENT OF EXPRESSION

MISS PARRY.

*"All men live by truth and stand in need of expression."*

—EMERSON.

There is more interest shown in the power of the spoken word and its message in America today than ever before. Expression is the vital test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education.

### SELF-DEVELOPMENT.

The call of the speech arts is the call of the whole artistic nature of man. Artistic self-development centers in expression. All life is prismatic—capable of reflecting the glory of the universe. To reflect there must be developed the capacity for absorption—absorption before reflection—impression before expression.

Every individual has within a harp of a thousand strings, yet how many of these strings are soundless, giving no message to the world because the individual does not know that he has them or how to play upon them when he discovers them.

### "KNOW THYSELF."

It is the function of the Department of Expression in Bessie Tift College to reveal to the students their natural gifts and graces and reinforce them with ideal forms of beauty and truth from the best literature; to strengthen by constant practice the habit of clear thinking, vivid imagining, right feeling; to train the expressional faculties; to record the inner life with truth, beauty, freedom, and power and thus enable the individual to communicate his best self to his fellowman.

### PERSONALITY.

Expressional training of this kind enriches the *personality*, stimulates the individuality, refines the sensibilities, cultivates the beauty of speech, trains the intellect, educates the emotions, broadens the sympathies, gives keener insight into the deeper understanding of life, opens the *third* eye and puts the student into more harmonious and effective relations with his fellowman.



## IMPROVED METHODS IN EXPRESSION.

This method of training does away with gaudy shows, mocks and shams, and gives place to the higher ideal which works for a soul, made radiant with great literature, and a free voice and body through which to let that soul speak.

## REQUIREMENTS FOR GRADUATION.

All students having had the required amount of literary work and completed the following courses in Expressional work will be given a diploma of graduation.

Preparatory work to the amount of twelve units is required. In addition to this are required sixteen hours of literary work in college courses along the line of the student's greatest need. English literature, History, Physiology, Psychology, French, and German, being the closest allied to Expression, would naturally commend themselves to the student offering for graduation.

Students in line for graduation are required to attend the Dramatic Club and serve on Dramatic Club programs and Saturday morning public recitals.

They are also required to take the normal training work in the Physical Department.

For credits in Expression work towards the A.B. and B.L. degrees, see page 29.

## CERTIFICATE COURSE.

All students completing Sophomore courses in expression and attending the Dramatic Club, taking part in its program and the students' recitals, together with the normal training work in the Physical Department, are entitled to a Certificate.

The department offers one hour per week to College English classes.

## COURSE OF STUDY.

## I.

(a) Evolution of Expression, Vol. I, Step I; Physical exercises for freeing the body. Selections that will enable the students to express life and vitality. Voice culture and physical training in connection with word-mastery and word-painting are required throughout the entire course.

(b) Evolution of Expression, Vol. II, Step II; pantomime, selections that train the dramatic imagination, elementary gesture, short orations, Bible readings.



(c) Evolution of Expression, Vol. I, Step III; quality of tone, volume, short scenes from the drama.

(d) Evolution of Expression, Vol. I, Step IV; repertoire, scenes from the drama, character work.

## II.

(a) Evolution of Expression, Vol. II, Step I; sight reading: bodily expression.

(b) Evolution of Expression, Vol. II, Step II; pantomime, principles of voice culture, oratorical work, Bible readings.

(c) Evolution of Expression, Vol. II, Step III; bodily expression, character work.

(d) Evolution of Expression, Vol. II, Step IV; study and arrangement of scenes from classical authors, study of the principles of expression, repertoire, the art of conversation.

## III.

(a) Evolution of Expression, Vol. III, Step I; Philosophy of expression, pantomime, sight reading.

(b) Evolution of Expression, Vol. III, Step II; poetic interpretation.

(c) Evolution of Expression, Vol. III, Step III; Bible reading, responsive drill in gesture, oratorical work.

(d) Evolution of Expression, Vol. III, Step IV; dramatic work, repertoire, notes and talks on biography.

## IV.

(a) Evolution of Expression, Vol. IV, Step I; review of principles, oratorical work, Bible readings.

(b) Evolution of Expression, Vol. IV, Step II; review work, dramatic work.

(c) Evolution of Expression, Vol. IV, Step III; Lectures on philosophy of expression, history of drama, repertoire.

(d) Evolution of Expression, Vol. IV, Step IV; normal work, arrangement and analysis of selections for public readings, monologue, interpretative forms of literature, platform deportment, graduation recital, Shakespearean plays, philosophy of gesture and applied psychology.

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# DEPARTMENT of PHYSICAL EDUCATION

MISS SIMPSON.

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department, the girls

are taught that proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders, low chest, or any other of the physical defects common to students.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted, and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are required to take work in the Teachers' Training Class. Here the girls are given normal methods, and they have the opportunity of practice teaching under the direction of the physical director.

## OUTLINED COURSE OF STUDY IN PHYSICAL CULTURE CLASSES.

Course 1.—*General Course*. Resulting in health, strength, correct bearing, grace and ease of movement.

Examinations by trained nurse and physical director with record of health.

Prescription of special exercises.

Swedish gymnastics.

Course 2.—*Rhythm*.

Gymnastic steps and marches.

Russian rhythm work.

Folk games.

Course 3.—*Balls, clubs, gymnastic games*.

## Course 4.—Training Teachers.

Practical teaching by students under direction of physical director.

Management of classes and outline lesson.

Taking notes on all exercises given.

## ART DEPARTMENT

MISS HABERSHAM.

The Department of Art prepares students for the professional pursuits of art and for the teaching of art. Its purpose is to maintain a high standard of efficiency in drawing and paintings and to cultivate the power of appreciation of the beautiful in the works of art and of nature.

The art course covers four years:

**FIRST YEAR.**—Drawing from objects, casts and plant forms. Still life in charcoal and water colors. Perspective, Elementary Design. Pictorial Composition. Picture Study.

**SECOND YEAR.**—Still life painting in oil and water color. Drawing from life. Design and plant drawing. Pictorial composition. Perspective. Out-door sketching. Picture study.

**THIRD YEAR.**—Painting from still life, from life and from landscape in oil and water color. Design. Composition. History of Art.

**FOURTH YEAR.**—Painting from life. Landscape. Design. Original work in Composition. Art History.

A diploma will be granted upon completion of the prescribed course in Art to students who have done preparatory literary work to the amount of twelve units and who have also taken the following college work:

|                                    |  |
|------------------------------------|--|
| English (Freshman) .....           |  |
| Literature (Sophomore) .....       |  |
| French (Freshman) .....            |  |
| French (Sophomore, elective) ..... |  |
| German (Freshman, elective) .....  |  |
| Bible .....                        |  |

The candidate for the degree must give an exhibit of her work during the Senior year and must leave in the studio one original study in oil or water color.

## NORMAL ART COURSE.

A course in Normal Art is offered to those who are preparing to teach. This course includes elementary drawing, design, water color and picture study.

For credits in Art towards the A.B. and B.L. degrees, see page 29.

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## SPECIAL TRAINING IN RELIGIOUS WORK.

## YOUNG WOMAN'S AUXILIARY.

The Young Woman's Auxiliary is the one College organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the Faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer-meeting conduces to the uplift of student life and quickens the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was one of the first institutions of learning to take up mission study. The progress made in these study courses has been marvelous. The Mission Study in the first semester is followed during the second semester by the Sunday School Teacher-Training Courses, conducted by faculty members. As a result of this, the Convention normal diplomas are awarded, and an appropriate number of seals for the other courses is presented. Blue seals for the completion of the entire course are presented to members of the Senior Class.

The Christian Workers' Band is conducted during the year by the Devotional Committee of the Faculty. There is always an intensive study of definite problems of religious work with special application to the needs of the home churches in which the students expect to work.

The idea ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

## MISSION STUDY.

The first semester emphasis is placed upon Mission study; courses suggested by the Foreign Mission Board, Richmond, Va., are studied. These courses cover the three phases—Pagan, Papal, and Home—of the mission work represented by our Mission Boards,

and a close study of the work of the boards of the Southern Baptist Convention is made by each group.

#### TEACHER TRAINING COURSE.

The purpose of these courses is well understood by all who are interested in Sunday School work. The work done in the college Bible department is accepted by the Sunday School Board as fulfillment for that phase of the training course that calls for Bible Study.

Course 1.—*Normal Methods*. This course is based on the Convention Normal Manual by Spilman, Leavell and Moore. It includes a study of Sunday School management; of teaching; of Sunday School history; of the pupil and his needs; and an introductory study of the books of the Bible. It is open to any student in the college classes, and to such other students who show fitness for Sunday School teaching. It is required by the Sunday School Board of those who desire to take the Teacher Training Diploma.

Course 2.—*The Organized Sunday School*. A course designed especially for officers and all who have anything to do with the organization and management of the affairs of the Sunday School.

Course 3.—*Practical Primary Plans*. A course for primary teachers, invaluable for those who deal with boys and girls up to ten years of age.

Course 4.—*Teaching and Teachers*. An inspiring and practical course for the benefit of those who wish to become the most efficient teachers possible.

Course 5.—*A Study of Child Nature*. A most interesting course for all who deal with children in any way. It gives an analysis of the nature of children and tells how they may be trained in various lines.

When a student receives the Blue Seal issued by the Sunday School Board of the Southern Baptist Convention as an evidence of having completed the Teacher Training work the College Seal is placed on her Teacher-Training diploma.

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### EXTENSION TRAINING COURSES.

Under the leadership of experienced members of the Faculty, students who desire it and who show ability for doing the work are given practical training in organized social service and Sunday School work in the nearby factory communities and rural churches.

**B. Y. P. U.**

The Baptist Young People's Union for four years has maintained the standard of excellence. This organization also is fostered by the Auxiliary with the definite aim of developing the girls who have never taken any part in religious work.

The student body is divided into four distinct B. Y. P. U. groups, fulfilling all the requirements of the Standard of Excellence.

All work of the Young Woman's Auxiliary is voluntary, yet the results are most gratifying.



# SCHEDULE OF RECITATIONS

|                  | 8:30—9:30                                                                            | 9:30—10:30                                                                          | 10:30—11:30                                                                              | 11:30—12:30                                                                                                                           | 12:30<br>1:30                                                                                                                                                                                                | 1:30—2:30                                                                                                                                                                                                         | 2:30—3:30                                                                                                                         |
|------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>Freshman</b>  | Tuesday .....<br>Wednesday .....<br>Thursday .....<br>Friday .....<br>Saturday ..... | Vergil—German I<br>Physics<br>Vergil—German I<br>Physics<br>Bible                   | Spanish II—Methods<br>Lesson in Cooking<br>Horace—Meth.<br>History<br>Spanish II—Methods | History<br>{ English—Fall<br>{ Literature—Spring<br>{ English—Fall<br>{ Literature—Spring<br>History                                  | French II<br>Horace<br>French II<br>French II<br>Horace                                                                                                                                                      | French I—Spanish I—Sewing<br>Laboratory in Cooking, Wood<br>from 1:30—3:30<br>Physical Laboratory<br>French I—Spanish I<br>Physical Laboratory<br>French I or Spanish I<br>Vergil—German I<br>Physical Laboratory | Sewing<br>Physical Culture                                                                                                        |
| <b>Sophomore</b> | Tuesday .....<br>Wednesday .....<br>Thursday .....<br>Friday .....<br>Saturday ..... | { Lesson in<br>Cooking<br>Mathematics<br>Lab. Cooking<br>Mathematics<br>Mathematics | { History<br>Spanish II<br>{ History<br>Spanish II<br>Bible                              | { Literature—Fall<br>{ English—Spring<br>{ Literature—Fall<br>{ English—Spring<br>{ Chemistry<br>or Zoology                           | { Latin or<br>French II<br>History of Ed. } Fall<br>Physiology—Spring<br>German II<br>Latin or French II<br>Latin or French II<br>Latin or French II<br>History of Ed. } Fall<br>Hygiene—Spring<br>German II | { Chemistry Laboratory<br>Zoological Laboratory<br>Sewing<br>German II<br>Chemical Laboratory<br>Zoological Laboratory<br>Friday 1:30—3:30                                                                        | { Sewing—French I<br>{ Physical Culture<br>History of Ed. } Fall<br>Physiology<br>Hygiene—Spring—French III<br>Harmony—French III |
| <b>Junior</b>    | Tuesday .....<br>Wednesday .....<br>Thursday .....<br>Friday .....<br>Saturday ..... | Bible<br>English<br>History of Ed.<br>English<br>History of Ed.                     | Literature<br>Literature<br>Literature<br>Literature<br>Literature                       | American History<br>Psychology<br>American History<br>American History<br>American History                                            | Psychology<br>Hist. of Ed.—Spring<br>Jr. Math.<br>Psychology<br>Jr. Math.                                                                                                                                    | { Musical—History<br>Junior Mathematics<br>{ Domestic Science<br>or Art<br>Magazine                                                                                                                               | French III<br>French III<br>Physical Culture<br>Harmony                                                                           |
| <b>Senior</b>    | Tuesday .....<br>Wednesday .....<br>Thursday .....<br>Friday .....                   | Literature<br>Sr. Latin<br>Literature<br>Bible                                      | Geology—Astronomy<br>Geology—Astronomy<br>Sr. Methods<br>Sr. Methods                     | { Sociology—Fall<br>{ Psychology—Spring<br>{ Physiology—Fall<br>{ Hygiene—Spring<br>Magazine<br>Sociology—Fall<br>{ Psychology—Spring | { Musical—History<br>American Government<br>Sr. Math.<br>Domestic Science<br>Mathematics<br>Domestic Art<br>American Gov't                                                                                   | Sr. Methods<br>Economics<br>Domestic Science<br>Physical Culture                                                                                                                                                  |                                                                                                                                   |



# CLASSIFICATION ROLL OF 1915-1916

## A. B. SENIORS.

|                            |                  |
|----------------------------|------------------|
| Gibson, Annie .....        | Forsyth, Ga.     |
| Hendricks, Dona .....      | Nashville, Ga.   |
| Holland, Estelle.....      | Forsyth, Ga.     |
| Hollis, Janie .....        | Forsyth, Ga.     |
| Jackson, Lucile .....      | Tignall, Ga.     |
| Malone, Vara .....         | Buckhead, Ga.    |
| Norris, Corinne .....      | Bolingbroke, Ga. |
| Pharr, Ethel .....         | Forsyth, Ga.     |
| Searcy, Julia .....        | Forsyth, Ga.     |
| Stone, Eugenia .....       | Newnan, Ga.      |
| Summerall, Leila .....     | Blackshear, Ga.  |
| Surles, Loette .....       | Lumpkin, Ga.     |
| Woodall, Minnie Anna ..... | Milner, Ga.      |

## SENIORS IN EXPRESSION.

|                          |                  |
|--------------------------|------------------|
| King, Minnie .....       | Adairsville, Ga. |
| McCutchen, Leota .....   | Lithonia, Ga.    |
| Palmer, Johnnie Mai..... | Camilla, Ga.     |

## POST-GRADUATE IN EXPRESSION.

|                       |                |
|-----------------------|----------------|
| Hendricks, Dona ..... | Nashville, Ga. |
|-----------------------|----------------|

## SENIORS IN PIANO.

|                             |                  |
|-----------------------------|------------------|
| Acree, Agnes .....          | Camilla, Ga.     |
| Cooper, Marguerite .....    | Fitzgerald, Ga.  |
| Robertson, Marguerite ..... | New Orleans, La. |

## POST-GRADUATE IN PIANO.

|                        |              |
|------------------------|--------------|
| Morris, Kathleen ..... | Atlanta, Ga. |
|------------------------|--------------|

## POST-GRADUATE IN VOICE.

|                        |              |
|------------------------|--------------|
| Dominick, Cecile ..... | Zebulon, Ga. |
|------------------------|--------------|

## SENIOR IN VIOLIN.

|                          |                |
|--------------------------|----------------|
| Cooper, Marguerite ..... | Fitzgerald, Ga |
|--------------------------|----------------|

## JUNIOR CLASS.

|                              |                  |
|------------------------------|------------------|
| Alexander, Juliet .....      | Forsyth, Ga.     |
| Atkinson, Tommye Leigh ..... | Atlanta, Ga.     |
| Brim, Mattie Lee .....       | Sasser, Ga.      |
| Carswell, Lillian .....      | Cordele, Ga.     |
| Clark, Lucy Kate .....       | Plains, Ga.      |
| Cobb, Nellie .....           | Tampa, Fla.      |
| Estes, Alma .....            | Hartwell, Ga.    |
| Ewing, Evelyn .....          | Bolingbroke, Ga. |
| Green, Ruth .....            | Forsyth, Ga.     |
| Mattox, Olive .....          | Elberton, Ga.    |
| Reeves, Lucile .....         | Zebulon, Ga.     |
| Richardson, Bertha .....     | Jefferson, Ga.   |
| Sammons, Evelyn .....        | Godfrey, Ga.     |
| Thompson, Allene .....       | Commerce, Ga.    |
| Tison, Elizabeth .....       | Leesburg, Ga.    |
| Tingle, Marie .....          | Forsyth, Ga.     |
| Todd, Jewell .....           | Hahira, Ga.      |
| Vickery, Bessie .....        | Fairburn, Ga.    |

## SOPHOMORE CLASS.

|                               |                 |
|-------------------------------|-----------------|
| Bell, Estelle .....           | Washington, Ga. |
| Bloodworth, Margaret .....    | Forsyth, Ga.    |
| Bradley, Carolyn .....        | Troy, S. C.     |
| Bruner, Helen .....           | Atlanta, Ga.    |
| Cato, Alma .....              | Thomson, Ga.    |
| Curls, Emily .....            | Berlin, Ga.     |
| Douglas, Lillian .....        | Camilla, Ga.    |
| Fletcher, Mary .....          | Forsyth, Ga.    |
| Jenkins, Luelle .....         | LaGrange, Ga.   |
| Merk, Kathleen .....          | Commerce, Ga.   |
| Persons, Nita .....           | Yatesville, Ga. |
| Scruggs, Verna .....          | Ousley, Ga.     |
| Stanfill, Avie .....          | Hahira, Ga.     |
| Wade, Cora .....              | Reynolds, Ga.   |
| Webb, Louise .....            | Smithville, Ga. |
| Whatley, Mary Elizabeth ..... | Helena, Ga.     |

## FRESHMAN CLASS.

|                       |              |
|-----------------------|--------------|
| Amos, Mary .....      | Forsyth, Ga. |
| Anthony, Thelma ..... | Comer, Ga.   |

|                              |                    |
|------------------------------|--------------------|
| Asbury, Evelyn .....         | Crawfordville, Ga. |
| Baker, Eva .....             | Ty Ty, Ga.         |
| Baker, Maxa .....            | Dublin, Ga.        |
| Bird, Eunice .....           | Metter, Ga.        |
| Burke, Nina .....            | Rocky Ford, Ga.    |
| Brunson, Nelle .....         | Perry, Ga.         |
| Camp, Lillie May .....       | Lawrenceville, Ga. |
| Camp, Sarah .....            | Lawrenceville, Ga. |
| Chance, Ruth .....           | Smithville, Ga.    |
| Clark, Mary .....            | Plains, Ga.        |
| Daniels, Maggie Lee .....    | Godfrey, Ga.       |
| Dendy, Ellen .....           | Troy, S. C.        |
| Dowis, Carrie Belle .....    | Duluth, Ga.        |
| E'Dalgo, Melba .....         | Forsyth, Ga.       |
| Ethridge, Floy .....         | Milner, Ga.        |
| Evans, Frances .....         | Culloden, Ga.      |
| Floyd, Vera .....            | Waycross, Ga.      |
| Foster, Cornelia .....       | Forsyth, Ga.       |
| Franklin, Lillian .....      | Statesboro, Ga.    |
| Gibson, Mary .....           | Forsyth, Ga.       |
| Golden, Marce .....          | Enterprise, Ala.   |
| Goodwyn, Hattie .....        | Forsyth, Ga.       |
| Gunn, Alvada .....           | Crawfordville, Ga. |
| Greer, Evelyn .....          | Cedartown, Ga.     |
| Hale, Evelyn .....           | Milner, Ga.        |
| Hall, Mamie .....            | Statesboro, Ga.    |
| Hardy, Edna .....            | Sycamore, Ga.      |
| Harper, Augusta .....        | Forsyth, Ga.       |
| Harwell, Cecile .....        | Atlanta, Ga.       |
| Hogan, Esther .....          | Lincolnton, Ga.    |
| Hubbard, Julia .....         | Montgomery, Ala.   |
| Jackson, Annie Laurie .....  | Blakely, Ga.       |
| Latimer, Camille .....       | Metasville, Ga.    |
| Malone, Gertrude .....       | Buckhead, Ga.      |
| Marshall, Bessie .....       | Tennille, Ga.      |
| McGee, Gladys .....          | Forsyth, Ga.       |
| McKenzie, Ruth .....         | Marshallville, Ga. |
| Miller, Elizabeth .....      | Orlando, Fla.      |
| Mitchell, Louise .....       | Forsyth, Ga.       |
| Porter, Lena .....           | Jefferson, Ga.     |
| Prater, Ora .....            | Lawrenceville, Ga. |
| Richardson, Mary Belle ..... | Richland, Ga.      |
| Roper, Gladys .....          | Comer, Ga.         |
| Russell, Julia .....         | Anniston, Ala.     |

|                              |               |
|------------------------------|---------------|
| Sanders, Mary .....          | Carnegie, Ga. |
| Taylor, Gladys .....         | Vienna, Ga.   |
| Webster, Ruby .....          | Warthen, Ga.  |
| Whatley, Louise .....        | Helena, Ga.   |
| Whitaker, Nannie Belle ..... | Madison, Ga.  |
| Williams, Clara .....        | Atlanta, Ga.  |
| Wilson, Annie Julia .....    | Reynolds, Ga. |
| Wright, Inez .....           | Forsyth, Ga.  |

## IRREGULARS.

|                           |                     |
|---------------------------|---------------------|
| Cater, Undine .....       | Forsyth, Ga.        |
| Copeland, Lois .....      | Rome, Ga.           |
| Davis, Mamie Ruth .....   | Valdosta, Ga.       |
| Davis, Winnie .....       | Tennille, Ga.       |
| Faulk, Janet .....        | Jeffersonville, Ga. |
| Fulghum, Lillian .....    | Macon, Ga.          |
| Hollis, Irene .....       | Atlanta, Ga.        |
| Hurst, Alma .....         | Cairo, Ga.          |
| Landrum, Thelma .....     | Camp Hill, Ala.     |
| Lunsford, Melba .....     | Plains, Ga.         |
| Lowery, Emma Louise ..... | Plains, Ga.         |
| Phinazee, Louise .....    | Forsyth, Ga.        |
| Ponder, Dixie .....       | Forsyth, Ga.        |
| Rish, Emma Lizzie .....   | Coleman, Ga.        |
| Strickland, Ruth .....    | Concord, Ga.        |
| Wadley, Winifred .....    | Forsyth, Ga.        |

## SPECIALS.

|                               |               |
|-------------------------------|---------------|
| Abernathy, Esther .....       | Forsyth, Ga.  |
| Bangs, Frances .....          | Forsyth, Ga.  |
| Bloodworth, Laura .....       | Forsyth, Ga.  |
| Burt, James L. ....           | Forsyth, Ga.  |
| Cabiness, May .....           | Forsyth, Ga.  |
| Cobb, Martha .....            | Shellman, Ga. |
| Edwards, Mary Elizabeth ..... | Senoia, Ga.   |
| Foster, Mrs. J. H. ....       | Forsyth, Ga.  |
| Heard, Bessie .....           | Forsyth, Ga.  |
| Johnson, Thelma ..            | Americus, Ga. |
| King, Mrs. Lucile .....       | Forsyth, Ga.  |
| Mott, Virginia May .....      | Chicago, Ill. |
| Murrow, Bessie Tift .....     | Tifton, Ga.   |
| Simpkins, Bessie .....        | Albany, Ga.   |
| Waldrop, Sarah .....          | Forsyth, Ga.  |
| Wellborn, Mrs. W. G. ....     | Forsyth, Ga.  |

## HOUSEHOLD ARTS.

## TEXTILES AND CLOTHING.

|                        |                     |
|------------------------|---------------------|
| Alexander, Juliet      | McGee, Gladys       |
| Asbury, Evelyn         | Miller, Elizabeth   |
| Atkinson, Tommye Leigh | Moncrief, Raiford   |
| Bloodworth, Margaret   | Murrow, Bessie Tift |
| Cobb, Nettie           | Rockley, Janie      |
| Davis, Mamie Ruth      | Robinson, Ruth      |
| Dendy, Ellen           | Russell, Julia      |
| Estes, Alma            | Stanfill, Avie      |
| Gibson, Annie          | Tanner, Lola        |
| Hollis, Irene          | Thompson, Alleen    |
| Lowery, L. E.          |                     |

## FOODS AND COOKERY.

|                     |                         |
|---------------------|-------------------------|
| Alexander, Juliet   | Lowery, L. E.           |
| Atkinson, Tommye L. | Malone, Vara            |
| Brim, Mattie Lee    | Marshall, Bessie        |
| Bruner, Helen       | Miller, Elizabeth       |
| Brunson, Nelle      | Murrow, Bessie Tift     |
| Cabaniss, May       | Rackley, Janie          |
| Cobb, Martha        | Richardson, Annie Belle |
| Cobb, Nettie        | Robinson, Ruth          |
| Davis, Minnie       | Russell, Julia          |
| Davis, Mamie Ruth   | Sammons, Evelyn         |
| Dendy, Ellen        | Summers, Mary           |
| Dominick, Cecile    | Scruggs, Verna          |
| Ensign, Cornelia    | Surles, Loette          |
| Gibson, Annie       | Tanner, Lola            |
| Hollis, Irene       | Tedder, Ruby            |
| Jackson, Lucile     | Tison, Elizabeth        |
| Jenkins, Luelle     | Wilson, Annie Julia     |
| Latimer, Camille    | Woodall, Minnie Anna    |

## DEPARTMENT OF MUSIC.

|                      |                        |
|----------------------|------------------------|
| Kathleen Morris      | Post-Graduate in Piano |
| Cecile Dominick      | Post-Graduate in Voice |
| Agnes Acree          | Senior in Piano        |
| Marguerite Cooper    | Senior in Piano        |
| Marguerite Robertson | Senior in Piano        |
| Marguerite Cooper    | Senior in Violin       |

## UNDERGRADUATES—PIANO.

|                        |                         |
|------------------------|-------------------------|
| Abernathy, Esther      | Hyatt, Annie            |
| Amos, Mary             | Jackson, Lucile         |
| Anthony, Thelma        | King, Minnie            |
| Baker, Eva             | Landrum, Thelma         |
| Barnes, Alma           | Lunsford, Melba         |
| Bloodworth, Marguerite | Malone, Gertrude        |
| Brim, Mattie Lee       | Moncrief, Raiford       |
| Brunson, Nell          | Nesbitt, Carrie         |
| Brittain, Sarah        | Persons, Mary           |
| Burke, Nina            | Phinazee, Louise        |
| Cain, Ruth             | Ponder, Dixie           |
| Camp, Lillie Mae       | Pritchard, Josie        |
| Cater, Undine          | Rackley, Janie          |
| Chapman, Edith         | Richardson, Mary Belle  |
| Cobb, Martha           | Rish, Emma Lizzie       |
| Cooke, Mary Louise     | Rumble, Frances         |
| Copeland, Lois         | Rutherford, Juliette    |
| Dame, Edith            | Sammons, Evelyn         |
| Daniel, Maggie Lee     | Sanders, Mary           |
| Davis, Winnie          | Scruggs, Verna          |
| Dowling, Pearl         | Searcy, Julia           |
| Edwards, Elizabeth     | Spann, Christine        |
| Ensign, Cornelia       | Stubbs, Ruth            |
| Foster, Cornelia       | Summerall, Lelia        |
| Foster, Helen          | Tanner, Lola            |
| Foster, Ione           | Tedder, Pearl           |
| Franklin, Lillian      | Thompson, Lenore        |
| Freeman, Ruth          | Tison, Lizzie           |
| Gaskins, Ouida         | Waldrep, Sara           |
| Gibson, Lula           | Weathers, Jessie        |
| Gibson, Mary           | Webb, Louise            |
| Glawson, Verna         | Webster, Rubie          |
| Harwell, Cecile        | Whatley, Mary Lizzie    |
| Heard, Bessie          | Whitehead, Eleanor      |
| Heard, Iris            | Whittaker, Nannie Belle |
| Heard, Kathleen        | Whyte, Lucy Primrose    |
| Heath, Georgie         | Wilson, Annie Julia     |
| Heath, Trudie          | Wolcott, Minnie         |
| Hill, Hariette         | Woodall, Minnie Anna    |
| Hubbard, Julia         | Wright, Inez            |
| Hurst, Alma            |                         |



## VIOLIN.

|                    |                       |
|--------------------|-----------------------|
| Abernathy, Elrod   | Fulghum, Lillian      |
| Brittain, Sarah    | Heard, Sam            |
| Burt, James        | Lunsford, Melba       |
| Clark, Lucy Kate   | Mott, Virginia        |
| Cooke, Mary Louise | Taylor, Gladys Louise |

## ORGAN.

|              |                |
|--------------|----------------|
| Acree, Agnes | Russell, Julia |
|--------------|----------------|

## VOCAL.

|                   |                   |
|-------------------|-------------------|
| Abernathy, Esther | Johnson, Bessie   |
| Baker, Eva        | Landrum, Thelma   |
| Brittain, Sara    | Moncrief, Raiford |
| Burke, Nina       | Mott, Virginia    |
| Cobb, Martha      | Miller, Elizabeth |
| Etheridge, Floy   | Murrow, Bessie T  |
| Foster, Cornelia  | Rackley, Janie    |
| Fulghum, Lillian  | Roper, Gladys     |
| Gibson, Annie     | Rumble, Frances   |
| Golden, Marie     | Searcy, Julia     |
| Hollie, Irene     | Stone, Eugenia    |
| Heard, Bessie     | Vickery, Bessie   |
| Hubbard, Julia    | Weathers, Jessie  |

## EXPRESSION.

|                     |                     |
|---------------------|---------------------|
| Barnes, Alma        | McCutcheon, Leota   |
| Belle, Estelle      | Miller, Elizabeth   |
| Birdsey, Mary       | Palmer, Johnnie Mai |
| Curls, Emily        | Reynolds, Louise    |
| Cook, Mary Lou      | Summeral, Lelia     |
| Fletcher, Mary      | Simpson, Christine  |
| Hendricks, Dona     | Strickland, Ruth    |
| Heard, Bessie       | Tedder, Ruby        |
| King, Minnie        | Tift, Mary          |
| Lofton, Mildred     | Thompson, Lenora    |
| Landrum, Thelma     | Walcott, Minnie     |
| Murrow, Bessie Tift | Whitehead, Eleanor  |
| McKenzie, Ruth      |                     |

ART.

|                   |                  |
|-------------------|------------------|
| Cook, Mary Louise | Hogan, Esther    |
| Coleman, Bernice  | Hill, Ella Mae   |
| Davis, Neppie     | Simkins, Bessie  |
| Freeman, Ruth     | Spann, Christine |
| Faulk, Jeanette   | Tanner, Lola     |

CHINA PAINTING.

|              |                 |
|--------------|-----------------|
| Mrs. Foster  | Chrystine Spann |
| Mrs. Welborn | Lola Tanner     |
| Ruth Freeman | Louise Cooke    |

NORMAL ART.

Bessie Simpkins

BOOKKEEPING.

Mary Tift

SHORTHAND AND TYPEWRITING.

|                  |                |
|------------------|----------------|
| Maude Aiken      | Thelma Johnson |
| Laura Bloodworth | Mary Tift      |
| Mrs. Lucile King |                |

## ALUMNÆ OFFICERS.

The officers of the Alumnæ Association, elected at the reunion May 24, 1915, are as follows:

### PRESIDENT.

Miss Martha Jenkins ..... Forsyth, Ga.

### HONORARY PRESIDENT.

Mrs. H. H. Tift.....Tifton, Ga..

### VICE-PRESIDENTS.

Mrs. B. S. Willingham ..... Forsyth, Ga.  
 Mrs. Mattie Willis Pate ..... Hawkinsville, Ga.  
 Mrs. Benj. Parks ..... Waycross, Ga.  
 Mrs. L. C. Dunn.....Atlanta, Ga.  
 Mrs. Nettie Williams ..... Dublin, Ga.  
 Mrs. E. H. Bacon ..... Eastman, Ga.  
 Mrs. R. L. Maynard ..... Americus, Ga.  
 Mrs. L. R. Colcord.....Atlanta, Ga.  
 Miss Camille Veazey ..... Norman Park, Ga.  
 Mrs. W. N. Collier ..... Griffin, Ga.  
 Miss Sara Frances Fulghum.....Macon, Ga.  
 Mrs. Walter Stewart ..... Atlanta Ga.

### TREASURER.

Miss Cecile Dominick ..... Zebulon, Ga.

### RECORDING SECRETARY.

Mrs. M. U. Fletcher.....Forsyth, Ga.

## ALUMNÆ ASSOCIATION.

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. The Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year.

The institution looks to its Alumnae to emphasize in every way the fundamental principle on which the College rests, that the higher Christian education of women is the potent factor in the evangelism of the world.

### ASSOCIATE ALUMNAE.

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Applications for membership must be made to this committee, and the names of applicants chosen by them be presented at regular meetings of the Association.

### ASSOCIATE ALUMNAE.

|                                  |                    |
|----------------------------------|--------------------|
| *Mrs. O. H. B. Bloodworth.....   | Forsyth, Ga.       |
| Mrs. C. A. Ensign.....           | Forsyth, Ga.       |
| Mrs. E. R. Roberts.....          | Forsyth, Ga.       |
| Mrs. T. R. Talmadge.....         | Forsyth, Ga.       |
| Mrs. R. P. Brooks.....           | Forsyth, Ga.       |
| Mrs. F. P. Heifner.....          | Atlanta, Ga.       |
| Mrs. M. W. Garbutt.....          | Fitzgerald, Ga.    |
| Miss Malinda Galt .....          | Canton, Ga.        |
| Miss Columbia Mann.....          | Lyons, Ga.         |
| Miss Annie Harris.....           | Roberta, Ga.       |
| Mrs. Lucy McCraw Knydendall..... | Andersonville, Va. |
| Mrs. Mattie Noles Anderson.....  | Eastman, Ga.       |

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\*Deceased.

Lady members of the Faculty shall be considered ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

## ALUMNAE BESSIE TIFT COLLEGE

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1854.

Louise Cheney—Mrs. Stephenson.....Thomaston, Ga.  
\*Juliet McKay—Mrs. Cabaniss.....Copenhill, Atlanta, Ga.  
Mary Norman—Mrs. Durham.....Spring Creek, Texas  
\*Mary Purifoy—Mrs. Green .....Uchee, Ala.  
Martha Smith—Mrs. Bradwell.....Sumter, S. C.  
\*Mary Zellner—Mrs. Pharr.....Forsyth, Ga.

1855.

Henrietta LeSeur—Mrs. Edwards....Chalfield, Nuvarra Co., Tex.  
Laura LeSeur—Mrs. Holt.....Blakely, Ga.  
\*Rebecca Mabry—Mrs. Owens.....Barnesville, Ga.  
\*Martha Powell—Mrs. Holiday.....Upson County, Ga.

1856.

\*Mary Harris—Mrs. Ponder.....Forsyth, Ga.  
Mary Sanford—Mrs. Wm. S. Houpt.....College Park, Ga.

1857.

Emma Cleveland—Mrs. Scott.....Macon, Ga.  
Laura Dews—Mrs. L. C. Dunn.....17 E. North Ave., Atlanta, Ga.  
Eliza F. Davidson.....Hamilton, Ga.  
\*Laura D. Fisher.....Irwinton, Ga.  
\*Elizabeth Lyon—Mrs. Morris.....Atlanta, Ga.  
Lizzie Smith—Mrs. Manson.....Los Angeles, Cal.  
Sarah Zellner—Mrs. Walker.....Forsyth, Ga.

1858.

Virginia Curry—Mrs. W. J. Hudson.....Raine, Ga.  
\*Carry Land—Mrs. Brantley.....Lake City, Fla.  
Emma LeSeur—Mrs. H. C. Fryer .....Blakely, Ga.  
Julia Sanford—Mrs. Young.....Ailey, Ga.

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\*Deceased.

1859.

- \*Maxa Bell—Mrs. Baker.....Millen, Ga.  
 Sallie Harvard—Mrs. Barkwell.....Pulaski County, Ga.  
 \*Octavia Langley—Mrs. Ellison.....Terrell County, Ga.

1860.

- \*Mary Cheney—Mrs. Dumas.....Forsyth, Ga.  
 Mary Everingham—Mrs. Cochran.....Dougherty County, Ga.  
 Mary Harman—Mrs. Randall.....Thomasville, Ga.  
 Eliza Manson—Mrs. D. F. Brown, 309 Gwinnett St., E. Savannah  
 Mary McLendon—Mrs. Thorpe.....Plains, Ga.  
 Alice Pannell—Mrs. Tomlinson.....Ade, Ga.  
 \*Mary Roddy .....Atlanta, Ga.  
 \*Annie Sanford—Mrs. Cheeves .....Spalding, Ga.  
 \*Olivia Walker—Mrs. Warthen.....Warthen, Ga.  
 Valeria White—Mrs. Lidsey.....Barnesville, Ga.  
 Lavina White .....Elk City, Okla.  
 Hanna Warthen—Mrs. Bunn .....Fort Gaines, Ga.

1861.

- Hassie Brown—Mrs. Berryman.....147 Chapel St., Atlanta, Ga.  
 Helen Cain—Mrs. Ramsey.....Louisville, Ga.  
 Willie Murphy—Mrs. White.....Barnesville, Ga.  
 \*Helen Newman—Mrs. Perdue.....Barnesville, Ga.  
 \*Julia Sanford—Mrs. Hudson .....Forsyth, Ga.  
 \*Nannie Warthen .....Fort Gaines, Ga.

1862.

- \*Morgan Griffin—Mrs. Jones .....Waynesboro, Ga.  
 \*Lizzie Murphy—Mrs. Hunt .....Forsyth, Ga.  
 Willie Newman—Mrs. T. J. Collier .....Griffin, Ga.  
 \*Jessie Owens—Mrs. Booten .....Macon, Ga.  
 Mary Ponder—Mrs. Stone .....Columbus, Ga.  
 Mattie Rhodes—Mrs. Kuhn .....Garner, Texas.

1863.

- \*Mattie Howard—Mrs. Woolfolk.....Macon, Ga.

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\*Deceased.

- \*Louise McKinney—Mrs. Cyrus H. Sharp.....  
 310 N. Jackson Street .....Atlanta, Ga.  
 Leonora Mitchell—Mrs. Woodward .....Thomaston, Ga.  
 Alice Owens .....Jacksonville, Fla.  
 Mattie Smith—Mrs. Pasture .....Jacksonville, Fla.  
 \*Louisa M. Pendry .....Washington, Ga.  
 Mary Ward—Mrs. Johnson .....Atlanta, Ga.  
 Lucy White—Mrs. Cowles.....High Springs, Fla.

1864.

- Lizzie Anthony—Mrs. Dickinson .....Plum St., Macon, Ga.  
 \*Ella Banks—Mrs. Turner.....Barnesville, Ga.  
 Gussie Hall—Mrs. Williams.....Washington, Ga.  
 \*Maggie Head .....Pike County, Ga.  
 Louisa Land—Mrs. Trout .....Cave Springs, Ga.  
 Rebecca Roddy—Mrs. Winn.....Lawrenceville, Ga.  
 Annie Simmons—Mrs. Kelley .....New York  
 \*Feely Simmons—Mrs. Mitchell .....Lawrenceville, Ga.  
 Bettie Taylor—Mrs. Binford .....South Hill, Va.  
 Lillie Turner—Mrs. Wellborn.....Los Angeles, Cal.

1866.

- Hattie Cloud—Mrs. Blair.....Wilmington, N. C.  
 Kate Harmon—Mrs. Orme.....695 Peachtree St., Atlanta, Ga.  
 Lavonia Melson—Mrs. W. E. Carnes.....Jonesboro, Ga.

1867.

- \*Susie Gresham—Mrs. W. L. Jett.....Frankfort, Ky.  
 Sallie Harden—Mrs. Bryan .....Macon, Ga.  
 \*Mattie Newman .....Forsyth, Ga.  
 \*Susie Newman—Mrs. McAndrew.....369 First St., Macon, Ga.  
 Jose Vardeman—Mrs. J. J. Trawick.....  
 72 W. Broad Street .....Gainesville, Ga.

1869.

- Mattie Asbury—Mrs. Turner.....Vineville, Macon, Ga.  
 Alice Cabaniss—Mrs. Turner.....307 Spring St., Atlanta, Ga.

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\*Deceased.



Nannie Camp .....Griffin, Ga.  
 \*Fannie Dumas—Mrs. Rodgers.....Macon, Ga.  
 \*Adela Martin—Mrs. Alexander .....Forsyth, Ga.  
 \*Sallie Peeples—Mrs. Wing.....Merritts Ave., Atlanta, Ga.  
 Grace Roddy—Mrs. Dunlap.....21 Dunlap St., Atlanta, Ga.  
 Sallie Royston—Mrs. Cabaniss.....Atlanta, Ga.  
 Sallie Willingham—Mrs. E. H. Bacon.....Eastman, Ga.

## 1870.

Emily Allen—Mrs. Frank Siler.....North Carolina  
 \*Eugenia Amos—Mrs. Fort.....Forsyth, Ga.  
 Fannie Hillyer—Mrs. W. A. Towers.....Decatur, Ga.  
 Louisa Hillyer .....Decatur, Ga.  
 \*Julia Lawton—Mrs. Kendrick.....Philadelphia, Pa.  
 \*Carrie Phinazee—Mrs. Head.....High Falls, Ga.  
 Agnes Rhodes—Mrs. Washington.....Savannah, Ga.  
 \*Virgil Sallas .....Atlanta, Ga.  
 \*Lizzie E. Sharpe .....Forsyth, Ga.  
 \*Julia Willingham—Mrs. Bacon .....Albany, Ga.

## 1871.

\*Nellie Anderson—Mrs. Cook .....Covington, Ga.  
 Della Asbury—Mrs. H. T. Evans.....Greensboro, Ga.  
 Lucie Banks—Mrs. Price .....Florida  
 Fennie Bennett .....Forsyth, Ga.  
 Orlean Cleveland—Mrs. Lamar .....Auburn, Ala.  
 \*Ida Fluker .....Taliaferro County, Ga.  
 \*Ludie King—Mrs. Rhodes .....Thomaston, Ga.  
 Lavina Miller—Mrs. J. A. Carswell.....Hepzibah, Ga.  
 Mattie Minter—Mrs. Monk.....Tifton, Ga.  
 \*Georgia Sallas—Mrs. Wilson .....Quitman, Ga.  
 \*Mattie Tyus .....Griffin, Ga.

## 1873.

Helen Amos—Mrs. Lee.....Hartford, Ala.  
 Loula Asbury—Mrs. Banks .....Vineville, Macon, Ga.  
 \*Sallie Cabaniss—Mrs. Howard .....Forsyth, Ga.

\*Mattie Danielly—Mrs. Moran .....Macon, Ga.  
 \*Lizzie Gibson—Mrs. Murphy .....Barnesville, Ga.  
 Kate Hillyer—Mrs. Thos. L. Robinson.....Anniston, Ala.  
 Emma Hillyer—Mrs. Owen .....Cuthbert, Ga.  
 Celeste Hutchins—Mrs. Tillman.....City of Mexico, Mex.  
 Laura Lee—Mrs. Wright.....Griffin, Ga.  
 Leonora Lipman—Mrs. Barbrey.....Eastman, Ga.  
 Mollie Phinazee—Mrs. Farley .....Liberty Hill, Ga.  
 Cornelia Rhodes—Mrs. Morrison.....Lawtonville, Ga.

1874.

\*Katie Banks .....Forsyth, Ga.  
 Lillie Carswell—Mrs. Evans .....Jefferson, Ga.  
 Mary Dykes .....Montezuma, Ga.  
 Sallie Garland .....Upson County, Ga.  
 Lena Norwood—Mrs. Winn .....Dallas, Texas.  
 Cordelia Hornady—Mrs. Chambers.....Montezuma, Ga.  
 Eliza Newson—Mrs. Hall .....Louisville, Ga.  
 \*Raiford Sneed .....Forsyth, Ga.  
 \*Cynthia Tolleson .....Monticello, Ga.

1875.

\*Sallie Battle—Mrs. Castlin .....Culloden, Ga.  
 \*Annie Cox .....Iron City, N. C.  
 Georgia Hammond—Mrs. Watkins .....Macon, Ga.  
 Alice Hammond—Mrs. Murphey .....Macon, Ga.  
 Minnie Morse—Mrs. Bridges .....Sylvester, Ga.  
 Ella Proctor .....Forsyth, Ga.  
 Emma Smith—Mrs. Nowell .....Monroe, Ga.  
 Mattie Turner—Mrs. Sharp, 105 W. Harris St.....Atlanta, Ga.

1876.

\*Emma L. Amos .....Candler Bldg., Atlanta, Ga.  
 Ida H. Cain .....Savannah, Ga.  
 Lula Edwards—Mrs. L. P. Carroll.....Cottonwood, Ala.  
 Maggie Medlock—Mrs. J. F. Lovett.....Sylvania, Ga.  
 Ruth Miller—Mrs. C. H. Thomas.....Waynesboro, Ga.

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\*Deceased.

- \*Ella Skinner—Mrs. Phillis ..... Louisville, Ga.  
 \*Loula Youngblood—Mrs. Smith ..... Washington, Ga.

## 1877.

- Malinda Beall—Mrs. Henry W. Evans.....Bolingbroke, Ga.  
 Georgia Bridges—Mrs. Hill.....Atlanta, Ga.  
 Laura Dews—Mrs. Clark.....Americus, Ga.  
 Emma Hornady—Mrs. Terrell.....Coleman, Fla.  
 \*Ola McClure—Mrs. Harris.....Atlanta, Ga.  
 Belle Morcock—Mrs. M. U. Fletcher.....Forsyth, Ga.  
 Leila Newman—Mrs. Ashworth.....Macon, Ga.  
 Mamie Pye—Mrs. Beckham ..... Los Angeles, Cal.  
 Pauline Rhodes—Mrs. Clark.....Estill, S. C.  
 Bessie Robertson—Mrs. P. G. Walker.....Madison, Ga.  
 Annie E. Roddy.....241 Peachtree St., Atlanta, Ga.  
 Katie Turner—Mrs. Trippe.....Monticello, Ga.

## 1878.

- \*Anna A. Amos ..... Forsyth, Ga.  
 Etta Ansley—Mrs. R. L. Fort ..... Forsyth, Ga.  
 \*Dora Giddens—Mrs. Jenkins ..... Barnesville, Ga.  
 Wille Ham—Mrs. McElmurry ..... Montezuma, Ga.  
 Fannie Morse—Mrs. Wilder ..... Fort Smith, Ark.  
 Susie Thomas—Mrs. W. J. Shepherd.....Davisboro, Ga.  
 Bessie Wilingham—Mrs. H. H. Tift.....Tifton, Ga.  
 Mattie Willis—Mrs. McClendon Pate ..... Hawkinsville, Ga.

## 1879.

- Mollie Bennett ..... Forsyth, Ga.  
 Hattie Dunn—Mrs. G. C. Drummond.....  
     17 E. North Avenue ..... Atlanta, Ga.  
 Vannie Hooks—Mrs. Brookins ..... Sandersville, Ga.  
 Alice Jones—Mrs. Faulk.....Jeffersonville, Ga.  
 Lillie Pye—Mrs. Hill.....1017 Alvarado, Los Angeles, Cal.  
 Mary Ann Snell—Mrs. H. B. Joyner.....  
     101 Summit Avenue ..... North Macon, Ga.  
 Loula Smith—Mrs. B. S. Willingham.....Forsyth, Ga.

Mamie Taylor—Mrs. Carstarphen.....College St., Macon, Ga.  
 Julia D. Thweatt—Mrs. Blackshear.....Dublin, Ga.  
 \*Susie Turner .....Forsyth, Ga.

## 1880.

\*Emily Childs—Mrs. Goddard.....Griffin, Ga.  
 \*Ella Gibson—Mrs. Alexander.....Forsyth, Ga.  
 Lizzie Lesseter .....Forsyth, Ga.  
 \*Ida McKinney .....Griffin, Ga.  
 Mary Mobley—Mrs. Joe Huddleston.....Tallapoosa, Ga.  
 \*Mattie Pharr—Mrs. Jim Walker.....Forsyth, Ga.  
 Sallie Pharr—Mrs. Holmes .....Decatur, Ga.  
 Jennie Thomas—Mrs. Furse .....Davisboro, Ga.  
 Lillie Zellner—Mrs. Shipp .....Cordele, Ga.

## 1884.

\*Maude Napier—Mrs. Brown.....Chattanooga, Tenn.  
 Fannie Rudisill—Mrs. Alex W. Bealer.....Eastman, Ga.  
 Annie Sharp .....Atlanta, Ga.  
 Annie Sutton—Mrs. Z. T. Watkins.....Forsyth, Ga.  
 Gretta Thomas—Mrs. James Fleming.....Gogginsville, Ga.

## 1885.

Willie Morrison—Mrs. Settles .....Jackson, Ga.  
 Mattie Singleton—Mrs. Cook .....Sparta, Ga.  
 Dora Smith—Mrs. Vickers.....Harrison, Ga.  
 Anna Smith—Mrs. Smith.....Swainsboro, Ga.

## 1886.

Laura Clark—Mrs. McDowell.....196 Courtland St., Atlanta, Ga.  
 Lillie Mitchell—Mrs. Camp.....Douglasville, Ga.  
 \*Kate Napier .....Forsyth, Ga.  
 Mamie Pinkard .....Forsyth, Ga.  
 Susie Sheppard—Mrs. R. L. Maynard.....Americus, Ga.  
 Ida Thomas—Mrs. Martin .....Forsyth, Ga.

## 1887.

\*Bessie Amos—Mrs. McCowen.....Forsyth, Ga.  
 Lydia Anderson—Mrs. J. F. Reynolds.....Jacksonville, Fla.

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\*Deceased.

\*Sallie Barnes—Mrs. Richardson.....Latonia, Ky.  
 Mary Hammond—Mrs. Swatts .....Barnesville, Ga.  
 Nell Merritt—Mrs. Pope.....Gainesville, Ga.  
 Anna Morse—Mrs. O. L. Conner...426 S. Boulevard, Atlanta, Ga.  
 Mina Pharr—Mrs. T. P. Branch...4 St. Charles Ave., Atlanta, Ga.  
 \*Susie Pharr—Mrs. Branch.....Atlanta, Ga.  
 Julia Redding—Mrs. Sutton .....Forsyth, Ga.  
 Lucile Roberts—Mrs. J. H. Gay.....Riverside, Jacksonville, Fla.  
 Rose Ryals—Mrs. E. B. Wager.....Tytusville, Fla.  
 Julia Simms .....Twiggs County, Ga.  
 Rose Smith—Mrs. L. C. Upshaw.....Douglasville, Ga.

## 1888.

Sallie Adams—Mrs. B. B. Meeks.....Griswoldville, Ga.  
 Fannie Chambliss—Mrs. Holmes.....Culloden, Ga.  
 Willie Cofer—Mrs. Burdett.....Tennille, Ga.  
 Annie Johnson—Mrs. Roberts.....Fairburn, Ga.  
 \*Mattie Merritt .....Forsyth, Ga.  
 Fannie Singleton .....Oxford, Ga.

## 1889.

Florence Bramlett—Mrs. Mays .... Buford, Ga.  
 Annie Gansway .....Albany, Ga.  
 Mamie Toney .....Ocilla, Ga.  
 Lillian Watts—Mrs. W. B. Glover, 1510 Laura St., Jacksonville, Fla.

## 1890.

Tilou Bacon—Mrs. J. B. Murrow.....Tifton, Ga.  
 Loula Colcord—Mrs. Williams.....Kirkwood, Ga.  
 Dora Kittrell—Mrs. Hill.....Atlanta, Ga.  
 \*Belle Willingham—Mrs. Lawrence.....Tifton, Ga.

## 1891.

\*Rosa Amos—Mrs. Nance.....Jacksonville, Fla.  
 Sallie Bacon—Mrs. L. R. Colcord.....West End, Atlanta, Ga.  
 \*Alice Bramlett—Mrs. Persons.....Forsyth, Ga.  
 Myrtle Caldwell—Mrs. Brown.....Montgomery, Ala.  
 Lutie Collins—Mrs. J. G. Polhill.....Sylvester, Ga.

\*Maude Hammond—Mrs. Johnson.....Gainesville, Ga.  
 \*Stella Napier—Mrs. Burr.....Forsyth, Ga.  
 Ellen Wilder .....32 Wachita Ave., Atlanta, Ga.

1892.

Mattie Lou Banks .....Vineville, Macon, Ga.  
 Dollie Baskin—Mrs. G. L. Alexander.....Forsyth, Ga.  
 Cora Bramlett—Mrs. Bridges....'.....Griffin, Ga.  
 \*Fannie Smith—Mrs. Persons.....Forsyth, Ga.  
 Mattie Mae Smith—Mrs. Will Lawson.....  
 319 Vineville Avenue .....Macon, Ga.

1893.

Mae Cabaniss .....Forsyth, Ga.  
 Bessie Carroll—Mrs. J. C. Grantham.....Tampa, Fla.  
 Jennie Collins—Mrs. Amos.....Forsyth, Ga.  
 \*Rosa Collins .....Flint, Ga.  
 Ella Goodwyne—Mrs. Wolcott .....Manchester, Ga.  
 Nettie Moring—Mrs. G. H. Williams.....Dublin, Ga.  
 Annie Smith—Mrs. L. B. Fowler, 2203 Barnard St., Savannah, Ga.  
 \*Nell Jay—Mrs. Sharp .....Macon, Ga.

1894.

Stella Center .....Forsyth, Ga.  
 Tallulah Fryer—Mrs. Miller.....455 Central Ave., Atlanta, Ga.  
 Maud Hooks—Mrs. H. E. Maddox.....Atlanta, Ga.  
 Martha Jane Napier—Mrs. Walter Touchstone.....Rover, Ga.  
 \*Rosa Pharr—Mrs. Dick Fletcher.....Forsyth, Ga.  
 Bessie Ponder—Mrs. J. M. Sitton .....Greenville, S. C.  
 Mattie Lee Turner—Mrs. J. W. Bowden.....  
 258 Moreland Avenue .....Atlanta, Ga.  
 Mattie Watts—Mrs. Kinard .....Tifton, Ga.

1895.

Louise Anderson .....Forsyth, Ga.  
 Lillian Burton—Mrs. Renfroe.....Dublin, Ga.  
 Sarah Bowdon—Mrs. Allgood .....Waleska, Ga.  
 Abbie Ponder—Mrs. Samuel Rutherford.....Forsyth, Ga.

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\*Deceased.

|                      |               |
|----------------------|---------------|
| Annie Sneed .....    | Forsyth, Ga.  |
| Augusta Center ..... | Forsyth, Ga.  |
| Susie Watts .....    | Flovilla, Ga. |

1896.

|                                       |                          |
|---------------------------------------|--------------------------|
| Goldie Ayres—Mrs. E. J. Lyman .....   | Rome, Ga.                |
| Lois Cabaniss—Mrs. I. S. Peebles..... | Monte Sano, Augusta, Ga. |
| Bessie Lumpkin—Mrs. Will Howard.....  | Atlanta, Ga.             |
| Maud Proctor—Mrs. F. W. Barnett.....  | Birmingham, Ala.         |

1897.

|                                      |                         |
|--------------------------------------|-------------------------|
| Katie Banks—Mrs. Fletcher Cater..... | Napier Ave., Macon, Ga. |
| Minnie Coleman .....                 | Friendship, Ga.         |
| Bessie Pardee .....                  | Valdosta, Ga.           |
| Emelyn Ponder—Mrs. C. M. McGee.....  | Greenville, S. C.       |
| Fannie Kate Smith—Mrs. Henry.....    | Jacksonville, Fla.      |

1898.

|                                            |                                |
|--------------------------------------------|--------------------------------|
| Lizzie Mae Blalock .....                   | Jonesboro, Ga.                 |
| Virginia Cater—Mrs. W. T. Jones....        | St. Charles Ave., Atlanta, Ga. |
| Annie Will Hardin—Mrs. R. M. Fickett, Jr.. | Lee St., Atlanta, Ga.          |
| Rosa Hill—Mrs. Marion Dunwody.....         | Liberty, Mo.                   |
| Aileen Roberts—Mrs. J. O. Elrod.....       | Forsyth, Ga.                   |

1899.

|                                        |                  |
|----------------------------------------|------------------|
| Annie L. Fickett—Mrs. Senn.....        | Birmingham, Ala. |
| Jennie Osborn—Mrs. U. G. B. Hogan..... | Dexter, Ga.      |

1900.

|                                          |               |
|------------------------------------------|---------------|
| Lottie Aiken .....                       | Atlanta, Ga.  |
| *Ida Cherry—Mrs. Durham.....             | Savannah, Ga. |
| *Ruth Clements .....                     | Arabi, Ga.    |
| Agnes Devore—Mrs. Jas. B. Burruss.....   | Commerce, Ga. |
| Yannie Dewell—Mrs. DeWees.....           | Camilla, Ga.  |
| Willie Dewell—Mrs. DeWees.....           | Camilla, Ga.  |
| Willie Pearl Davis—Mrs. L. E. Jones..... | Valdosta, Ga. |

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\*Deceased.



Zeola Hand—Mrs. Walter R. Singleton.....Cairo, Ga.  
 Lillie Peacock—Mrs. S. C. Smiley.....Eastman, Ga.

## 1901.

## B. S. DEGREE.

\*Mary Griffin .....Jeffersonville, Ga.  
 Bess Leah Harrell.....Jeffersonville, Ga.  
 Mary Lou Harrell—Mrs. Vaughn.....Jeffersonville, Ga.  
 Nannie Lee Snider.....Kingstree, S. C.

## A. B. DEGREE.

Margaret Mary Brewton.....Mt. Vernon, Ga.  
 Mary Maud Brewton.....Forsyth, Ga.  
 Daisy Elizabeth Cater.....Forsyth, Ga.  
 Bunch Graham—Mrs. W. A. Stokes.....Albany, Ga.  
 Rosamonde Hardin—Mrs. J. E. Bogle.....Forsyth, Ga.  
 Belle Hawes .....Agnes, Ga.  
 Christine Lawson—Mrs. Townsend.....Jacksonville, Fla.  
 Ida Caro Lee—Mrs. Wm. S. Fishburne.....  
     360 Hardeman Avenue.....Macon, Ga.  
 Emma Pauline Lee—Mrs. H. L. Dennard.....Gordon, Ga.  
 Kathryn Lee—Mrs. G. C. Henry.....Cordele, Ga.  
 Sarah Elizabeth Lee—Mrs. Miller.....Macon, Ga.  
 Minnie Pearl Ridley—Mrs. W. E. Grubbs.....Sylvester, Ga.  
 Inez Roberts—Mrs. J. B. Smith.....Tifton, Ga.  
 Evelyn Ponder—Mrs. Ponder.....Forsyth, Ga.  
 Mary Lynn Talmadge—Mrs. H. E. Clark.....  
     78 Howard Street.....Kirkwood, Ga.  
 Rebecca Taylor—Mrs. Grant.....Bolingbroke, Ga.

## B. L. DEGREE.

Mamie Kennedy Baker.....Atlanta, Ga.  
 Marion Hartzog .....Orangeburg, S. C.  
 Bessie Ivey—Mrs. Brown.....Hiawassee, Ga.  
 Mary Edna King—Mrs. Perdue.....720 Plum St., Macon, Ga.  
 Mary Katherine Watkins.....Jackson, Ga.

## BOOKKEEPING.

|                                        |                                |
|----------------------------------------|--------------------------------|
| Laura May Brown.....                   | Savannah, Ga.                  |
| Mae Rampley—Mrs. Fricks.....           | Carnesville, Ga.               |
| Annie Tanner—Mrs. Thos. R. Duggan..... | Warthen, Ga.                   |
| Maggie Simmons—Mrs. McDaniel.....      | Blakely, Ga.                   |
| Elsie Bouis—Mrs. Flynn.....            | R. F. D. 1, Jacksonville, Fla. |
| Myrtice Perkins .....                  | Lawrenceville, Ga.             |
| Ray Helena Lee—Mrs. M. M. Hatcher..... | Hartford, Ala.                 |

1902.

## B. L. DEGREE.

|                                          |              |
|------------------------------------------|--------------|
| Mary Emily Beall.....                    | Blythe, Ga.  |
| Mary Belle Sammons—Mrs. W. P. Aiken..... | Godfrey, Ga. |

## BOOKKEEPING.

|                                    |                        |
|------------------------------------|------------------------|
| Sadie Janet Thorpe—Mrs. Davis..... | DeFuniak Springs, Fla. |
|------------------------------------|------------------------|

## BOOKKEEPING, TYPEWRITING, STENOGRAPHY AND TELEGRAPHY.

|                       |             |
|-----------------------|-------------|
| Mary Elmira Duff..... | Tifton, Ga. |
|-----------------------|-------------|

1903.

## A. B. DEGREE.

|                                                     |                   |
|-----------------------------------------------------|-------------------|
| Eunice Chambliss.....                               | Culloden, Ala.    |
| Addie Ensign—Mrs. Jos. Kendrick, 1071 Walnut St.... | Macon, Ga.        |
| Antoinette Griffith—Mrs. M. B. Calhoun.....         | Mt. Vernon, Ga.   |
| Daisy Florence Hartzog—Mrs. M. A. Grant.....        | Orangeburg, S. C. |
| Jennie Priscilla Hogan.....                         | Agnes, Ga.        |
| Maggie Mabel Simmons—Mrs. McDaniel.....             | Blakely, Ga.      |

## B. L. DEGREE.

|                                            |                   |
|--------------------------------------------|-------------------|
| Fannie Virginia Bedgood—Mrs. Sistrunk..... | Dade City, Fla.   |
| Annie Lizzie Harvey.....                   | Yatesville, Ga.   |
| Alberta Jones .....                        | College Park, Ga. |
| *Snowbird Scruggs—Mrs. Groover.....        | Pidcock, Ga.      |

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\*Deceased.

## B. M. DEGREE.

Fannie Wallace—Mrs. Harrison.....Lavonia, Ga.  
 May Belle Brown—Mrs. A. M. Outlaw.....Forsyth Ga.  
 Ossie Eudora Hillhouse—Mrs. Wm. H. Stewart..Lumberton, Miss.

## BOOKKEEPING.

Susie Viola Jones .....Excelsior, Ga.  
 Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

## STENOGRAPHY AND TYPEWRITING.

Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

1904.

## A. B. DEGREE.

Evelyn Campbell .....Atlanta, Ga.  
 Allie Trella Castellaw.....Locust Gove, Ga.  
 Florence Nightingale Cater—Mrs. W. S. Myrick, Milledgeville, Ga.  
 Harriet Frances Bloodworth—Mrs. L. S. Jackson.....Miami, Fla.  
 Stella Ophelia Gardner.....Locust Grove, Ga.  
 Julia Gertrude Maddox—Mrs. R. L. Robinson.....Conyers, Ga.  
 Lena Sarah Murphy—Mrs. H. R. Cromartie.....Raeford, N. C.  
 Ella Pate .....Arabi, Ga.  
 Essie Alberta Rosser.....Locust Grove, Ga.  
 Susan Burris Richardson—Mrs. A. L. Thornton...Columbia, S. C.  
 Nina Pearl Smith—Mrs. Chas. M. Edge.....Doerun, Ga.  
 Susan Elizabeth Surles—Mrs. J. B. Miller.....Baconton, Ga.  
 Margaret Irene Upshaw.....Moreland Ave, Atlanta, Ga.  
 Mary Lillian Walker—Mrs. Clarence Tharpe.....Blounttown, Fla.

## B. S. DEGREE.

Ardessa Ruffele Harris—Mrs. Chas. S. Allen.....Blue Ridge, Ga.

## B. L. DEGREE.

Cleo Scruggs .....Ousley, Ga.

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\*Deceased.

## B. M. DEGREE.

Harriet Frances Bloodworth—Mrs. L. S. Jackson.....Miami, Fla.  
 George Epsie Campbell.....Forsyth, Ga.  
 Amanda Lurlyne Brice—Mrs. E. L. Tanner.....Douglas, Ga.

## EXPRESSION.

Nettie Bell Talmadge—Mrs. Hilton Tyus.....Carrollton, Ga.  
 Hattie Earl Wood.....Griswoldville Ga.

## STENOGRAPHY.

Loveda McGuirt .....Tifton, Ga.

1905.

## A. B. DEGREE.

Maude Aiken .....Statesboro, Ga.  
 \*Pauline Beacham—Mrs. Jos. Rogers.....Coleman, Ga.  
 Mabel Lyde Bowen—Mrs. Little.....Milledgeville, Ga.  
 Belle Brinson—Mrs. Homer Lipsey.....  
     505 Adams Street.....Birmingham, Ala.  
 Louise Clark—Mrs. Walter Stewart....Byron Apart. Atlanta, Ga.  
 Mollie Geise .....Dawson, Ga.  
 Gertrude Hall—Mrs. T. F. Harper.....Coleman, Ga.  
 Earle Hammack—Mrs. W. H. Joiner.....Coleman, Ga.  
 Clara Knowles—Mrs. W. C. Howell.....Dothan, Ala.  
 Verna McLaughlin .....Fitzgerald, Ga.  
 Leila Ray .....Fort Gaines, Ga.  
 Nelle Smith—Mrs. C. E. Sanders.....Macon, Ga.  
 Julia Surles—Mrs. H. L. Foster.....Lumpkin, Ga.  
 Helen Wright—Mrs. McWilliams Thompson.....Cochran, Ga.  
 Julia Wilder—Mrs. Johnosn .....Albany, Ga.

## B. L. DEGREE.

Rosebud Baker—Mrs. R. E. L. Whitworth.....Atlanta, Ga.  
 Lois Crawford .....Rayle, Ga.  
 Launette Glass .....Newnan, Ga.  
 Bessie Conley—Mrs. Aiken.....Copperhill, Tenn.

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\*Deceased.

Lillie Cumming ..... Warrenton, Ga.  
 May Upshaw—Mrs. Roach.....Compton, Ga.

## ART.

Jentie Slack—Mrs. Will Murrow.....Tifton, Ga.

## BOOKKEEPING.

Florence Bache .....Live Oak, Fla.  
 Lois Christian .....Atlanta, Ga.  
 Lillian Word .....Sylvester, Ga.

## STENOGRAPHY.

Emma Carter .....Albany, Ga.  
 Lois Christian .....Atlanta, Ga.  
 Lillian Word .....Sylvester, Ga.

## B. M. DEGREE.

\*Pauline Beacham—Mrs. Joe Rogers.....Coleman, Ga.  
 Fannie Bedgood—Mrs. Sistrunk.....Dade City, Fla.  
 Eunice Chambliss .....Culloden, Ga.  
 Maude Durden—Mrs. McLemore .....Wade, Ga.  
 Earle Hammack—Mrs. W. H. Joiner.....Coleman, Ga.  
 Alberta Jones—Mrs. C. O. Hobbs.....Greenville, S. C.  
 Belle Brinson—Mrs. Homer Lifsey.....Birmingham, Ala.

## TEACHER'S DIPLOMA—PIANO.

Maggie Brewton .....Mt. Vernon, Ga.  
 Helen Wright—Mrs. William Thompson.....Cochran, Ga.

## B. M. DEGREE—VOICE CULTURE.

\*Osceolo Dampier—Mrs. Crews.....Albany, Ga.  
 Maude Durden—Mrs. McLemore.....Wade, Ga.  
 Anette Rycroft—Mrs. A. M. Gates.....Mt. Vernon, Ga.

1906.

## A. B. DEGREE.

Miriam Adams .....Musselshell, Mont.  
 Irene E. Alley .....Cartersville, Ga.

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\*Deceased.

|                                                                     |                        |
|---------------------------------------------------------------------|------------------------|
| Annie May Arnold—Mrs. C. H. Westbrook.....                          |                        |
| 2020 S. Gaylord St.....                                             | University Park, Colo. |
| Lillian Chambliss—Mrs. J. H. Holcomb.....                           | Dublin, Ga.            |
| Lilla Connell—Mrs. Jas. Lyle..226 Schofield St., Jacksonville, Fla. |                        |
| Sudie A. Crews—Mrs. Alfred Dees.....                                | Albany, Ga.            |
| Mamie B. Everett—Mrs. W. E. King.....814 2nd St., Macon, Ga.        |                        |
| Zaidee Garr—Mrs. C. S. Wyatt.....                                   | Milan, Italy.          |
| Mollie McKenzie .....                                               | Marshallville, Ga.     |
| Jennie Corinne Mayo.....                                            | Cartersville, Ga.      |
| Bessie V. Noles.....                                                | Eastman, Ga.           |
| Cora Lee Page.....                                                  | Eastman, Ga.           |
| Daisy May Ramsey—Mrs. T. J. Hamilton.....                           |                        |
| 929 Greene Street.....                                              | Augusta, Ga.           |
| Susie D. Richards—Mrs. Fred R. Stokes.....                          | Forsyth, Ga.           |
| Katie J. Samuel.....                                                | Tignall, Ga.           |
| Eunice Upshaw, 43 Whiteford Ave.....                                | Atlanta, Ga.           |
| Cammie Veazey .....                                                 | Greensboro, Ga.        |
| Gladys Wilder—Mrs. D. D. Smith.....                                 | Stillmore, Ga.         |
| Ida Belle Williams.....                                             | Swainsboro, Ga.        |
| Carrie Worsham—Mrs. L. H. Fitzpatrick.....                          |                        |
| 163 N. Jackson Street.....                                          | Atlanta, Ga.           |
| Mattie Lou Worsham.....                                             | Forsyth, Ga.           |
| Gertrude Geiger—Mrs. L. R. Geiger.....                              | Waynesville, Ga.       |

## B. S. DEGREE.

|                                          |                 |
|------------------------------------------|-----------------|
| May Lillian Duggan—Mrs. G. W. Evans..... | Anderson, S. C. |
|------------------------------------------|-----------------|

## B. M. DEGREE—PIANO.

|                                               |                        |
|-----------------------------------------------|------------------------|
| Annie May Arnold—Mrs. C. H. Westbrook.....    |                        |
| 2020 S. Gaylord St. ....                      | University Park, Colo. |
| Mamie Bland—Mrs. Ernest.....                  | Greenville, S. C.      |
| Jennie Lee O'Neal—Mrs. Lee McBride White..... |                        |
| 1272 Vinton Avenue .....                      | Memphis, Tenn.         |

## B. M. DEGREE—VIOLIN.

|                      |                                |
|----------------------|--------------------------------|
| Florence Niles ..... | 595 N. Boulevard, Atlanta, Ga. |
|----------------------|--------------------------------|

## B. M. DEGREE—VOICE.

|                                             |                 |
|---------------------------------------------|-----------------|
| Kate Odessa Gloer—Mrs. J. T. Daniel.....    | Columbia, S. C. |
| Willie Beatrice Smith—Mrs. Oscar Gower..... | Monroe, Ga.     |

## ART.

Minnie M. Johnson.....Forsyth, Ga.

## ORATORY.

Ida Bacon—Mrs. John Brown.....Ashburn, Ga.  
 Irma Kate Baughn—Mrs. P. E. Wilkin.....Colquitt, Ga.  
 Zaider Garr—Mrs. C. S. Wyatt.....Milan, Italy  
 Jennie Bell Jackson.....Thomaston, Ga.  
 Eunice Upshaw .....Atlanta, Ga.

## TEACHER'S COURSE IN PIANO.

Willie Cora Dudley—Mrs. Thos. N. Brown.....Swainsboro, Ga.  
 Annie McAfee .....Culloden, Ga.

## NORMAL.

Alma Driskell .....Juliette, Ga.  
 Mollie Geise .....Dawson, Ga.  
 Lucile Howell .....Valdosta, Ga.

## B. L. CERTIFICATE.

Ella May Brown.....Carnesville, Ga.  
 Brownie Ellington .....Oxford, Ga.  
 Annie Mae Prior—Mrs. McTyre.....Savannah, Ga.

1907.

## A. B. DEGREE.

Lottie Lorel Appleby—Mrs. S. J. Nix.....Jefferson, Ga.  
 Sallie May Arnold.....Rayle, Ga.  
 Rose Baker—Mrs. R. E. L. Whitworth.....  
     29 Moreland Avenue.....Atlanta, Ga.  
 Alice Martha Barton—Mrs. T. L. W. McDonald.....Vidalia, Ga.  
 Sarah Warren Battle—Mrs. Pugesley Tarver.....Bartow, Ga.  
 Juliet Maxey Bracewell—Mrs. J. W. Saunders.....Winder, Ga.  
 Dora Lumpkin Brigg.....Atlanta, Ga.  
 Mary Louise Carmichael.....Statesboro, Ga.  
 Maude Cheney .....Shellman, Ga.  
 Hattie Collins—Mrs. C. H. St. John.....Winder, Ga.  
 Mamie Catherine Conner.....Mt. Vernon, Ga.



Lois Lawrence Crawford.....Rayle, Ga.  
 Clara Ernestine Davis—Mrs. Jas. M. Burke.....Gordon, Ga.  
 Nellie Dix—Mrs. Smith.....Macon, Ga.  
 Nannie Virginia Dover—Mrs. Christian.....

198 Ontario Street .....Atlanta, Ga.  
 Bessie Furman Fields—Mrs. Yow.....Martin, Ga.  
 Flora May Goss.....Bowman, Ga.  
 Lorena Graham .....Washington St., Atlanta, Ga.  
 Annie Elizabeth Harper—Mrs. Fred L. Bush.....

118 Bolton Street, W.....Savannah, Ga.  
 Rose Myrtle Hogan—Mrs. G. R. Hogan.....Agnes, Ga.  
 Sue Tom Hogan—Mrs. W. B. Crawford.....Lincolnton, Ga.  
 Ethel Jackson .....Forsyth, Ga.  
 Jennie May Jay—Mrs. J. M. Curry.....Shellman, Ga.  
 Vashti Virginia Jones—Mrs. Massey.....Paul's Valley, Okla.  
 Mary Inez McDaniel—Mrs. J. H. Whittaker.....

95 Whitefoot Avenue.....Edgewood, Ga.  
 Fannie Alice Moore—Mrs. J. F. Dickey.....Roberta, Ga.  
 Maggie Lee Mull.....Fitzgerald, Ga.  
 Nelle Pinson—Mrs. C. B. Quillian.....Newnan, Ga.  
 Frances Lucile Zellner—Mrs. Elbert Banks.....Forsyth, Ga.

#### EXPRESSION.

August Eugenia Hatcher—Mrs. Howard Roberts, Swainsboro, Ga.

#### TEACHER'S COURSE—PIANO.

\*Carrie Belle Edwards—Mrs. Persons.....Eastman, Ga.  
 Mamie Tinsley .....Morgan, Ga.  
 Carrie L. Worsham—Mrs. L. H. Fitzpatrick.....Atlanta, Ga.

#### B. M. DEGREE—PIANO.

Claudia Estelle Dunaway.....Clinton, Mo.

1908.

#### A. B. DEGREE.

Emma Hanes Arnold.....Atlanta, Ga.  
 Laura Dews Bloodworth.....Forsyth, Ga.  
 \*Flora Warde Bonner—Mrs. Will Mauldin.....Lavonia, Ga.  
 Maude Margaret Brown.....Elberton, Ga.

\*Deceased.

|                                              |                               |
|----------------------------------------------|-------------------------------|
| Minnie Lucile Burruss—Mrs. Jno. Hudson.....  | Eatonton, Ga.                 |
| Lucile Cater—Mrs. Marian King.....           | Rome, Ga.                     |
| Bertha James Chandler.....                   | Elberton, Ga.                 |
| *Rosa Gardine Crawford.....                  | 417 Houston St., Atlanta, Ga. |
| Julia Lewis Coleman.....                     | Plains, Ga.                   |
| Cecile G. Daniel.....                        | Palmetto, Ga.                 |
| Janie Pritchard Duggan.....                  | Sparta, Ga.                   |
| Hattie Myrick Etheridge.....                 | Gray, Ga.                     |
| Jessie Orie Elliott—Mrs. J. C. Howell.....   | Milltown, Ga.                 |
| Virginia Mary Freeman.....                   | Senoia, Ga.                   |
| Emma Mell Hammack—Mrs. Omer Gay....          | Hatcher's Station, Ga.        |
| Frances Lucile Hatcher—Mrs. Redding.....     | Harlem, Ga.                   |
| Nellie Howard .....                          | Forsyth, Ga.                  |
| Verdie Cleveland Hand.....                   | Cairo, Ga.                    |
| Allie Belle Jones—Mrs. G. E. Strickland..... | Concord, Ga.                  |
| Anita King—Mrs. Crawford.....                | Orlando, Fla.                 |
| Gertrude Grace Long—Mrs. J. P. Harris.....   | Dawson, Ga.                   |
| Bertha Ellen Lovvorn—Mrs. O. D. Fleming..... | Dawson, Ga.                   |
| Aileen McLaughlin—Mrs. Torrence.....         | Fitzgerald, Ga.               |
| Ruby Elizabeth Middlebrooks.....             | Forsyth, Ga.                  |
| Susie Josephine Mathews.....                 | Griffin, Ga.                  |
| Susan Anne Morgan.....                       | Valdosta, Ga.                 |
| Florrie Powers—Mrs. Jas. Searcy.....         | Lorane, Ga.                   |
| Emily Roberts—Mrs. Wilson Pryor.....         | Leslie, Ga.                   |
| Julia NeSmith—Mrs. D. G. Jeffords.....       | Sylvester, Ga.                |
| Eula Mae Summerford—Mrs. C. D. Little.....   | Rome, Ga.                     |
| Maggie Belle Thaxton .....                   | Jackson, Ga.                  |
| Minnie Magdalene Underwood.....              | Blue Ridge, Ga.               |
| Jonnie Lamar West.....                       | Albany, Ga.                   |

## B. M. DEGREE—PIANO.

|                                              |                 |
|----------------------------------------------|-----------------|
| Ruby Kathleen Askew—Mrs. Chas. Chalmers..... |                 |
| 224 N. Moreland Avenue.....                  | Atlanta, Ga.    |
| Augusta Beacham—Mrs. W. D. Hammock.....      | Coleman, Ga.    |
| Ruth Lee Kennedy.....                        | Statesboro, Ga. |
| Ezra Morrison .....                          | Jackson, Ga.    |
| Florrie Powers—Mrs. Jas. Searcy.....         | Lorane, Ga.     |

## B. M. DEGREE—VOICE CULTURE.

|                        |                 |
|------------------------|-----------------|
| Anna Pearl Oxford..... | Carrollton, Ga. |
|------------------------|-----------------|

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\*Deceased.

## TEACHER'S COURSE IN VOICE CULTURE.

Alice Martha Barton—Mrs. T. L. W. McDonald.....Ocilla, Ga.

## EXPRESSION.

Jessie Orie Elliott—Mrs. J. C. Howell.....Milltown, Ga.  
 Frances Lucile Hatcher—Mrs. Redding.....Harlem, Ga.  
 Allie Belle Jones—Mrs. G. E. Strickland.....Concord, Ga.  
 Jimmie Elizabeth McLendon—Mrs. Zach Arnold.....

Gordon Street .....Atlanta, Ga.  
 Julia NeSmith—Mrs. D. G. Jeffords.....Sylvester, Ga.  
 Emily Roberts—Mrs. Wilson Pryor.....Leslie, Ga.  
 Maggie Belle Thaxton.....Jackson, Ga.  
 Jonnie Lamar West.....Albany, Ga.

## PAINTING AND DRAWING.

Aileen McLaughlin—Mrs. Torrence.....Fitzgerald, Ga.  
 Anne Mae Pryor—Mrs. McTyre.....Savannah, Ga.

## TEACHER'S COURSE IN PAINTING AND DRAWING.

Virginia Hargrove .....Marshallville, Ga.

## B. L. DEGREE.

Ethel Perry .....Ellijay, Ga.  
 Rubie Jordan Ward .....Cork, Ga.  
 Annie Kate Wright.....Jackson, Ga.

1909.

## A. B. DEGREE.

Lula Blanche Asbury.....Crawfordville, Ga.  
 Mary Helen Burriss.....Anderson, S. C.  
 Frances Carswell .....Cordele, Ga.  
 Janie Weston Chapman.....Greenville, S. C.  
 Emma Sue Coile.....Winterville, Ga.  
 Lucile Conner—Mrs. I. M. Lucas.....Towns, Ga.  
 Sarah Mell Duggan.....Sparta, Ga.  
 Willie Mae Fields.....Waycross, Ga.  
 Kate Gheesling—Mrs. J. F. Hall.....Norwood, Ga.

|                                                    |                       |
|----------------------------------------------------|-----------------------|
| Minta Coleman Godwin.....                          | Millview, Fla.        |
| Kate Louise Hamilton—Mrs. H. M. Verdery.....       | Harlem, Ga.           |
| Lucile Tarver Hodges—Mrs. F. M. Huff.....          | Sylvania, Ga.         |
| Chloe Irvin .....                                  | Concord, Ga.          |
| Mary Ivey—Mrs. W. O. Jordan.....                   | Molena, Ga.           |
| Addie Clyde Leak—Mrs. L. Z. Scott..68 Waddell St., | Atlanta, Ga.          |
| Willie Belle Mabry.....                            | Sylvester, Ga.        |
| Mary Clyde McArthur.....                           | Mt. Vernon, Ga.       |
| Leone McVicker—Mrs. Chas. Austin.....              | Kenwood, Ga.          |
| Annie Mae Prior—Mrs. McTyre.....                   | Savannah, Ga.         |
| Bonnie Jean Ray.....                               | Commerce, Ga.         |
| Mamie Iola Ray.....                                | Rt. 2, Maysville, Ga. |
| *Effie Rawles .....                                | Concord, Ga.          |
| Ada Roberts—Mrs. Cecil Williams.....               | Cordele, Ga.          |
| Carolyn Meynardie Salley.....                      | Augusta, Ga.          |
| Lena Thrasher—Mrs. A. J. Pittman.....              | College Park, Ga.     |
| May Tweedy .....                                   | Dawson, Ga.           |
| Iris Berner Wilder—Mrs. Z. I. Maynard.....         | Forsyth, Ga.          |

## B. M. DEGREE—PIANO.

|                                                  |                   |
|--------------------------------------------------|-------------------|
| Cecil E. Dominick.....                           | Zebulon, Ga.      |
| Alice Grant .....                                | Talbotton, Ga.    |
| Annie Bertha Lee.....                            | Parrott, Ga.      |
| Clara Eileen Lanier—Mrs. Cleveland Thompson..... | Millen, Ga.       |
| Mary Vardelle Reamy.....                         | Heathsville, Va.  |
| Mary Eliza Robeson—Mrs. Albert D. Cory.....      | Quincy, Fal.      |
| Lena Thrasher—Mrs. A. J. Pittman.....            | College Park, Ga. |
| Leona Dare Williamson—Mrs. Dwight Smith....      | Mt. Vernon, Ga.   |

## DIPLOMA IN ORATORY.

|                                            |                  |
|--------------------------------------------|------------------|
| Pauline Baker .....                        | Zebulon, Ga.     |
| Eva Gordon Goss—Mrs. Brewton.....          | Hazlehurst, Ga.  |
| Rochelle Irvin .....                       | Concord, Ga.     |
| Ada Elizabeth Norman—Mrs. Warren Baker.... | Norman Park, Ga. |
| Sallie Mae Strickland.....                 | Concord, Ga.     |

## B. M. DEGREE—VOICE CULTURE.

|                                              |              |
|----------------------------------------------|--------------|
| Ruby Kathleen Askew—Mrs. Chas. Chalmers..... |              |
| 224 N. Moreland Ave.....                     | Atlanta, Ga. |

\*Deceased.

Annie Bertha Lee.....Parrott, Ga.  
 Loulie Marguerite Moody—Mrs. Benj. Parks.....Waycross, Ga.

1910.

A. B. DEGREE.

Madele Benson—Mrs. W. A. Law.....Millen, Ga.  
 Effie Boykin.....97 Parr Lane, Atlanta, Ga.  
 Mattie Boykin—Mrs. Harry Culpepper.....Arcadia, Fla.  
 Marion Coil .....Winterville, Ga.  
 Eula Davis—Mrs. George Shelton.....Valdosta, Ga.  
 Cecile Dominick .....Zebulon, Ga.  
 Allie Lee Harris.....Commerce, Ga.  
 Bonnie Hunter .....Turin, Ga.  
 Martha Jenkins .....LaGrange, Ga.  
 Emma King—Mrs. Ezra Johnson.....Newnan, Ga.  
 Doris Knight .....Quitman, Ga.  
 Beatrice Lee .....Cochran, Ga.  
 Mattie Morris—Mrs. Randolph Madison.....Petersburg, Va.  
 Emily Nash .....Philomath, Ga.  
 Elizabeth Nix .....Commerce, Ga.  
 Ethel Perry .....Ellijay, Ga.  
 Lucile Pullen .....Cave Springs, Ga.  
 Irene Ray .....Commerce, Ga.  
 Maude Roberts .....Bowman, Ga.  
 Ruby Sailors—Mrs. Leonard Isobel.....Jefferson, Ga.  
 Clara Sargent .....520 E. Ann St., Ann Arbor, Mich.  
 Elizabeth Stones .....Ovieda, Fla.  
 Mary Webb—Mrs. Bonner Brown,.....Cherokee Hts, Macon, Ga.  
 Faustine Williams—Mrs. E. H. Peavey.....Pinehurst, Ga.

DIPLOMA IN ART.

Louise Moore .....Perry, Ga.

DIPLOMA IN VOICE.

Mary Webb—Mrs. B. B. Brown.....Cherokee Hts., Macon, Ga.  
 Annie Lee Foy—Mrs. Cleveland Thompson.....Tuskegee, Ala.  
 Ethel Brown—Mrs. B. T. Watkins.....Forsyth, Ga.

MASTER OF MUSIC.

Cecile Dominick .....Zebulon, Ga.  
 Mrs. E. P. Davis.....Forsyth, Ga.

## B. M. DEGREE—PIANO.

|                                            |                |
|--------------------------------------------|----------------|
| Annie Lee Foy—Mrs. Cleveland Thompson..... | Tuskegee, Ala. |
| Mary Durham .....                          | Woodville, Ga. |
| Mattie Boykin .....                        | Atlanta, Ga.   |

## DIPLOMA EXPRESSION.

|                                      |               |
|--------------------------------------|---------------|
| Dixie Carroll—Mrs. Claude Romer..... | Kenton, Tenn. |
|--------------------------------------|---------------|

## 1911.

## A. B. DEGREE.

|                                            |                              |
|--------------------------------------------|------------------------------|
| *Leila Ashworth—Mrs. Will R. Beck..        | 83 Alta Avenue, Atlanta, Ga. |
| Ezra Childs .....                          | Forsyth, Ga.                 |
| Annabel Conner .....                       | Cartersville, Ga.            |
| Alice Ferguson—Mrs. Hamlin West.....       | DeSoto, Ga.                  |
| Edith Fletcher .....                       | Forsyth, Ga.                 |
| Frances Fulghum .....                      | 109 Rogers Ave., Macon, Ga.  |
| Lucy Hamilton—Mrs Albert Howard.....       | Harlem, Ga.                  |
| Sarah Hollis—Mrs. Jas. Fleming.....        | Forsyth, Ga.                 |
| Lucile Irwin .....                         | Concord, Ga.                 |
| Vista Jones—Mrs. C. R. Peavy .....         | Pinehurst, Ga.               |
| Inez Kittrell .....                        | Davisboro, Ga.               |
| Eileen Lanier—Mrs. Cleveland Thompson..... | Millen, Ga.                  |
| Marie Little .....                         | Wadley, Ga.                  |
| Josie Lofton .....                         | Pensacola, Fla.              |
| Annie McCowen .....                        | Forsyth, Ga.                 |
| Maude McGee .....                          | Juliette, Ga.                |
| Ruth Parker .....                          | Waycross, Ga.                |
| Odessa Percell .....                       | Canton, Ga.                  |
| Lucye Powell .....                         | Pansy, Ga.                   |
| Rosa Ray .....                             | Maysville, Ga.               |
| Pauline Rawls—Mrs. Ivan Prim.....          | Dublin, Ga.                  |
| Mary Sammons .....                         | Gray, Ga.                    |
| Addye Lou Samms.....                       | Woolsey, Ga.                 |
| Daisy Shumate .....                        | Savannah, Ga.                |
| Kathrine Strickland .....                  | Concord, Ga.                 |
| Helen Williams .....                       | Juliette, Ga.                |

## MASTER OF MUSIC.

|                                                  |             |
|--------------------------------------------------|-------------|
| Clara Eileen Lanier—Mrs. Cleveland Thompson..... | Millen, Ga. |
|--------------------------------------------------|-------------|

---

\*Deceased.

## B. M. DEGREE—PIANO.

|                                   |                 |
|-----------------------------------|-----------------|
| Edith Fletcher .....              | Forsyth, Ga.    |
| Cina Floyd—Mrs. W. R. Latham..... | Bainbridge, Ga. |
| Lillian Inez Kittrell.....        | Forsyth, Ga.    |
| Genevieve Smith .....             | Forsyth, Ga.    |

## B. M. DEGREE—VOICE CULTURE.

|                                       |                 |
|---------------------------------------|-----------------|
| Sarah Frances Fulghum.....            | Macon, Ga.      |
| Genevieve Lanier .....                | Mt. Vernon, Ga. |
| Aleph Meek—Mrs. Jesse Strickland..... | Waycross, Ga.   |
| Stella Upshaw—Mrs. W. K. Swan.....    | Monroe, Ga.     |

## DIPLOMA IN ART.

|                        |                 |
|------------------------|-----------------|
| Genevieve Lanier ..... | Mt. Vernon, Ga. |
|------------------------|-----------------|

## 1912.

## A. B. DEGREE.

|                                               |                   |
|-----------------------------------------------|-------------------|
| Naomi Thorne Brewton—Mrs. Z. A. Connor.....   | Mt. Vernon, Ga.   |
| Jennie Gwendolyn Butler.....                  | Marietta, Ga.     |
| Ida Elizabeth Clark—Mrs. W. A. Groover.....   | Ivanhoe, Ga.      |
| Josie May Cone.....                           | Statesboro, Ga.   |
| Ruth Violet Hood.....                         | Dacula, Ga.       |
| Annie Maude Johnson.....                      | Ellijay, Ga.      |
| Sadie Hightower Jones—Mrs. W. R. Gaddis.....  | Acworth, Ga.      |
| Elma Lois Lancaster.....                      | Shady Dale, Ga.   |
| Pearl McGarity—Mrs. Samuel Floyd.....         | Jersey, Ga.       |
| Pearl Miriam Norton.....                      | Waleska, Ga.      |
| Sarah Emily Perkins.....                      | Sandersville, Ga. |
| Rose Marie Powell.....                        | Pansy, Ga.        |
| Mayme Llewellyn Thompson.....                 | Commerce, Ga.     |
| Delia Rebecca Thornton—Mrs. Sidney Ingram.... | Manchester, Ga.   |
| Elleigh Page Tucker.....                      | Albany, Ga.       |
| Jennie Alexandria Tyler.....                  | Morgan Park, Ga.  |
| Grace Merlyn Veal—Mrs. B. F. Johnson.....     | Carrollton, Ga.   |
| Onys Willis—Mrs. Abe Conger.....              | Bainbridge, Ga.   |
| Annie Eulola Wilson.....                      | Dacula, Ga.       |

## B. M. DEGREE—PIANO.

|                          |             |
|--------------------------|-------------|
| Hazelle Kirk Powell..... | Gordon, Ga. |
|--------------------------|-------------|



## M. M. DEGREE—PIANO.

Lillian Inez Kittrell .....Davisboro, Ga.

## B. M. DEGREE—VOICE CULTURE.

Elva Alston—Mrs. Edgar Kimbrough.....Richland, Ga.

## DIPOMA IN EXPRESSION.

Lillie Childs .....Jenkinsburg, Ga.  
 Evalyn Demaree .....Wilmore, Ky.  
 Lucile Riviere .....Miami, Fla.

1913.

## A. B. DEGREE.

Marion Kathleen Bishop.....Madison, Ga.  
 Eva Forest Browning.....Buena Vista, Ga.  
 Frankie Carter .....Jesup, Ga.  
 Verdie Deaver.....Morganstown, Ga.  
 Annie Driskell .....Forsyth, Ga.  
 Kathrine Cone Duggan.....Sparta, Ga.  
 Nelle Elizabeth Frazer.....Fitzgerald, Ga.  
 Cora Hogan .....Agnes, Ga.  
 Lula Florence Hollis.....Forsyth, Ga.  
 Lucile Baker Jarrett.....Valley Mille, Texas.  
 Lavisa King—Mrs. Joe Morris.....Bowdon, Ga.  
 Mary Lozier—Mrs. R. F. Patterson.....  
     1515 Highland Avenue.....Knoxville, Tenn.  
 Ada Estelle McBrayer.....Draketown, Ga.  
 Nancye McBrayer .....Draketown, Ga.  
 Bettie Lou McKenzie.....Marshallville, Ga.  
 Florence Leonra Morgan.....Lavonia, Ga.  
 Lula May Morgan.....Tifton, Ga.  
 Leila Ruth Ponder.....Forsyth, Ga.  
 Laurie Maude Roberts.....Malone, Ga.  
 Wreathia Florence Rogers.....Commerce, Ga.  
 Ava Leta Shields.....Thomson, Ga.  
 Mary Elizabeth Smith.....Statesboro, Ga.  
 Pearl Allene Todd.....Hahira, Ga.  
 Pansy Euriania Webb.....Cordele, Ga.  
 Ida Vcomans .....Collins, Ga.

B. M. DEGREE—*Piano*.

|                                             |                 |
|---------------------------------------------|-----------------|
| Janie Lucille Beasley.....                  | Statesboro, Ga. |
| Ida Elizabeth Clark—Mrs. W. A. Groover..... | Ivanhoe, Ga.    |
| Kathleen Morris .....                       | Atlanta, Ga.    |

## B. M. DEGREE—VOICE.

|                    |                |
|--------------------|----------------|
| Gladys Askew ..... | Arlington, Ga. |
|--------------------|----------------|

## DIPLOMA IN EXPRESSION.

|                                     |               |
|-------------------------------------|---------------|
| Bernice Bird—Mrs. W. H. Lanier..... | Metter, Ga.   |
| Celeste Dominick .....              | Zebulon, Ga.  |
| Cora Hogan .....                    | Agnes, Ga.    |
| Mary Evelyn Milner.....             | Zebulon, Ga.  |
| Alma Ethelyn Stapler.....           | Panfield, Ga. |
| Pansy Euriania Webb.....            | Cordele, Ga.  |

1914.

## A. B. DEGREE.

|                                        |                    |
|----------------------------------------|--------------------|
| Elizabeth Archer .....                 | Sparta, Ga.        |
| Maroy Chappell .....                   | Dudley, Ga.        |
| Annie Rose Clements.....               | Shellman, Ga.      |
| Jean Craft .....                       | Hartwell, Ga.      |
| Esther Cutts .....                     | Canton, Ga.        |
| Bonnie Lee Dennis.....                 | Shellman, Ga.      |
| Bernice Denton .....                   | Atlanta, Ga.       |
| Celeste Dominick .....                 | Zebulon, Ga.       |
| Jewell Donnan .....                    | Sumner, Ga.        |
| Texas Futch .....                      | Nashville, Ga.     |
| Ethel Hall .....                       | Forsyth, Ga.       |
| Mary Hamilton—Mrs. T. E. Norville..... | Nashville, Tenn.   |
| Jessie Hillis .....                    | Girard, Ga.        |
| Ruth Johnson .....                     | Garfield, Ga.      |
| Fannie Lee McCall.....                 | Metcalfe, Ga.      |
| Louise Marshall .....                  | Tennille, Ga.      |
| Evelyn Milner .....                    | Zebulon, Ga.       |
| Lillian Reid .....                     | Newberry, Fla.     |
| Agnes Stanley—Mrs. C. M. Tyre.....     | High Springs, Fla. |
| Douglas Williams—Mrs. Leo Mercer.....  | Cordele, Ga.       |

## B. M. DEGREE—PIANO.

|                      |               |
|----------------------|---------------|
| Ethel Matthews ..... | Hartwell, Ga. |
| Esther Tatum .....   | Richland, Ga. |

## B. M. DEGREE—VOICE.

Cecile Dominick ..... Zebulon, Ga.

## CERTIFICATES IN VOICE.

Ross Clements ..... Shellman, Ga.  
 Blanche Peavy ..... Pinehurst, Ga.  
 Gussie Peterson—Mrs. Dan Wall..... Willacoochee, Ga.  
 Esther Tatum ..... Richland, Ga.

## B. E. DEGREE—EXPRESSION.

Gussie Peterson—Mrs. Dan Wall..... Willacoochee, Ga.  
 Lillian Reed ..... Newberry, Fla.

1915.

## A. B. DEGREE.

Kathleen Boatright ..... Tennille, Ga.  
 Mary Daniel ..... Palmetto, Ga.  
 Margaret Galpin ..... Hepzibah, Ga.  
 Annie Ree Gamble..... Forsyth, Ga.  
 Allison Gooding ..... Hampton, S. C.  
 Edla McKenzie ..... Marshallville, Ga.  
 Kathleen Mulloy ..... Tifton, Ga.  
 Emmalu Nolen ..... Jackson, Ga.  
 Mabel Padrick ..... Lakeland, Fla.  
 Blanche Peavy ..... Pinehurst, Ga.  
 Annie Claire Ranew ..... Leslie, Ga.  
 Gladys Rogers ..... Sparks, Ga.  
 Eris Stevens ..... Roanoke, Ala.  
 Nannie Ward ..... Marietta, Ga.  
 Lena Whatley ..... Helena, Ga.

## B. E. DEGREE—EXPRESSION.

Dona Hendricks ..... Scarboro, Ga.

## B. M. DEGREE—PIANO.

Roberta Hunter ..... Scarboro, Ga.  
 Lila Riddle ..... Ailey, Ga.

## POST-GRADUATE IN VOICE.

Cecile Dominick ..... Zebulon, Ga.

# THE ACADEMY

PREPARATORY SCHOOL

FOR

Bessie Tift College

# THE ACADAMY

## ACADEMY FACULTY.

MAUDE AIKEN, A.B., PRINCIPAL,

Bessie Tift College, Columbia University, University of Georgia,  
*English.*

MARTHA JENKINS, A.B.,

Bessie Tift College, University of Chicago, University of Tennessee,  
*History and Latin.*

RUTH PARKER, A.B.,

Bessie Tift College, University of Chicago,  
*Science.*

MOLLIE McKENZIE, A.B.,

Bessie Tift College,  
*Mathematics and Latin.*

# THE ACADEMY

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## INTRODUCTORY.

A four year course is offered in the Academy for those who wish to complete their preparation for the entrance requirements of Bessie Tift College.

Each course consists of five forty-five minute recitations per week, or their equivalent in laboratory or field work.

In designing the course, provision has been made for the regular student who wishes to take work in one of the three special departments of Music, Art or Expression. Courses in the Domestic Science and Art Department are also offered, but work in none of these departments counts toward college entrance.

The students in the Academy have one and the same interest with the college students in the literary societies and college magazines, religious organizations, and student government.

## ADMISSION.

Applicants for the first year's work must have completed an English grammar or the ordinary grammar school grade, and in written work must show a thorough knowledge of the simple rules in composition. Some standard arithmetic text must have been completed in the seventh grade of a grammar school, also geography, as Tarr and McMurray's or Frye's Higher Geography. A standard American history text, as Field's, Fisher's, or Montgomery's, must have been completed.

Students from accredited high school entering advanced classes are assigned work by subjects rather than by classes, and in this way receive credit for all work previously done in a satisfactory manner without the repetition of any course. Students from un-accredited high schools are admitted upon examination. Through oral tests and written exercises the teacher in charge can judge of the natural ability and the thoroughness of the previous work of the applicant.

The Bessie Tift Academy Diploma is awarded those who satisfactorily complete courses aggregating fifteen units, provided the required work in English, Latin, Mathematics and History is included.

For the first year's work in Foods and Cookery, and in Clothing and Textiles, students may receive credit of one half unit each.

## COURSE OF STUDY

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### ENGLISH.

MISS AIKEN.

English I.—*Higher English Grammar*. Themes, memorizing, drill in spelling, supplementary reading, oral composition.

Literature I.—Old Testament Stories, Treasure Island, As You Like It, Silas Marner, selections from American Poetry.

English II.—*Composition and Rhetoric*. Themes with emphasis on simplicity, accuracy and interest; essentials of grammar and punctuation; memorizing, oral composition. Text: The Study and Practice of Writing English—Lomer and Ashmun.

Literature II.—Lady of the Lake, Sketch Book, Tale of Two Cities, Ivanhoe, Merchant of Venice.

English III.—*Rhetoric*. Themes, library reference work, memorizing. Text: Gardiner, Kittridge and Arnold's Manual of Composition and Rhetoric.

Literature III.—Julius Cæsar, Idylls of The King, Macaulay's Life of Johnson, selected short stories.

Reading: Lorna Doone, Oregon Trail, A Midsummer Night's Dream.

English IV.—*Composition*. Themes, frequent written tests, library reference work with oral and written reports; review of English Grammar. Text: Canby and Opdycke's Elements of Composition.

Literature IV.—Macbeth, Burke's Speech on Conciliation with America, Milton's Minor Poets.

Reading: Odyssey, Quentin Durward, Two Year's Before the Mast.

NOTE—All lists of Books are subject to revision to meet special needs of the class. Fortnightly conferences on themes submitted in the First and Second Year Work, and monthly conferences on Third and Fourth Year Work.

### SPELLING.

The aim of this course is to increase the student's vocabulary by the study of word formation, capitalization, the uses of diacritical marks, and logical definitions. Required of all Academy students.



## HISTORY.

MISS JENKINS.

History II.—*Ancient History*, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. Morey's *Outlines of Ancient History*.

History III.—*English History*—Cheyney.

The events from the first century down to the reign of George V. will be treated. Emphasis will be placed on the political and social development.

History IV.—*History of the United States*. A study of the formative periods of our history with stress on the conditions and tendencies of the day. Text: Muzzy's *American History*.

## MATHEMATICS.

MISS MCKENZIE.

First Year.—*Arithmetic*. Review of fractions and mensurations; percentage, powers and roots, proportion, metric system, miscellaneous problems. Text: *Complete Arithmetic*, Wentworth-Smith; *Algebra*—fundamental operations, equations with one variable; use of signs of aggregation, special rules for multiplication and division, factoring, highest common factors, and lowest common multiples, fractions, fractional equations, problems involving fractional equations. Text: Hawkes, Luby, and Teuton's *First Course in Algebra*.

Second Year.—*Algebra*. Review of factoring; fractions, simultaneous equations and problems involving the solution of simultaneous equations, inequalities, powers and roots, theory of exponents, radical expressions, quadratic equations, progressions, graphs. Text: Hawkes, Luby, and Teuton's *Second Course in Algebra*. *Geometry, Experimental and Observational*—properties and theorems of the straight line and circle studied through measurements with rules, protractor, and compass. Symmetry, drawing to scale, perspective, areas, volumes. Definitions of figures, easy theoretical proofs.

Third Year.—*Plane Geometry*. Five books with emphasis on the solution of original exercises. Text: *Plane Geometry*—Wentworth-Smith.

Fourth Year.—*Solid Geometry*. Three books with applications to mensuration. Text: *Solid Geometry*—Wentworth-Smith. *Advanced Algebra*—review of parts of elementary algebra; radicals, theory

of exponents, quadratic equations, binominal theorem, progressions, graphs, logarithms. Text: First Principles of Algebra, advanced course—Slaught and Lennes.

## LATIN.

MISS MCKENZIE.

MISS JENKINS.

The aim of the department is to ground thoroughly the student in the elements of Latin, to develop the ability to translate easily and to arouse an interest in the language. The first year is given to unceasing drill in nouns and verb forms, to a mastery of the meaning of the forms and to the acquiring of a vocabulary. There is a daily drill in rendering English into Latin, as well as Latin into English. After the first year interest is increased and greatly enlivened by the historical elements in Cæsar, the poetic elements in Virgil and the oratory of Cicero.

Latin I.—*D'Ogeel's First Year Latin*. Declensions and conjugations reviewed; acquiring a vocabulary is urged; translating Latin sentences into English and English sentences into Latin.

Elementary principle in syntax begun; accuracy; neatness and thoroughness stressed. Roman pronunciation used.

Latin II.—(a) Mastery of declensions and conjugations; translating Latin and English sentences; Cæsar begun.

(b) Cæsar, Book I., outlined; a thorough course in syntax grammar taught in connection with text read; weekly exercises in writing English into Latin.

(c) Cæsar. Book II., completed, Book III., begun; grammar; syntax and prose work.

(d) Cæsar, IV.; accurate translations required; a thorough drill in syntax; grammar taught in connection with text read.

Latin III.—(a) *Cicero*, I., II. Orations. Special attention will be given to acquiring a working vocabulary; correct English translation and a thorough drill in the principles of syntax are emphasized; weekly exercises in prose composition; grammar will be taught in connection with the text read.

(b) *Cicero*, II., III. Orations completed; syntax and idioms discussed; weekly exercises in prose composition; one thesis on topics assigned by instructor.

(c) *Cicero*, IV. Oration; oration for Archias. Thorough grounding in prose composition with study of grammar and weekly exercises in writing Latin will be processes on the linguistic side;

from the literary point of view the effort will be to create appreciation of Cicero's orational style.

(d) Cicero's Oration for the Manilian Law. Selections from other orations. Review of special points in syntax. Prose composition.

Either course, u and r, or o and s may be taken to satisfy the minor college entrance requirements. The other courses are taken in college.

Latin IV.—(a) *Vergil Aeneid*, Book I. A thorough drill in principles of syntax, also daily study of Latin Metres; students will be required to report on reference to Mythology, emphasis will be placed upon acquiring extensive vocabulary.

(b) Book II., completed, III., begun. A repetition of outline in (a); sight reading; careful account will be taken of poetical construction, forms, vocabulary and phraseology, weekly exercises in prose composition in (a) and (b). One thesis on topics assigned by instructor required of each student.

(c) *Vergil*, Books III., IV. Grammar taught in connection with text read. Prose composition. Translation without vocabulary. Life and Times of Vergil. Classical Geography. Figures of speech. The relation of the *Aeneid* to English poetry.

(d) Books V., VI. A repetition of outline (c). A literary study of the works of Vergil; his sources and his influences. One thesis to be prepared by each student on some subject suggested by instructor.

## SCIENCE.

MISS PARKER.

Physiography.—This course includes a study of the simple facts and principles in mathematical geography, general facts concerning atmospheric movements, precipitation, temperature, etc., together with the principles governing them; the general facts concerning the movements of the sea and their causes, and facts concerning the earth's features and their mode of origin. Text book: Salisbury's *Physiography*. Credit, one-half unit. First Semester.

*Physiology*. A study of the nature of foods and their history in the body, the essential facts of digestion, absorption, circulation, secretion, excretion and respiration; the motor, nervous, and sensory functions; the structure of the various organs by which these operations are performed.

A notebook, with careful outlined drawings of the brief structures studied anatomically together with explanation of these drawings, is required of every student. Text book: Richie's *Human Physiology*. Credit one-half unit. Second Semester.

*Botany.* The course includes a careful study of the following divisions of the subject: Anatomy and morphology; physiology; ecology; the natural history of the plant groups, and classification. Individual laboratory work by the student is done and receives double the amount of time given to recitation. Stress is laid upon diagrammatically accurate drawing and precise expressive description. Text books: Coulter's Text-book of Botany. Credit, one-unit. First and second Semester.

## ACADEMY STUDENTS

## FOURTH ACADEMY.

|                            |                     |
|----------------------------|---------------------|
| Barnes, Alma .....         | Harris, Ga.         |
| Brim, Janie .....          | Sasser, Ga.         |
| Brittain, Sara .....       | Roanoke, Ala.       |
| Brockington, Trulla .....  | Coward, S. C.       |
| Chapman, Edith .....       | Forsyth, Ga.        |
| Crosby, Burton .....       | Gordon, Ga.         |
| Crosby, Lushian .....      | Gordon, Ga.         |
| Ensign, Cornelia .....     | Forsyth, Ga.        |
| Ethridge, Clara .....      | Milner, Ga.         |
| Freeman, Ruth .....        | Toombsboro, Ga.     |
| Gose, Mabel .....          | Smarrs, Ga.         |
| Hamilton, Florence .....   | Rome, Ga.           |
| Hudson, Margaret .....     | Greenville, Fla.    |
| Hyatt, Annie .....         | Soperton, Ga.       |
| Jones, Blanche .....       | Jeffersonville, Ga. |
| Moncrief, Raiford .....    | Atlanta, Ga.        |
| Nesbit, Carrie .....       | Norcross, Ga.       |
| Parker, Jane .....         | Waycross, Ga.       |
| Persons, Mary .....        | Forsyth, Ga.        |
| Pritchard, Josie .....     | Parrott, Ga.        |
| Rutherford, Juliette ..... | Forsyth, Ga.        |
| Robinson, Ruth .....       | Troy, S. C.         |
| Spann, Christine .....     | Plains, Ga.         |
| Tedder, Pearl .....        | Dawson, Ga.         |
| Tedder, Ruby .....         | Dawson, Ga.         |
| Williams, Julia .....      | Fitzgerald, Ga.     |
| Wolcott, Minnie .....      | Manchester, Ga.     |

## THIRD ACADEMY.

|                           |                          |
|---------------------------|--------------------------|
| Cobb, Nettie .....        | Temple, Ga.              |
| Coleman, Bernice .....    | Ocilla, Ga.              |
| Cook, Mary Louise.....    | Chula, Ga.               |
| Dowling, Pearl .....      | Green Cove Springs, Fla. |
| Driskell, Mattie Lee..... | Juliet, Ga.              |
| Gaskins, Ouida .....      | Ocilla, Ga.              |
| Glawson, Verna .....      | Bradley, Ga.             |
| Griner, Mildred .....     | Ocilla, Ga.              |
| Johnson, Bessie .....     | Albany, Ga.              |
| Rackley, Janie .....      | Waynesboro, Ga.          |
| Thompson, Lenora .....    | Laurens, S. C.           |

|                          |              |
|--------------------------|--------------|
| Tift, Mary .....         | Atlanta, Ga. |
| Whitehead, Eleanor ..... | Wayside, Ga. |

## SECOND ACADEMY.

|                       |                 |
|-----------------------|-----------------|
| Cain, Ruth .....      | Oak Park, Ga.   |
| Harper, Bessie .....  | Fitzgerald, Ga. |
| Heath, Georgia .....  | Jesup, Ga.      |
| Johnson, Sadie .....  | Americus, Ga.   |
| Lovvorn, Aletha ..... | Bowden, Ga.     |
| Stone, Lillie .....   | Fitzgerald, Ga. |

## FIRST ACADEMY.

|                            |                   |
|----------------------------|-------------------|
| Foster, Ione .....         | Forsyth, Ga.      |
| Heath, Trudie .....        | Jesup, Ga.        |
| Hill, Harriette .....      | Smithville, Ga.   |
| Moore, Mayne .....         | Bowden, Ga.       |
| Norris, Martha .....       | Atlanta, Ga.      |
| Simpson, Christine .....   | Smithville, Ga.   |
| Stubbs, Ruth .....         | Toomsboro, Ga.    |
| Tanner, Lola .....         | Wrightsville, Ga. |
| Whyte, Lucy Primrose ..... | Forsyth, Ga.      |

## SPECIALS.

|                        |              |
|------------------------|--------------|
| Birdsey, Mary .....    | Forsyth, Ga. |
| Davis, Neppie .....    | Forsyth, Ga. |
| Foster, Helen .....    | Forsyth, Ga. |
| Gibson, Lula .....     | Forsyth, Ga. |
| Heard, Samuel .....    | Forsyth, Ga. |
| Heard, Kathleen .....  | Forsyth, Ga. |
| Hill, Ella May .....   | Forsyth, Ga. |
| Reynolds, Louise ..... | Forsyth, Ga. |
| Rumble, Frances .....  | Forsyth, Ga. |

# ACADEMY SCHEDULE

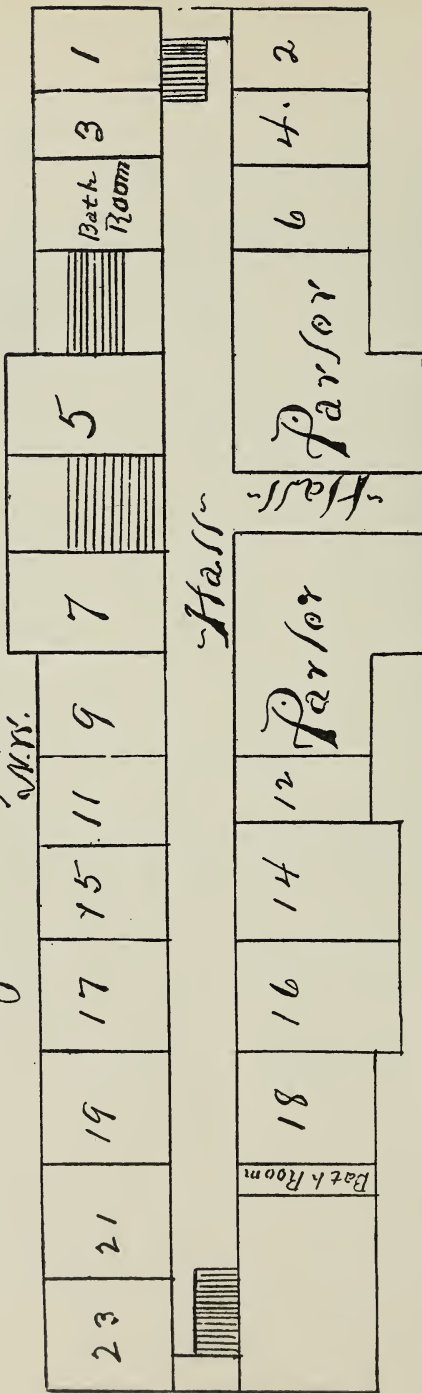
|             |         |         |                 |         |          |  |                 |        |
|-------------|---------|---------|-----------------|---------|----------|--|-----------------|--------|
|             | 8:30    | 9:15    | 10:00           | 10:45   | 11:30    |  | 1:30            | 2:30   |
| I YEAR----  | English |         | Math.           | Latin   | Spelling |  | Science         |        |
| II YEAR---  | Math.   | English | Ancient History |         | Spelling |  |                 |        |
| III YEAR--  |         | Caesar  |                 | English | Math.    |  | English History |        |
| IV YEAR---  | Science | Science | English         | Math.   | History  |  | Cicero          | French |
| Noon Recess |         |         |                 |         |          |  |                 |        |

NOTE.—Virgil read with Freshman class.



# Diagram of Bed Rooms. 1" to 24'

N.W.

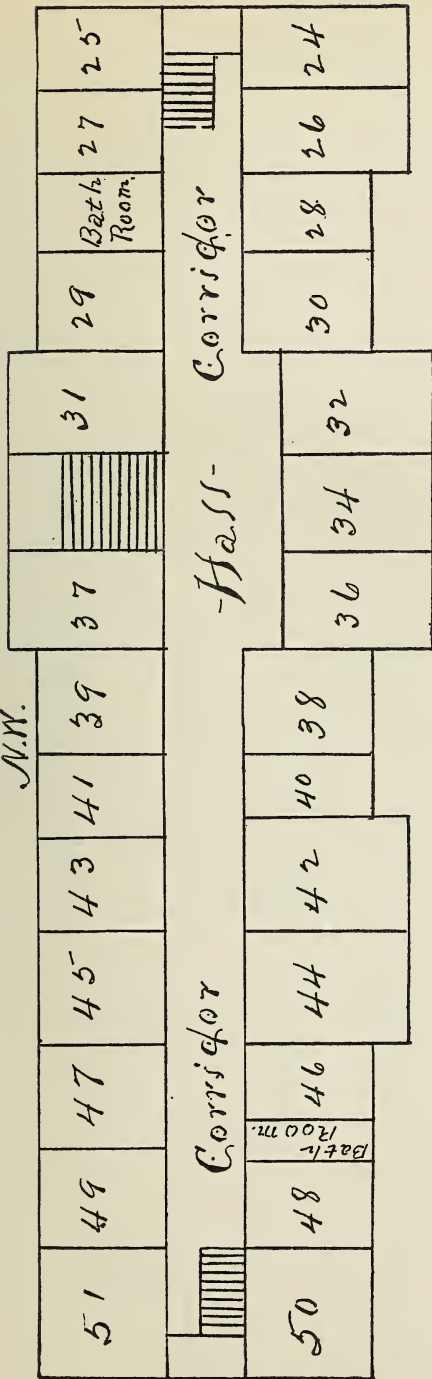


N.E.

Front. S.E.  
First Floor Lift.

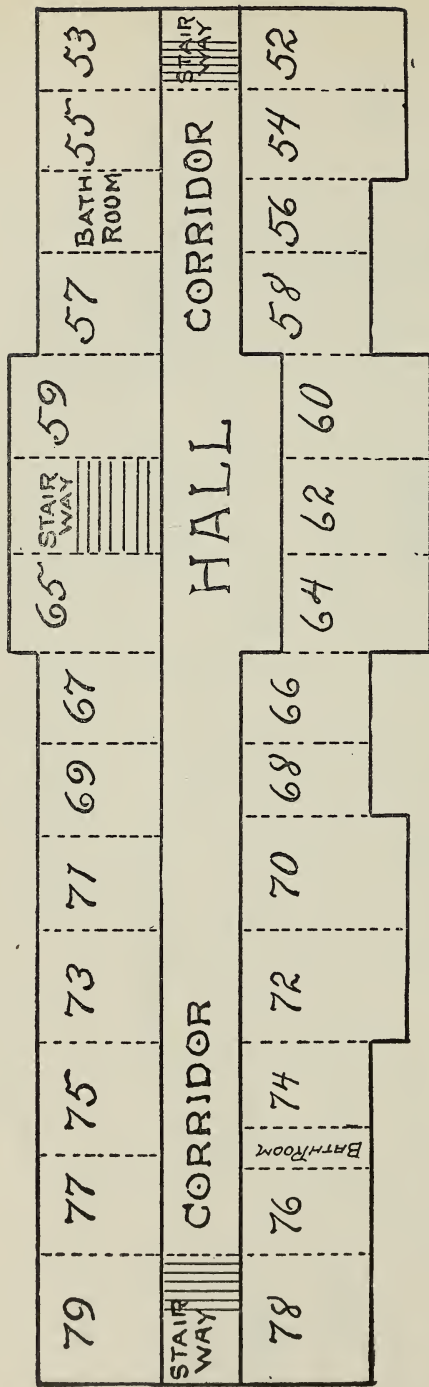
S.W.

N.W.



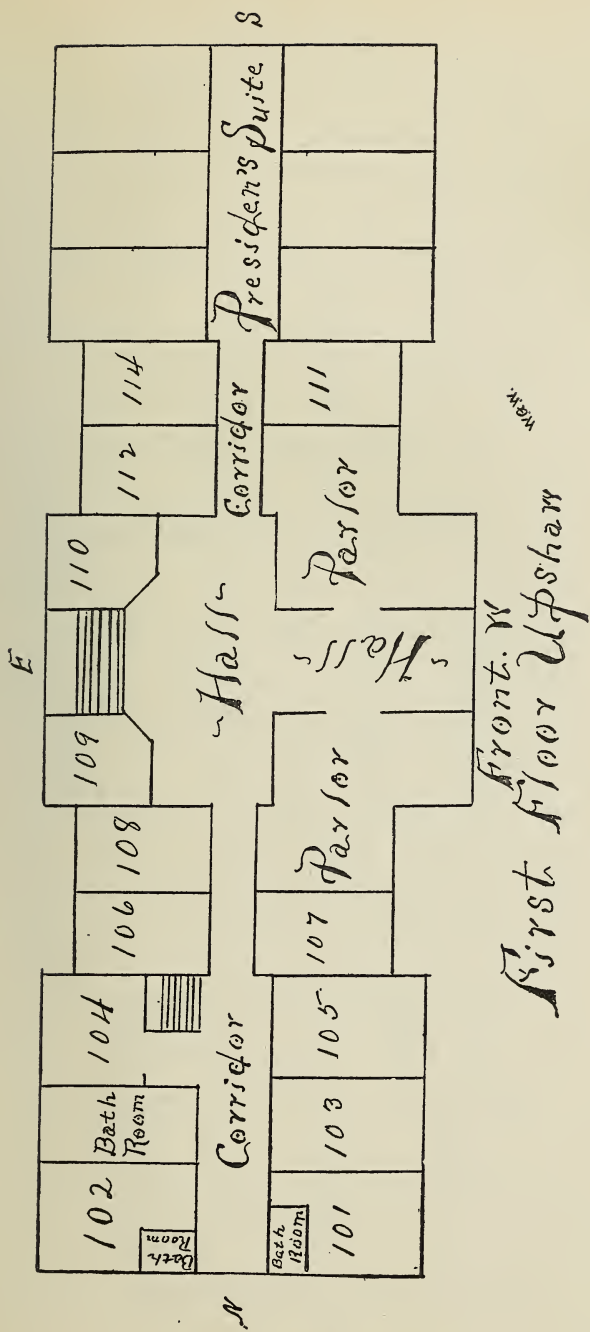
Front. S.E.  
Second Floor Sixty.

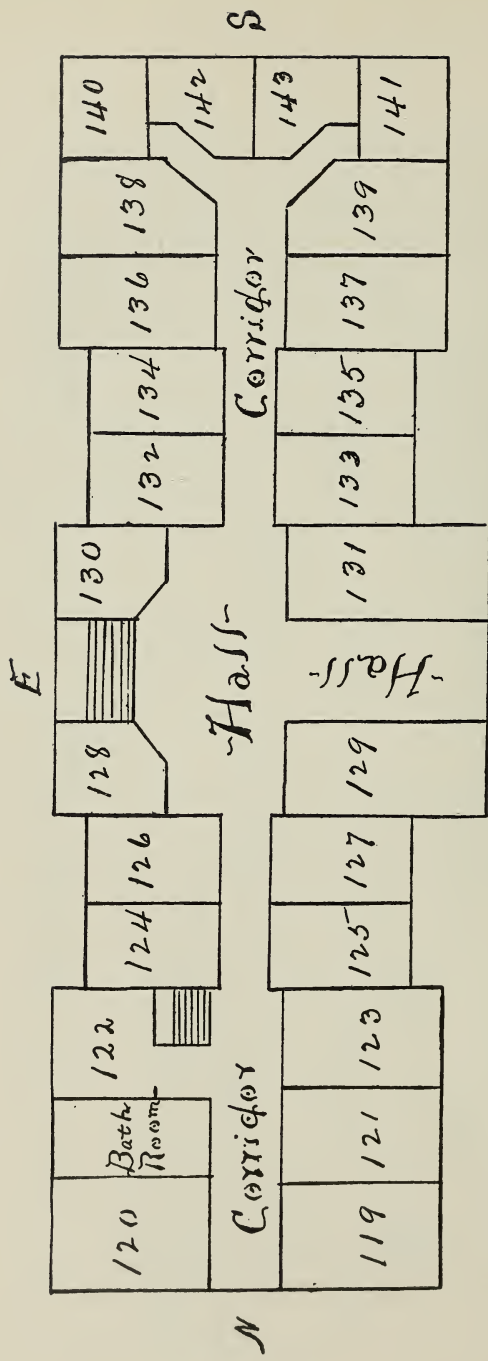
N.W.



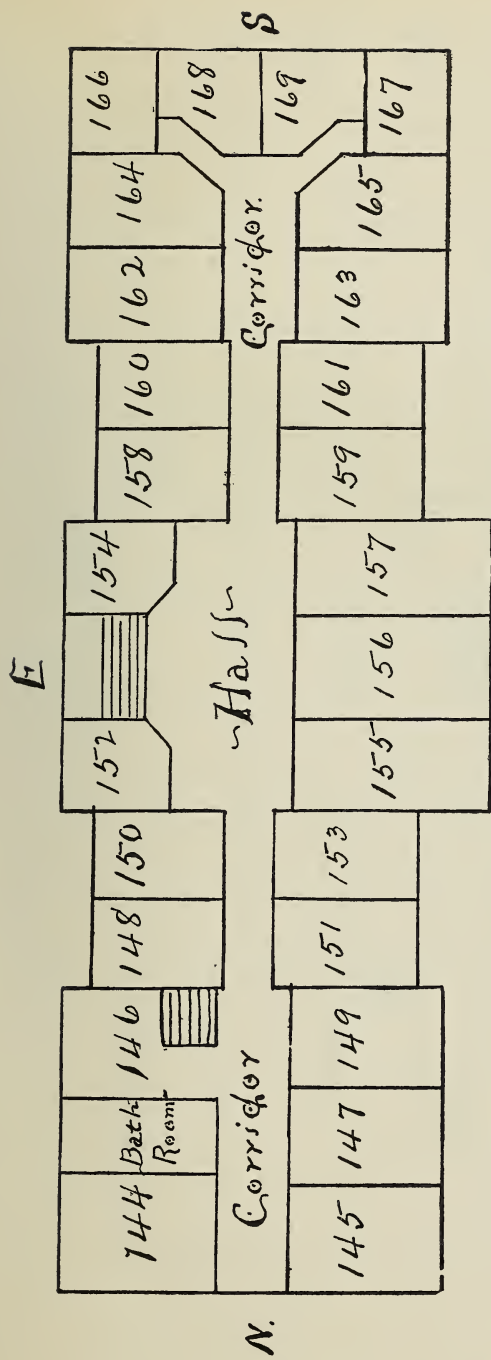
3RD. FLOOR TIFT.

Scale 1 in. = 24 Feet.

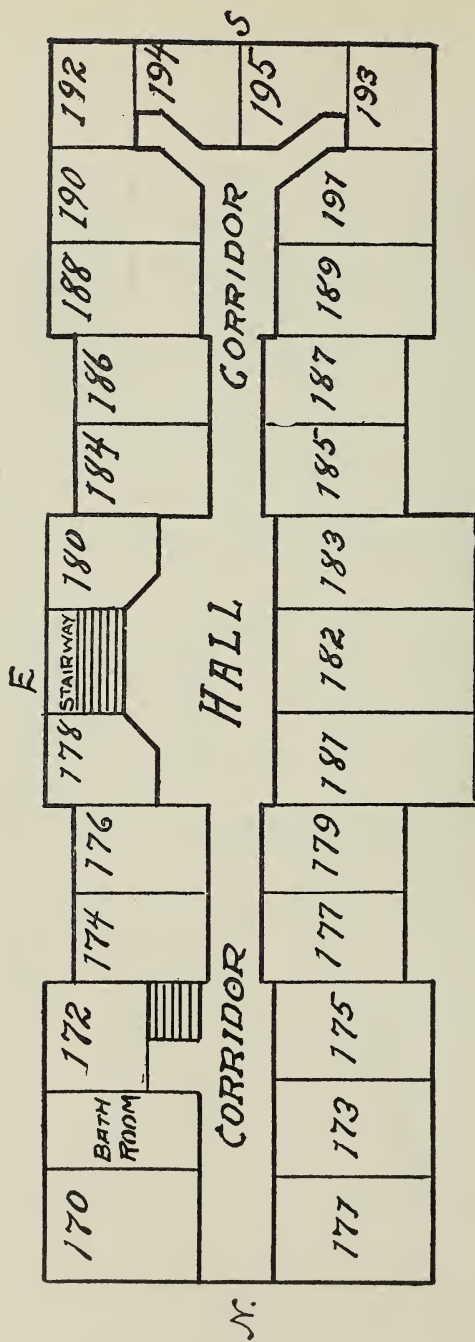




Front. W.  
Second Floor Upsham.



Front W.  
Third Floor Upsham.



FRONT W.  
FOURTH FLOOR UPSHAW













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